

Academic year 2022/23

Postgraduate Diploma in Museum Studies
Code: 3371F/P

Master of Arts in Museum Studies
Code: 4007F/P

Postgraduate Diploma in Art Museum and Gallery Studies
Code: 3448F/P

Master of Arts in Art Museum and Gallery Studies
Code: 4138F/P

Postgraduate Diploma in Heritage Studies
Code: 3449F/P

Master of Arts in Heritage Studies
Code: 4139F/P

Notes

- (i) These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) A core module is a module which a student must pass.*
- (iii) A compulsory module is a module which a student is required to study.*
- (iv) All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*
- (v) Not all students will be given a place on MCH8516. Students will be required to apply for a place on these modules. Selection for the modules will be based on an interview with a clear set of criteria.*

1. Programme Structure

- (a) The programmes are available for study in both full-time and part-time modes.
- (b) The period of study for full-time mode shall be 9 months for a PGDip; and 12 months for an MA starting in September. The period of study for part-time mode normally shall be 18 months for a PGDip; 24 months for an MA starting in September.
- (c) The PGDip programme comprises modules to a credit value of 120 and the MA programme comprises modules to a credit value of 180.
- (d) Any candidates whose native language is not English must sit the University English Language Assessment (UELA) the week preceding the scheduled Welcome (Induction) Week. If the assessment results are Level 1 (UELA score less than 60) or Level 2 (UELA score 60 - 69), then the candidate must arrange to meet with the Degree Programme Director to discuss results. Candidates with an UELA score below 65 normally are required to enrol in a free non-credit-

bearing in-session course(s) where attendance is compulsory and will be monitored for evidence of attendance.

(e) All PGDip and MA candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH8501	Understanding Challenges in Museum/Gallery/Heritage Studies	20	20			7		
MCH8503	Communicating and Learning in Museum/Gallery/Heritage Studies	20	20			7		
MCH8504	Caring for Collections in Museum/Gallery/Heritage Sector	20	20			7		
MCH8532	Understanding Academic and Applied Research in Museum/Gallery/Heritage Studies	20		20		7		

(f) All PGDip and MA candidates shall take ONE the following modules value of 20 credits: Please note that Students taking MCH8550, MCH8551 OR MCH8552 must select the module that is linked to their designated Programme pathway.

E.g. Students taking Museum Studies can either take the module MCH8550 Working on a Project in the Museum Sector or MCH8516 Museum/Gallery/Heritage Practice. Art Museum & Gallery Studies students can either take the module MCH8551 Working on a Project in the Art Museum and Gallery Sector or MCH8516 Museum/Gallery/Heritage Practice. Heritage Studies students can either take the module MCH8552 Working on a Project in the Heritage Sector or MCH8516 Museum/Gallery/Heritage Practice.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH8516	Museum Gallery Heritage Practice	20	5	15		7		
MCH8550	Working on a Project in the Museum Sector	20		20		7		
MCH8551	Working on an Art Museum and Gallery Project	20		20		7		
MCH8552	Working on a Project in the Heritage Sector	20		20		7		

(g) In addition, all PGDip and MA candidates may choose one 20-credit module from the list below, subject to availability and DPD approval:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH3003	Memory matters: Mediating Present Pasts for the Future	20		20		6		
MCH8502	Management Practices in Museum, Galleries and Heritage Studies	20		20		7		

(h) With the approval of the Degree Programme Director, candidates may select up to 20 credits of optional modules outside those listed in (g). Alternative modules should be FHEQ Level 7.

(i) All MA candidates shall take ONE of the following modules, with a value of 60 credits:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH8599	Research Dissertation	60		5	55	7		
MCH8600	Museum, Gallery, Heritage Professional Practice and Research	60		5	55	7		
MCH8601	Research - Vocationally-Oriented Project	60		5	55	7		

(j) MA candidates who have taken MCH8516 in Semester 2 are not permitted to take MCH8600 in Semester 3.

Part Time Route

(k) Part time students will agree the path of their studies with the DPD.

(l) Candidates are required to take compulsory module MCH8501 in the first year of study.

(m) Normally candidates are expected to complete a minimum of 80 credits in year 1 and 40 credits plus the research project in Year 2 (MCH8599, MCH8601, MCH8600).

Detailed information about module pre-requisites candidates should consult the module catalogue (2022-23 MOFs) at: <http://www.ncl.ac.uk/module-catalogue/>

2. Assessment methods

Assessment pattern details for each module are explained in the module outline form.

3. Classification of Postgraduate Diploma entry awards

All Postgraduate Diploma entry awards covered by these regulations should be classified.