Academic Year 2021/22

Master of Arts in International Multimedia Journalism

Code: 4082 F

Notes

- (i) These programme regulations should be read in conjunction with the University's Taught Programme Regulations.
- (ii) A core module is a module which a student must pass.
- (iii) A compulsory module is a module which a student is required to study.
- (iv) All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.

1. Programme structure

- (a) The programme is available for study full-time only.
- (b) The period of study for full-time mode shall be 1 year starting in September.
- (c) The programme comprises modules to a credit value of 180.
- (d) All candidates shall take the following compulsory modules.

Code	Descriptive title	Total	Credits	Credits	Credits	Level	Туре	Mode
		Credits	Sem 1	Sem 2	Sem 3			
MCH8055	Multimedia Journalism	20	20			7		
	1: Newsgathering,							
	Production and							
	Dissemination							
MCH8056	Multimedia Journalism	20		20		7		
	2: Global Innovation							
MCH8057	Media Analysis	20	20			7		
MCH8059	International Media and	20	20			7		
	Law (Semester 1)							
MCH8170	International	60			60	7		
	Multimedia Journalism							
	Final Project							

(e) All candidates shall take a further 20-credit optional module relating to practice from the following:

Code	Descriptive title	Total	Credits	Credits	Credits	Level	Туре	Mode
		Credits	Sem 1	Sem 2	Sem 3			
MCH8012	Freelancing in Media	20		20		7		
	and Communications							
MCH8061	Professional	20		20		7		
	Subediting and Design							

MCH8172	Digital Mobile	20	20	7	
	Photojournalism (Sem				
	2)				

(f) All candidates shall take a further 20-credit optional module relating to theoretical understanding from the following:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Туре	Mode
MCH8018	Journalism and Celebrity	20		20		7		
MCH8081	Feminist Media Studies: Gender and Intersectionality	20		20		7		
MCH8104	Cultures of Data Visualisation	20		20		7		
MCH8163	News & Journalism	20		20		7		
MCH8169	Digital Communication for Cultural Institutions and Organisations	20		20		7		
MCH8177	Digital Power, Politics and Communication	20		20		7		

Detailed information about module pre-requisites candidates should consult the module catalogue (2021-22 MOFs) at: http://www.ncl.ac.uk/module-catalogue/

2. Assessment methods

Details of the assessment pattern for each module are explained in the module outline form.