

Academic Year 2021/22

BA (Hons) Film Practices

UCAS Code: P313

Notes

- (i) *These programme regulations should be read in conjunction with the University's Undergraduate Progress Regulations and Examination Conventions.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module. A final stage module cannot be deemed to be core.*
- (vi) *All modules are delivered in linear mode unless stated otherwise as Block, eLearning or distance learning.*

1. Stage 1

- (a) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH1011	Introduction to Film Technologies	20	20		4	Core	
MCH1025	Introduction to Scholarly Practice	20	20		4	Core	
MCH1034	Introduction to World Cinema: Ideas, Art, Cultures	20	20		4	Core	
MCH1035	Starting out in Filmmaking	20		20	4	Core	
MCH1038	Introduction to the Documentary: From documentation to non-fiction film	20		20	4	Core	
MCH1039	Introduction to the Film Industry	20		20	4	Core	

2. Stage 2

- (a) Candidates shall select modules from the lists below so as to select 120 credits.
- (b) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH2000	Film Theory for Practice 1: What is Cinema?	20	20		5	Core	
MCH2001	Film Theory for Practice 2: Why Cinema?	20		20	5	Core	
MCH2002	Filmmaking: Ideas to Screen	20		20	5	Core	
MCH2082	Making a Short Documentary	20		20	5	Core	
MCH2086	Analysing Documentary Practices	20	20		5	Core	

- (c) All candidates shall take 20 credits from optional modules listed below:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH2065	Race, Culture and Identity	20	20		5		
MCH2075	Representations: Popular Culture & Identity	20	20		5		
MCH2080	Celebrity Culture	20	20		5		

- d) With the approval of the Degree Programme Director, candidates may select up to 20 credits of optional modules outside those listed in (c) including non-MCH modules.
- (e) With the approval of the Degree Programme Director, candidates may spend Semester 1 of Stage 2 studying abroad, in which case they take the following module, subject to an overall selection of modules with the Module Leader. The application for study abroad must be completed during Stage 1 and students must have passed all Stage 1 modules in order to spend Semester 1 of Stage 2 studying abroad.
- (f) Language proficiency is compulsory for Universities that do not teach in English. Travel and study abroad will be guided by institutional policy and governmental guidance at the time.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH2020	Student Exchange: Semester 1	60	60		5		

Spaces may be limited on specific modules. Modules offered may be subject to review and availability may change.

Detailed information about module pre-requisites candidates should consult the module catalogue (2021-22 MOFs) at: <http://www.ncl.ac.uk/module-catalogue/>.

3. Stage 3

- (a) Candidates shall select modules from the lists below so as to select 120 credits.
- (b) Candidates can only take 20 credits of Level 5 modules in Stage 3.
- (c) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH3010	Observational Filmmaking	20	20		6		
MCH3084	Film Practice Project	40	10	30	6		

- (d) All candidates shall take 60 credits of optional modules normally selected from the following list. (Please note, candidates cannot enrol again on an optional module that they have already completed in stage 2):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE2005	Classic French Cinema†	20		20	5		
JPN4002	Contemporary Japanese Animation	20	20		6		
MCH2065	Race, Culture and Identity†	20	20		5		
MCH2071	Sex, Sexuality and Desire†	20		20	5		
MCH2077	Visual Culture†	20		20	5		
MCH2080	Celebrity Culture†	20	20		5		
MCH3002	Youth, Identity and Contemporary Media	20	20		6		
MCH3011	Entering the Filmscape: Working as a Film Professional	20	10	10	6		
MCH3074	Critical Approaches to Media, Communication and Culture	20	20		6		
MCH3077	Power, Politics and Communication	20		20	6		
MCH3085	Digital Discourses and Identity	20		20	6		
SML2011	Cities in East Asian Cinema: Culture, History and Identity†	20	20		5		

† Candidates may only take one Level 5 module at Stage 3.

- (e) With the approval of the Degree Programme Director alternative optional modules to those listed above may be selected.

4. Degree classification

Candidates will be assessed for degree classification on the basis of all the modules taken at Stages 2 and 3 with the weighting of the stages being 1:2 for Stage 2 and Stage 3 respectively.