

Academic Year 2022/23

Master of Arts in Film: Theory & Practice

Code: 4039 F/P

Notes

- (i) These programme regulations should be read in conjunction with the University's Taught Programme Regulations.
- (ii) A core module is a module which a student must pass.
- (iii) A compulsory module is a module which a student is required to study.
- (iv) All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.

1. Programme structure

On this programme, all students take compulsory modules in film theory & history, and choose between optional modules in film theory & history and film practice in each semester.

- (a) The programme is available for study in both full-time and part-time modes.
- (b) The period of study for full-time mode shall be 1 year starting in September. The period of study for part-time mode shall normally be 2 years starting in September.
- (c) The programme comprises modules to a credit value of 180 credits.
- (d) All candidates shall take the following compulsory modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type	Mode
FMS8055	Approaches to Film Theory & History	20	10	10		7		
FMS8099	Dissertation	60			60	7		
FMS8358	Screen Aesthetics	20	20			7		
FMS8360	Researching Film: Skills and Methods	20	10	10		7		

- (e) All candidates shall take further optional modules to a value of 60 credits from the following:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type	Mode
FMS8353	Screenwriting	20		20		7		
FMS8355	Stars: Systems, Theories, Nations	20	20			7		
FMS8356	Exhibition Cultures	20	20			7		
FMS8359	Professional Placement (Semester 2)	20		20		7		
FMS8361	Digital Film Production	20		20		7		

Alternative optional modules may be available in subsequent years and students will be invited to select from the programme supplied at the start of every year. Please also note that not all of the modules listed are guaranteed to run each year.

In place of one 20-credit optional module, students may substitute a Level 7 module not listed in these regulations, with the approval of the Degree Programme Director.

Year 1 (Part-time)

(f) Candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FMS8055	Approaches to Film Theory & History	20	10	10		7		
FMS8358	Screen Aesthetics	20	20			7		
FMS8360	Researching Film: Skills and Methods	20	10	10		7		

No optional modules are taken in year 1 of the part-time programme

Year 2 (Part-time)

(g) Candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FMS8099	Dissertation	60			60	7		

(h) Candidates shall take one or two optional modules in each semester to a total of 60 credits from list 1 (e) above.

In place of one 20-credit optional module, students may substitute a Level 7 module not listed in these regulations, with the approval of the Degree Programme Director.

2. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.