

Academic Year 2022/23

Degree of Master of Fine Art

Code: 5808F

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *A core module is a module which a student must pass.*
- (iii) *A compulsory module is a module which a student is required to study.*
- (iv) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

1. Programme structure

- (a) The programme is available for study in full-time mode only
- (b) The period of study for full-time mode shall be 2 years starting in September.
- (c) The programme comprises modules to a credit value of 360.
- (d) All candidates shall take the following compulsory modules:

Stage 1

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN8000	Professional Arts Practice	20	10	10		7		
FIN8001	Dissertation Subject Development	30	10	10	10	7		
FIN8002	Studio Work (Stage 1)	110	40	30	40	7		

- (e) In Semester 2, Stage 1 candidates shall take the following module, or a module or modules within SACS to the equivalent value:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN8005	Beyond Discipline	20		20		7		

Stage 2

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN8003	Studio Work (Stage 2)	150	30	60	60	7	Core	
FIN8099	Dissertation	30	30			7	Core	

It shall be at the discretion of the Degree Programme Director, in consultation with the relevant heads of subject areas, to allow the study of modules in another subject area within SACS in place of modules to the same value in studio practice.

2. Assessment methods

Details of the assessment pattern for each module are explained in the module outline. Stage 1 modules are assessed on a pass/fail basis.

3. Progression

Students who achieve a Pass in the tutorial assessment at the end of Stage 1 shall be eligible to proceed to Stage 2. The tutorial assessment involves a review of all the student's Stage 1 work and assesses whether the student is sufficiently prepared to progress to Stage 2.

Students who do not achieve a Pass in the tutorial assessment at the end of Stage 1 shall not be eligible to proceed to Stage 2. Please see 3. (c)

Revision and Resubmission of Studio Work

(a) Stage 1

(i) The examiners may permit a student who fails the tutorial assessment at the end of Stage 1 to resubmit studio work for reassessment within 12 months from the date of the first submission.

(ii) A student who fails to achieve a Pass in the tutorial assessment at the end of Stage 1 and who fails to achieve a Pass in the reassessment of resubmitted studio work shall be deemed to have failed the Stage and will not be permitted to proceed to Stage 2. See 3. (c)

(b) Stage 2

(i) The examiners may permit a student who fails the assessment for either or both the studio work and the dissertation module at the end of Stage 2 to resubmit the failed module/modules for reassessment within 12 months from the date of the first submission.

(ii) A student who is awarded a Fail in the assessment for either or both the studio work and the dissertation module at the end of Stage 2 and who is awarded a Fail in the reassessment for either or both the studio work and dissertation module, shall be deemed to have failed the MFA, but may be eligible for the award of PG Dip. See 3. (c)

Classification of the Award

The award is based on Stage 2 marks only. Because the Studio Work and the Dissertation are both core modules, both have to be passed to gain the award. Candidates will be awarded two classifications, one for the dissertation and one for the studio work (e.g. Dissertation Merit; Studio Work Distinction).

Award of a Postgraduate Diploma

(c) Award of Postgraduate Diploma on successful completion of Stage 1

Students who achieve a Pass in the tutorial assessment at the end of Stage 1 and who do not wish to proceed to Stage 2 may be awarded a Postgraduate Diploma.

(d) Award of Postgraduate Diploma at the end of Stage 2

A student who is awarded a Fail in the assessment for either or both the studio work and the dissertation module at the end of Stage 2 and who is awarded a Fail in the reassessment for either or both resubmitted studio work and dissertation module, may be awarded a Postgraduate Diploma.

4. Dissertation and Assessment

(a) The dissertation has a value of 30 credits. There are two options:

- (i) Option 1 shall normally be 6000 words in length, including footnotes and appendices but excluding bibliography
- (ii) Option 2 shall normally be 3500 words in length, including footnotes and appendices but excluding bibliography. Plus an illustrated Presentation developed from, but augmenting and extending, an aspect of the written component.

Note: There is a 10% allowance either way on the written component for both options

(b) The dissertation must be submitted by the **last day of Semester 1 of the second year** of study.