Academic Year 2021/22

Bachelor of Arts with Honours in English Literature
UCAS Code: Q306

Bachelor of Arts with Honours in English Literature (with Placement Year)
Internal Code: 1548U

Notes
(i) These programme regulations should be read in conjunction with the University’s Taught Programme Regulations.
(ii) All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.
(iii) Unless otherwise stated under ‘Type’, modules are not core.
(iv) A compulsory module is a module which a student is required to study.
(v) A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.
(vi) All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.
(vii) With the approval of the Degree Programme Director, and in exceptional circumstances, an alternative combination of modules that fall out with these regulations may be selected.

1. Stage 1

(a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.

(b) All candidates will take the following compulsory modules:

<table>
<thead>
<tr>
<th>Code</th>
<th>Descriptive title</th>
<th>Total Credits</th>
<th>Credits Sem 1</th>
<th>Credits Sem 2</th>
<th>Level</th>
<th>Type</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEL1003</td>
<td>Introduction to Literary Studies I</td>
<td>20</td>
<td>20</td>
<td></td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEL1004</td>
<td>Introduction to Literary Studies II</td>
<td>20</td>
<td>20</td>
<td></td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEL1023</td>
<td>Transformations</td>
<td>20</td>
<td>20</td>
<td></td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEL1030</td>
<td>Close Reading</td>
<td>20</td>
<td>20</td>
<td></td>
<td>4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(c) 40 further credits will be chosen from the following modules, other subject areas within SELLL or other Schools. Degree Programme Director approval is required for modules outside the Faculty of Humanities and Social Sciences.
### Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Level | Type | Mode
---|---|---|---|---|---|---|---
SEL1000 | Introduction to Creative Writing | 20 | 20 | | 4 | | 
SEL1031 | Drama, Theatre and Performance | 20 | 20 | | 4 | | 

#### 2. Stage 2

(a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.

(b) All candidates will take the following compulsory module:

<table>
<thead>
<tr>
<th>Code</th>
<th>Descriptive title</th>
<th>Total Credits</th>
<th>Credits Sem 1</th>
<th>Credits Sem 2</th>
<th>Level</th>
<th>Type</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEL2210</td>
<td>Independent Research Project Preparation</td>
<td>20</td>
<td>20</td>
<td></td>
<td>5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(c) Candidates must select two, and may take up to three from the following optional modules:

<table>
<thead>
<tr>
<th>Code</th>
<th>Descriptive title</th>
<th>Total Credits</th>
<th>Credits Sem 1</th>
<th>Credits Sem 2</th>
<th>Level</th>
<th>Type</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEL2201</td>
<td>Renaissance Bodies</td>
<td>20</td>
<td>20</td>
<td></td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEL2202</td>
<td>Writing New Worlds, 1668-1789</td>
<td>20</td>
<td>20</td>
<td></td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEL2203</td>
<td>Revolutionary Britain: 1789 - 1832</td>
<td>20</td>
<td>20</td>
<td></td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEL2219</td>
<td>Monsters, Misery &amp; Miracles: Heroic Life in Old English Poetry</td>
<td>20</td>
<td>20</td>
<td></td>
<td>5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(d) Candidates must select two, and may take up to three from the following optional modules:

<table>
<thead>
<tr>
<th>Code</th>
<th>Descriptive title</th>
<th>Total Credits</th>
<th>Credits Sem 1</th>
<th>Credits Sem 2</th>
<th>Level</th>
<th>Type</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEL2204</td>
<td>Victorian Passions: Victorian Values</td>
<td>20</td>
<td>20</td>
<td></td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEL2205</td>
<td>Fictions of Migration</td>
<td>20</td>
<td>20</td>
<td></td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEL2206</td>
<td>Contemporary Cultures</td>
<td>20</td>
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<tr>
<td>SEL2207</td>
<td>Modernisms</td>
<td>20</td>
<td>20</td>
<td></td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEL2215</td>
<td>Creative Practice</td>
<td>20</td>
<td>20</td>
<td></td>
<td>5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(e) With Degree Programme Director approval, candidates may choose 20 credits from Language/Linguistics in SELLL or 20 credits from other Schools/Faculties. Alternatively candidates may take one of the following modules:

<table>
<thead>
<tr>
<th>Code</th>
<th>Descriptive title</th>
<th>Total Credits</th>
<th>Credits Sem 1</th>
<th>Credits Sem 2</th>
<th>Level</th>
<th>Type</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEL2224</td>
<td>Poetry Workshop</td>
<td>20</td>
<td>20</td>
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<td>5</td>
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<td></td>
</tr>
<tr>
<td>SEL2226</td>
<td>Theatre Script Workshop</td>
<td>20</td>
<td>20</td>
<td></td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEL2227</td>
<td>Prose Workshop</td>
<td>20</td>
<td>20</td>
<td></td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEL2228</td>
<td>Screenwriting Workshop</td>
<td>20</td>
<td>20</td>
<td></td>
<td>5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Year 3 (Placement Year)

On completion of Stage 2 and before entering Stage 3, candidates may as part of their studies for the degree, spend a year in a placement with an approved organisation. Permission to undertake a placement is subject to the approval of the Degree Programme Director. Students who are required to re-sit their Stage 2 assessment must delay the start of their placement until they have done so. Students who fail Stage 2 may not complete a placement year.

<table>
<thead>
<tr>
<th>Code</th>
<th>Descriptive Title</th>
<th>Total Credits</th>
<th>Credits Sem 1</th>
<th>Credits Sem 2</th>
<th>Level</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>NCL3000</td>
<td>Careers Service Placement Year Module</td>
<td>120</td>
<td>60</td>
<td>60</td>
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</tr>
</tbody>
</table>

Students who fail the module will be required to transfer to Stage 3 of Q306.

NB: Placement opportunities will be guided by national and institutional policy at the time.

### Stage 3

*Please note, module availability may vary year on year.*

(a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.

(b) Candidates will take one module from the following optional modules:

<table>
<thead>
<tr>
<th>Code</th>
<th>Descriptive title</th>
<th>Total Credits</th>
<th>Credits Sem 1</th>
<th>Credits Sem 2</th>
<th>Level</th>
<th>Type</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEL3362</td>
<td>Dissertation in English Literature*</td>
<td>40</td>
<td>20</td>
<td>20</td>
<td>6</td>
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<tr>
<td>SEL3364</td>
<td>Independent Essay I (English Literature)**</td>
<td>20</td>
<td>20</td>
<td>20</td>
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</tr>
<tr>
<td>SEL3365</td>
<td>Independent Essay II (English Literature)**</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>6</td>
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<tr>
<td>SEL3400</td>
<td>Prose Portfolio ***</td>
<td>40</td>
<td>20</td>
<td>20</td>
<td>6</td>
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</tr>
<tr>
<td>SEL3401</td>
<td>Theatre Script Portfolio ***</td>
<td>40</td>
<td>20</td>
<td>20</td>
<td>6</td>
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</tr>
<tr>
<td>SEL3402</td>
<td>Poetry Portfolio ***</td>
<td>40</td>
<td>20</td>
<td>20</td>
<td>6</td>
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<td></td>
</tr>
<tr>
<td>SEL3403</td>
<td>Screenwriting Portfolio ***</td>
<td>40</td>
<td>20</td>
<td>20</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEL3405</td>
<td>Exhibiting Texts: Creating and Curating an Online Exhibition</td>
<td>40</td>
<td>20</td>
<td>20</td>
<td>6</td>
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<tr>
<td>SEL3417</td>
<td>Dissertation by Digital Edition</td>
<td>40</td>
<td>20</td>
<td>20</td>
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</tbody>
</table>
*SEL2210 is a pre-requisite for SEL3362
** Only available in exceptional circumstances and with the Degree Programme Director’s and module leader’s approval
*** SEL2224, SEL2226 and SEL2227 are prerequisites, and students should see the Module Leader at the end of the semester preceding that in which they propose to study one of these modules

(c) Candidates must select one, and may take up to three from the following optional modules:

<table>
<thead>
<tr>
<th>Code</th>
<th>Descriptive Title</th>
<th>Total Credits</th>
<th>Credits Sem 1</th>
<th>Credits Sem 2</th>
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<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEL3340</td>
<td>Romantic Poetry: Journeys of the Imagination</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>6</td>
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</tr>
<tr>
<td>SEL3392</td>
<td>Between the Acts: English Theatre, 1660-1737</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEL3406</td>
<td>Making Ireland: Kingdom, Colony and Nation in Text and Performance</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEL3418</td>
<td>Stagecraft: sex, subversion and salvation in early drama</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEL3419</td>
<td>Gender, Power and Performance in Early Modern Culture</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEL3420</td>
<td>Gothic Fiction, 1790 – 1890: From the Supernatural to the Sublime</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>6</td>
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<tr>
<td>SEL3412</td>
<td>Writing Liberty in the Romantic Era</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>6</td>
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</tr>
</tbody>
</table>

(d) Candidates must select one, and may take up to three from the following optional modules:

<table>
<thead>
<tr>
<th>Code</th>
<th>Descriptive Title</th>
<th>Total Credits</th>
<th>Credits Sem 1</th>
<th>Credits Sem 2</th>
<th>Level</th>
<th>Type</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEL3011</td>
<td>Growing up Global: Childhood and National Identity from Postwar to Present</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SEL3016</td>
<td>Orgasms, Onanism, Odalisques: Desire and the Body at the fin-de-siècle</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>6</td>
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<tr>
<td>SEL3347</td>
<td>Contemporary Documentary 2: Theory and Practice</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>6</td>
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</tr>
<tr>
<td>SEL3386</td>
<td>Modernist Poetry: Pound to the Beats</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>6</td>
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<tr>
<td>SEL3388</td>
<td>Caribbean-U.S. Cultures</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>6</td>
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<tr>
<td>SEL3395</td>
<td>The Victorian Novel: Time, Change and the Life Course</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>6</td>
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</tr>
<tr>
<td>SEL3397</td>
<td>American Poetry Now</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>6</td>
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</tr>
<tr>
<td>SEL3404</td>
<td>High-toned, Middlebrow, and Lowdown: Jazz-Age Literature in the Magazines</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>6</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
With Degree Programme Director approval, candidates may choose 20 credits from Language/Linguistics in SELLL or 20 credits from other Schools/Faculties. Alternatively candidates may take one of the University’s Stage 3 Career Development modules (below):

<table>
<thead>
<tr>
<th>Code</th>
<th>Descriptive Title</th>
<th>Total Credits</th>
<th>Credits Sem 1</th>
<th>Credits Sem 2</th>
<th>Level</th>
<th>Type</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>NCL3007</td>
<td>Career Development for final year students</td>
<td>20</td>
<td>10</td>
<td>10</td>
<td>6</td>
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</tr>
</tbody>
</table>

NB: Placement opportunities will be guided by national and institutional policy at the time.

5. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

6. Degree classification

(i) All Stage 2 and Stage 3 modules contribute towards the degree classification.

(ii) Stage 2 and Stage 3 will be weighted in the ratio 1:2 in the final degree calculation.

7. Degree title

Candidates who choose to take part in the Placement Year shall be transferred onto the four year version of the programme. They will be on degree programme code 1548U and will graduate with a BA (Hons) in English Literature (with Placement Year).

8. University Study Abroad and Exchange Programmes

(a) Pending Degree Programme Director approval, students may take part in a semester abroad as listed in the School Undergraduate Handbook. The study abroad programme and the grades obtained are integral to the final degree. Students who take part in a semester abroad will be assigned one of the below module codes. The grades gained whilst studying
abroad will be suitably converted and the resulting mark will be used for their final degree classification.

(b) Stage 2:

<table>
<thead>
<tr>
<th>Code</th>
<th>Descriptive Title</th>
<th>Total Credits</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Level</th>
<th>Type</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEL5001</td>
<td>Oversees Exchange (Semester 1)</td>
<td>60</td>
<td>60</td>
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<tr>
<td>SEL5002</td>
<td>Oversees Exchange (Semester 1)</td>
<td>60</td>
<td></td>
<td>60</td>
<td>5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(c) For the academic year 2021-2022, stage 3 students are also being given the option to take part in a semester abroad. Those students who are registered for a 40-credit year-long independent project (dissertation, portfolio, etc) will be assigned to one of the following module codes:

<table>
<thead>
<tr>
<th>Code</th>
<th>Descriptive Title</th>
<th>Total Credits</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Level</th>
<th>Type</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEL5003</td>
<td>Oversees Exchange (Semester 1)</td>
<td>40</td>
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<td></td>
</tr>
<tr>
<td>SEL5004</td>
<td>Oversees Exchange (Semester 1)</td>
<td>40</td>
<td></td>
<td>40</td>
<td>5</td>
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</tr>
</tbody>
</table>

NB: Study Abroad opportunities will be guided by governmental and institutional policy at the time.