

Academic Year 2021/2022

Bachelor of Arts with Honours in Chinese Studies / Japanese Studies

UCAS Code: TT12

Notes

- (i) *These programme regulations should be read in conjunction with the University's Undergraduate Progress Regulations and Examination Conventions.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module. A final stage module cannot be deemed to be core.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

General Regulations

- (a) Candidates shall choose either Chinese or Japanese at Stage 1, and must study the same language in subsequent Stages. The degree title awarded shall carry the name of that chosen language only (e.g. BA (Hons) in Chinese Studies).
- (b) Candidates are required, as an integral part of their studies, to spend a year, between Stage 2 and Stage 4, pursuing a language course at an approved institution in the country of the language they have chosen.
- (c) In order to proceed to the intercalating year of study candidates must have satisfied the Board of Examiners in the programme requirements at Stage 2 and the entry requirements of the host country.
- (d) In all cases the specific choice of institution for the intercalating year of study will be subject to the approval of the Degree Programme Director. In certain circumstances the requirements expressed in 1(c) may be waived or varied by the Degree Programme Director.
- (e) Candidates are required to conform to, and sign their acceptance of, an explicit code of conduct which requires them to abide by the regulations of the host institution, to attend classes regularly and to sit local examinations as required during the intercalating year of study. In the case of non-compliance with this, there is provision for the recall of students in exceptional circumstances by the Degree Programme Director.
- (f) The choice of all modules is subject to any pre-requisites.

1. Stage 1

- (a) Unless otherwise stated, modules are not core.
- (b) All candidates shall take 40 credits of language modules EITHER Level A OR Level B modules in their chosen language strand (Chinese OR Japanese):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN1065	Level A (HE Entry Level) Chinese I	20	20		4	CORE	
CHN1066	Level A (HE Entry Level) Chinese II	20		20	4	CORE	
CHN2010	Level B (HE Intermediate) Chinese	40	20	20	5	CORE	
JPN1065	Level A (HE Entry Level) Japanese I	20	20		4	CORE	
JPN1066	Level A (HE Entry Level) Japanese II	20		20	4	CORE	
JPN2010	Level B (HE Intermediate) Japanese	40	20	20	5	CORE	

- (c) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN1005	Introduction to Chinese Culture	20		20	4		
JPN1005	Introduction to Japanese History and Culture	20	10	10	4		

- (d) All candidates shall take further optional modules to a credit value of 40 from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
GEO1010	Interconnected World	20	10	10	4		
HCA1008	Global Ancient Histories	20	20		4		
HIS1100	Evidence and Argument (optional only with Japanese language)	20	20		4		
POL1032	Key Concepts in International Politics	20		20	4		
SML1021	Introduction to International Film	20	10	10	4		
SML1022	Introduction to Cultural Studies	20	10	10	4		
SOC1032	Politics and Society	20		20	4		

2. Stage 2

- (a) All candidates who took Level A language at Stage 1 shall take ONE of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2010	Level B (HE Intermediate) Chinese	40	20	20	5	CORE	
JPN2010	Level B (HE Intermediate) Japanese	40	20	20	5	CORE	

- (b) All candidates who took Level B language at Stage 1 shall take ONE of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4010	Level C (HE Advanced) Chinese	40	20	20	6	CORE	
JPN4010	Level C (HE Advanced) Japanese	40	20	20	6	CORE	

- (c) All candidates shall take further modules to a credit value of 40 from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2004	Contemporary Chinese Society: Issues and Challenges	20		20	5		
JPN2004	Contemporary Japanese Popular Culture	20	10	10	5		
SML2011	Cities in East Asian Cinema: Culture, History and Identity	20	20		5		

- (d) All candidates shall take further modules to a credit value of 40 from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2004	Contemporary Chinese Society: Issues and Challenges	20		20	5		
GEO2047	Political Geography	20	10	10	5		
HIS2301	Communication in the Medieval World, from Europe to Asia: Prayer, Poetry, Pictures, and Travel	20		20	5		
HIS2317	The Aftermath of War in Europe and Asia, 1945-56	20	20		5		
JPN2004	Contemporary Japanese Popular Culture	20	10	10	5		
SML2011	Cities in East Asian Cinema: Culture, History and Identity	20	20		5		

3. Stage 3 (Intercalating Year)

Please note that Stage 3 (Intercalating Year) may be affected by Covid-19 in 2021/22 but all students due to go abroad will be kept up-to-date by the Year Abroad Team. Travel and study abroad will be guided by institutional policy and Government guidance at the time.

- (a) All candidates shall pursue the intercalating year in the country of their chosen language during Stage 3, and shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
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SML3004	Year Abroad ePortfolio (YAeP)	100	50	50	6		
SML3006	Study Abroad	20	10	10	6		

- (b) Candidates complete an academic year pursuing courses of study at a university or other comparable institution in China or Japan.
- (c) Candidates will be required to attend Pre-Departure briefings during Stage 2. Non-attendance at the relevant briefings may mean that candidates could be prevented from starting the Intercalating Year.
- (d) Students who are unable to complete a year abroad due to serious mental or physical health issues that could not be adequately treated or monitored during the year abroad or who have dependents can be transferred to 1425U BA (Hons) Chinese/Japanese Studies (3-year programme). The Degree Programme Director will confirm this transfer in each case.
- (e) Students in (d) above must agree to the following adjustments:
- Students who studied Level A in Stage 1 must attend a minimum of 128 hours of language tuition after Level B and before starting Level C.
 - Students who studied Level B in Stage 1 must attend a minimum of 128 hours of language tuition after Level C and before starting their final year and take an alternative language module CHN4040 Level D (Further Advanced) Chinese for 3 year programme or JPN4040 Level D (Further Advanced) Japanese for 3 year programme in Stage 4.

4. Stage 4

- (a) All candidates who took Level B language at Stage 2 shall take one of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4010	Level C (HE Advanced) Chinese	40	20	20	6		
JPN4010	Level C (HE Advanced) Japanese	40	20	20	6		

- (b) All candidates who spent a year abroad and took Level C language at Stage 2 OR who passed the Stage 4 placement test shall take one of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4061	Level D (Further Advanced) Chinese	40	20	20	6		
JPN4061	Level D (Further Advanced) Japanese	40	20	20	6		

- (c) All candidates who took Level C language at Stage 2 and have transferred to 1425U BA (Hons) Chinese/Japanese Studies (3-year programme) shall take one of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
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CHN4040	Level D (Further Advanced) Chinese for 3 year programme	40	20	20	6		
JPN4040	Level D (Further Advanced) Japanese for 3 year programme	40	20	20	6		

(d) All candidates shall take further modules up to a credit value of 40 from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4004	China and its Peripheries: Repression, (In)stability and Conflict in the 21st Century	20		20	6		
JPN4002	Contemporary Japanese Animation	20	20		6		
JPN4006	Literary and Cultural Expressions in Contemporary Japan	20		20	6		

(e) All candidates shall take further modules up to a credit value of 60 from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
APL3004	Chinese Cultural History and Urban Development	20		20	6		
CHN4004	China and its Peripheries: Repression, (In)stability and Conflict in the 21st Century	20		20	6		
GEO3102	Geopolitics	20	10	10	6		
HIS3131	Social histories of China and Taiwan in the Cold War	20		20	6		
HIS3351	Buddhism and Society in Medieval Japan	20	20		6		
MUS2055*	Translation for Singing	20	20		5		
JPN4002	Contemporary Japanese Animation	20	20		6		
JPN4006	Literary and Cultural Expressions in Contemporary Japan	20		20	6		
SML4099	Dissertation	20	10	10	6		

* MUS2055 is only available to students taking Chinese.

5. Assessment Methods

A range of assessment methods will be used, including the following: unseen written examination; in-course assessed essay and/or project; extended essay; assessed oral presentation; dissertation; continuous assessment test, portfolio of written work and oral/aural examination (for language modules). Details of the method of assessment for each module are published in the relevant School.

6. Determination of Honours Performance

Candidates will be assessed for degree classification on the basis of results achieved in 260 credits across Stages 2, 3, and 4. In Stages 2 and 4, students must obtain marks for 120 credits; in Stage 3 (the intercalating year), 120 credits must be studied and passed, but only the mark gained for SML3006 will count towards the degree. Modules taken at Stages 2 and 3 will be single-weighted and modules obtained in Stage 4 will be double-weighted.