

## Academic Year 2021/2022

### Bachelor of Arts with Honours in Classical Studies and English

UCAS Code: QQ83

#### Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

#### 1. Stage 1

- (a) Unless otherwise stated modules are not core.
- (b) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL1003	Introduction to Literary Studies I	20	20		4		
SEL1004	Introduction to Literary Studies II	20		20	4		
SEL1023	Transformations	20		20	4		

- (c) All candidates are required to attend all plenary lectures or engage with the equivalent lecture materials (depending upon the mode of delivery) for the Semester 1 module **SEL1030 Close Reading**. This will be on a 'not for credit/registered' basis.
- (d) All candidates shall take 60 credits of optional modules normally selected from lists **A** and **B**, up to the maxima indicated for each. Taking at least one of the modules marked with an asterisk (\*) is strongly recommended.

List **A** (maximum 60 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
	<b>One to three</b> modules in Greek and/or Latin at Beginners' or Intermediate level, following Pathway A or B (see 7 Appendix)	20-60	20-40	0-20	4-5		
CAC1013*	Life and Literature in the Roman Republic	20		20	4		
CAC1014*	Tragedy, Comedy, History: The World of Greek Literature	20	20		4		
CAC1015	How Should I Live? An Introduction to Ancient Moral Philosophy	20		20	4		

List **B** (maximum 20 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CAC1012	Greek and Roman Art and Archaeology	20	20		4		
CAH1012	West Meets East: Greek History and Society, 776-200 BC	20	20		4		
CAH1014	The Roman World from Romulus to Heraclius: history and culture, 753 BC-AD 641	20		20	4		

- (e) With the approval of the Degree Programme Director, alternative optional modules to those listed under 1(d) above may be selected from Stage 1 Archaeology, History or other subject areas (to a maximum of 20 credits). Note that students intending to pursue creative writing options at Stage 2 (SEL2215, SEL2224, SEL2226, SEL2227 or SEL2228) should consider taking the prerequisite module SEL1000 (Introduction to Creative Writing: Semester 1), unless they are otherwise able to demonstrate ability and potential in this field.

## 2. Stage 2

(a) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CLA2099	Special Study on an Aspect of Classical Influence in English Literature	20	10	10	5		

(b) All candidates are required to attend all plenary lectures or engage with the equivalent lecture materials (depending upon the mode of delivery) for the module **SEL2210 Independent Research Project (Semester 2)**. This will be on a 'not for credit/registered' basis.

(c) All candidates shall take 100 credits of optional modules normally selected from lists **A, B, C, D** and **E**, subject to the minima and maxima indicated for each:

- i. 40-60 credits from Lists **A** and **B**, with a minimum of 20 credits from List **A**;
- ii. 40-60 credits from Lists **C, D**, and **E**, with a maximum of 20 credits from List **E**;

List **A** (minimum 20 credits, maximum 60 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2201	Renaissance Bodies	20	20		5		
SEL2202	Writing New Worlds, 1660-1789	20		20	5		
SEL2203	Revolutionary Britain, 1789-1832	20		20	5		

List **B** (maximum 40 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2204	Victorian Passions: Victorian Values	20		20	5		
SEL2205	Fictions of Migration	20		20	5		
SEL2206	Contemporary Cultures	20	20		5		
SEL2207	Modernisms	20	20		5		
SEL2215	Creative Practice‡	20	20		5		
SEL2219	Monsters, Misery & Miracles: Heroic Life in Old English Poetry	20	20		5		

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SEL2224	Poetry Workshop*	20		20	5		
SEL2226	Theatre Script Workshop*	20		20	5		
SEL2227	Prose Workshop*	20		20	5		
SEL2228	Screenwriting Workshop*	20		20	5		

‡ Candidates, who have not taken SEL1000, should approach the module leader for permission before choosing this module. Note that this module is a prerequisite for SEL2224, SEL2226, SEL2227 or SEL2228 (see next note).

\* Candidates ideally need to have taken SEL1000 (Introduction to Creative Writing) at Stage 1 and SEL2215 (Creative Practice) at Stage 2 (Semester 1), in order to take **SEL2224, SEL2226, SEL2227 or SEL2228**. However, if they feel they can demonstrate capacity in this area (e.g. a portfolio of good quality work), they may also approach the Module Leader directly for permission to join. This should be done before choosing any of these modules. Further, one of these Stage 2 modules must be taken by any student, who wishes subsequently to take one of the Stage 3 creative writing 40-credit modules, SEL3400 (Prose Portfolio), SEL3401 (Theatre Script Portfolio), SEL3402 (Poetry Portfolio), or SEL3403 (Screenwriting Portfolio).

List C (maximum 40 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
	<b>One or two</b> modules in Greek and/or Latin, following Pathway A or B or C (see 7 Appendix)	20-40	0-40	0-20	4-6		

List D (maximum 60 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CAC2038	Food for Thought: Greco-Roman Dining and Sympotic Culture	20		20	5		
CAC2039	Beginnings in Latin Literature	20	20		5		
CAC2051	The Ancient Art of Spin: Classical Rhetoric in Theory and Practice (Stage 2)	20	20		5		
CAC2054	Epic Journeys: The Odyssey and Homeric Epic (Stage 2)	20		20	5		
CAC2064	Dreams and Dreaming in the Ancient World	20	20		5		

List E (maximum 20 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CAH2006	Hellenistic Empires from Alexander to Cleopatra	20		20	5		
CAH2007	Caesar's Gift: Rome under the Emperors	20	20		5		
CAH2020	Greek and Roman Religions	20	20		5		
CAH2061	Slavery in Greco-Roman Antiquity	20		20	5		

- (d) With the approval of the Degree Programme Director, and provided a minimum of 40 credits is taken from respectively Lists A & B, and Lists C, D & E, alternative optional modules to those listed under 2(c) above may be selected from Stage 2 Archaeology, History or other subject areas (to a maximum of 20 credits), including:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL2007	Career Development for second year students	20	10	10	5		
NCL2100	Developing Enterprise, Entrepreneurship and Employability	20	10	10	5		

- (e) Alternatively, with the approval of the Degree Programme Director, a candidate (dependent upon which passport they hold) may spend one semester studying abroad at a partner institution:

- i. in Europe on the Erasmus+ exchange programme, or
- ii. overseas on a HaSS Faculty non-EU exchange programme.

Students wishing to partake in Study Abroad should choose one of the following module codes:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>
HSS2601	HaSS Erasmus Exchange Semester 1 60 Credits	60	60		5	

HSS2602	HaSS Erasmus Exchange Semester 2 60 credits	60		60	5	
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### 3. Year 3 (Intercalating Year)

On completion of Stage 2 and before entering Stage 3, candidates may as part of their studies for the degree spend a year in a placement with an approved organisation. Permission to undertake a placement is subject to the approval of the Degree Programme Director.

Similarly, with the approval of the Degree Programme Director, a candidate (dependent upon which passport they hold) may spend one year studying abroad at a partner institution. Unlike the one-semester exchanges described above [2(e)], however, it should be noted that, although candidates must pass any course of study taken, the results will NOT contribute to their final degree classification.

NB: Placement opportunities will be guided by national and institutional policy at the time.

### 4. Stage 3

(a) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CLA3090	Special Study on an Aspect of Classical Influence in English Literature	40	20	20	6		

(b) All candidates shall take 40 credits of optional modules normally selected from the following list

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL3011	Growing Up Global: Childhood and National Identity from Postwar to Present	20	20		6		
SEL3016	Orgasms, Odalisques and Onanism: Desire and the Body at the Fin de Siècle	20	20		6		
SEL3340	Romantic Poetry: Journeys of the Imagination	20	20		6		

SEL3347	Contemporary Documentary 2: Theory & Practice	20		20	6		
SEL3386	Modernist Poetry: Pound to the Beats	20		20	6		
SEL3388	Caribbean-U.S. Cultures	20		20	6		
SEL3392	Between the Acts: English Theatre 1660-1737	20	20		6		
SEL3395	The Victorian Novel: Time, Change and the Life Course	20	20		6		
SEL3397	American Poetry Now	20		20	6		
SEL3404	High-toned, Middlebrow, and Lowdown: Jazz-Age Literature in the Magazines	20	20		6		
SEL3406	Making Ireland: Kingdom, Colony & Nation in Text and Performance	20		20	6		
SEL3409	Planetary Imaginations: Literature in the Time of Environmental Crisis	20	20		6		
SEL3412	Writing Liberty in the Romantic Era	20	20		6		
SEL3418	Stagecraft: sex, subversion and salvation in early drama	20		20	6		
SEL3419	Gender, Power, and Performance in Early Modern Culture	20		20	6		
SEL3420	Gothic Fiction, 1790-1890: From the Supernatural to the Sublime	20	20		6		

- (c) With the approval of the Degree Programme Director and the Module Leader, one of the following modules may be taken in place of the 40 credits of optional modules listed under 4(b) above. Candidates wishing to take this option should consult the Degree Programme Director and the Module Leader no later than Semester 2 of their Stage 2. Note that any one of the Stage 2 Creative Writing Modules, sc. *SEL2224 Prose Workshop*, *SEL2226 Script Workshop*, *SEL2227 Prose Workshop*, or *SEL2228 Screenwriting Workshop*, is a suitable prerequisite for any of the Portfolio modules below.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL3400	Prose Portfolio	40	20	20	6		

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SEL3401	Theatre script Portfolio	40	20	20	6		
SEL3402	Poetry Portfolio	40	20	20	6		
SEL3403	Screenwriting Portfolio	40	20	20	6		

- (d) All candidates shall take 40 credits of optional modules normally selected from lists **A** and **B**, up to the maxima indicated for each:

List **A** (maximum 40 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
	<b>One or two</b> modules in Greek and/or Latin, following Pathway A or B or C or D (see 7 Appendix)	20-40	0-40	0-20	4-6		
CAC3038	Food for Thought: Greco-Roman Dining and Sympotic Culture †	20		20	6		
CAC3039	Beginnings in Latin Literature †	20	20		6		
CAC3045	Human Dissection in Antiquity (Stage 3)	20	20		6		
CAC3051	The Ancient Art of Spin: Classical Rhetoric in Theory and Practice †	20	20		6		
CAC3054	Epic Journeys: The Odyssey and Homeric Epic (Stage 3)†	20		20	6		
CAC3064	Dreams and Dreaming in the Ancient World †	20	20		6		

†**Note:** candidates **may not** take at Stage 3 the CAC3\*\*\*-coded version of any module whose CAC2\*\*\*-coded version they took at Stage 2.

List **B** (maximum 20 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CAH3005	City of Athens: Power, Society and Culture	20	20		6		
CAH3033	The Fall of the Roman Republic	20		20	6		



CAH3035	The World of Herodotus	20		20	6		
CAH3036	Roman Egypt	20		20	6		

- (e) With the approval of the Degree Programme Director, alternative optional modules to those listed under 4(b) or 4(d) above may be selected from Stage 3 Archaeology, History or other subject areas (to a maximum of 20 credits), including:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL3007	Career Development for final year students	20	10	10	6		

## 5. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

## 6. Degree classification

Candidates will be assessed for degree classification on the basis of all the modules taken at Stages 2 and 3, with the weighting of the stages being 2:1 for Stage 3 and Stage 2 respectively. The Intercalating Year must be passed if taken, but does not affect degree classification.

## 7. Appendix: Classical Language Pathways for Q800, Q810, QQ83 and V110

- (a) Greek and Latin are taught in four pathways (e). Candidates taking Classical language modules (f) shall follow pathway A or B or C or D, depending on their level at entry (to be determined by the Degree Programme Director, in consultation with the candidate if necessary):

- A. Intermediate level at Stage 1
- B. Beginners' level at Stage 1
- C. Beginners' level at Stage 2 (not available to Q800)
- D. Beginners' level at Stage 3 (not available to Q800)

- (b) All candidates except those in Q800 may terminate any of these pathways at any point.

- (c) Suitable variations to any of these pathways may be permitted at the discretion of the Degree Programme Director.

- (d) An exemption from the University's Qualifications and Credit Framework has been granted to allow the study of Beginners' and Intermediate Latin and Greek at any stage; in the cases of Stages 2 and 3, the particular pathway selected is subject to the discretion of the Degree Programme director.

(e) The four Greek and Latin pathways are as follows:

Stage	Greek pathway				Latin pathway			
	A	B	C	D	A	B	C	D
1	CAG1011	CAG1001			CLA1011	CLA1001		
	CAG1012	CAG1002			CLA1012	CLA1002		
2	CAG2001	CAG1011	CAG1001		CLA2001	CLA1011	CLA1001	
	CAG2002	CAG1012	CAG1002		CLA2002	CLA1012	CLA1002	
3	CAG3001	CAG2001	CAG1011	CAG1001	CLA3001	CLA2001	CLA1011	CLA1001
	CAG3002	CAG2002	CAG1012	CAG1002	CLA3002	CLA2002	CLA1012	CLA1002

(f) The Greek and Latin modules in the four pathways (e) are as follows:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
<i>Greek modules</i>							
CAG1001	Beginners' Greek in Action 1	20	20		4		
CAG1002	Beginners' Greek in Action 2	20		20	4		
CAG1011	Intermediate Greek Language and Literature 1	20	20		5		
CAG1012	Intermediate Greek Language and Literature 2	20		20	5		
CAG2001	Level 2 Greek: Interpretation of Texts	20	20		6		
CAG2002	Special Study in Greek Stage 2	20		20	6		
CAG3001	Level 3 Greek: Interpretation of Texts	20	20		6		
CAG3002	Level 2/3 Greek: Special Study Stage 3	20		20	6		

<i>Latin modules</i>							
CLA1001	Beginners' Latin in Action 1	20	20		4		
CLA1002	Beginners' Latin in Action 2	20		20	4		
CLA1011	Intermediate Latin Language and Literature 1	20	20		5		
CLA1012	Intermediate Latin Language and Literature 2	20		20	5		
CLA2001	Level 2 Latin: Interpretation of Texts	20	20		6		
CLA2002	Level 2 Latin: Special Study Stage 2	20		20	6		
CLA3001	Level 3 Latin: Interpretation of Texts	20	20		6		
CLA3002	Level 2/3 Latin: Special Study Stage 3	20		20	6		