

Academic Year 2022/23

Bachelor of Arts with Honours in English Language and Literature

UCAS Code: Q300

Bachelor of Arts with Honours in English Language and Literature (with Placement Year)

Internal Code: 1461U

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*
- (vii) *With the approval of the Degree Programme Director, and in exceptional circumstances, an alternative combination of modules that fall out with these regulations may be selected.*

1. Stage 1

- (a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.
- (b) All candidates will take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL1003	Introduction to Literary Studies I	20	20		4		
SEL1004	Introduction to Literary Studies II	20		20	4		
SEL1008	The Nature of Language	20	20		4		
SEL1023	Transformations	20		20	4		
SEL1027	Introduction to the Structure of Language 1: Syntax and Phonology	20	20		4		
SEL1032	Language Variation and Change: Dealing With Data	20		20	4		

2. Stage 2

- (a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.
- (b) All Candidates must select 20 credits, and may take up to 40 credits from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2201	Renaissance Bodies	20		20	5		
SEL2202	Writing New Worlds, 1688-1789	20		20	5		
SEL2203	Revolutionary Britain, 1789-1832	20	20		5		
SEL2232	Stagecraft in Early Drama	20	20		5		

- (c) All Candidates must select 20 credits, and may take up to 40 credits from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2204	Victorian Passions: Victorian Values	20		20	5		
SEL2206	Contemporary Cultures	20	20		5		
SEL2207	Modernisms	20		20	5		
SEL2215	Creative Practice	20	20		5		
SEL2233	Literatures of Decolonisation	20	20		5		

- (d) All Candidates must select 40 credits, and may take up to 80 credits from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2000	Phonological Theory	20	20		5		
SEL2086	Introduction to Child and Adult Language Acquisition	20	20		5		
SEL2089	Syntactic Theory	20	20		5		
SEL2091	Sociolinguistics	20	20		5		
SEL2212	Early English: texts, patterns and varieties	20		20	5		
SEL2223	Speakers as Wordsmiths: The Creation of New Words in Present-Day English	20		20	5		
SEL2229	Experimental Methods in Linguistics	20		20	5		
SEL2230	Multilingualism	20		20	5		
SEL2231	Linguistic Controversies	20		20	5		

- (e) Candidates who wish to complete Dissertation in English Literature: Long-Form Essay (SEL3362) at Stage 3 must select 60 credits modules from (b) and (c) and the below optional module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2210	Independent Research Project	20		20	5		

- (f) Candidates who do not wish to complete the Dissertation in English Literature at Stage 3 may replace 20 credits chosen in (b) to (d) above with one of the following optional modules or, with Degree Programme Director approval, may choose 20 credits of appropriate modules from outside the School of English Literature, Language and Linguistics. Candidates must be left with at least 20 credits from (b) and (c) and at least 40 credits from (d).

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2224	Poetry Workshop	20		20	5		
SEL2226	Theatre Script Workshop	20		20	5		
SEL2227	Prose Workshop	20		20	5		
SEL2228	Screenwriting Workshop	20		20	5		
NCL2007	Career Development for Second Year Students	20	10	10	5		

3. Year 3 (Placement Year)

On completion of Stage 2 and before entering Stage 3 candidates may, as part of their studies for the degree, spend a year in a placement with an approved organisation. Permission to undertake a placement is subject to the approval of the Degree Programme Director. Students who are required to re-sit their Stage 2 assessment must delay the start of their placement until they have done so. Students who fail Stage 2 may not complete a placement year.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>
NCL3000	Careers Service Placement Year Module	120	60	60	6	

Students who fail the module will be required to transfer to Stage 3 of Q300.

NB: Placement opportunities will be guided by governmental and institutional policy at the time.

3. Stage 3

Please note, module availability may vary year on year.

- (a) All Candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.
- (b) All Candidates must select one of the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL3326	Extended Study 1: Linguistics and English Language	20	20		6		
SEL3327	Extended Study 2: Linguistics and English Language	20		20	6		
SEL3329	Dissertation: Linguistics and English Language	40	20	20	6		
SEL3362	Dissertation in English Literature: Long-Form Essay	40	20	20	6		
SEL3364	Independent Essay I (English Literature)	20	20		6		
SEL3365	Independent Essay II (English Literature)	20		20	6		
SEL3400	Prose Portfolio*	40	20	20	6		
SEL3401	Theatre Script Portfolio*	40	20	20	6		
SEL3402	Poetry Portfolio*	40	20	20	6		
SEL3403	Screenwriting Portfolio*	40	20	20	6		
SEL3405	Dissertation: Digital Exhibition	40	20	20	6		
SEL3417	Dissertation by Digital Edition	40	20	20	6		
SEL3436	Dissertation: Project-Based	40	20	20	6		

* Students should see the Module Leader at the end of the semester preceding that in which they propose to study this module.

(c) All Candidates must select 20 credits, and may take 40 credits from the following optional modules. Candidates who have selected 40 credits in Literature or Creative Writing in (b) above may only select 20 credits:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL3100	Other Renaissances: Gender, Race and Sexuality in Early Modern Culture	20	20		6		
SEL3373	Women of Virtue and Women of Pleasure: Sensibility in the Age of Reason	20	20		6		
SEL3379	Enlightened Romantics: writing on the margins	20		20	6		
SEL3392	Between the Acts: English Theatre, 1660-1737	20	20		6		
SEL3406	Making Ireland: Kingdom, Colony and Nation in Text and Performance	20	20		6		
SEL3420	Fiction and the Philosophy of Terror: From the Supernatural to the Sublime	20		20	6		
SEL3412	Writing Liberty in the Romantic Era	20		20	6		
SEL3432	Unbinding Utopia 1750-1832	20		20	6		

- (d) All Candidates must select 20 credits, and may take 40 credits from the following optional modules. Candidates who have selected 40 credits in Literature or Creative Writing in (b) above may only select 20 credits:

<i>Code</i>	<i>Descriptive Title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL3011	Growing up Global: Childhood and National Identity from Postwar to Present	20		20	6		
SEL3346	Contemporary Documentary 1: Theory and Practice	20	20		6		
SEL3347	Contemporary Documentary 2: Theory and Practice 2	20		20	6		
SEL3378	Landscapes of American Modernism	20		20	6		
SEL3397	American Poetry Now	20	20		6		
SEL3404	Jazz-Age Magazines	20	20		6		
SEL3422	Reading Freud: An Introduction to the Principles of Psychoanalytic Theory	20	20		6		
SEL3428	Freedom and Imagination: US Literature 1850 - 1900	20		20	6		
SEL3433	Performance and Every Day Life	20	20		6		
SEL3434	Making Young Adult Literature	20	20		6		
SEL3435	All the Feels: Theatre, Emotion and Spectatorship	20		20	6		
SEL3439	North by North East	20		20	6		

- (e) All Candidates must select 40 credits and may take 60 credits from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL3006	Topics in Phonological Theory	20		20	6		
SEL3046	English Grammar Through Time	20	20		6		
SEL3056	Language in the City	20		20	6		
SEL3349	The History of Linguistic Ideas	20		20	6		
SEL3413	Language and Ageing	20	20		6		
SEL3426	Comparative Syntax: English in a Cross-Linguistic Context	20		20	6		
SEL3430	Second Language Acquisition	20	20		6		
SEL3438	Child Language Acquisition	20		20	6		

- (f) Candidates who have selected 60 credits in (e) may replace 20 of those credits with 20 credits from the list below, provided you have not studied the module previously:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2000	Phonological Theory	20	20		5		
SEL2086	Introduction to Child and Adult Language Acquisition	20	20		5		
SEL2089	Syntactic Theory	20	20		5		
SEL2091	Sociolinguistics	20	20		5		
SEL2212	Early English: Texts, Patterns and Varieties	20		20	5		
SEL2223	Speakers as Wordsmiths: the creation of new words in present-day English	20		20	5		
SEL2229	Experimental Methods in Linguistics	20		20	5		
SEL2230	Multilingualism	20		20	5		
SEL2231	Linguistic Controversies	20		20	5		

- (g) With DPD approval, candidates taking at least 60 credits of taught modules in Language/Linguistics or Literature/Creative Writing and who have not selected an optional module under (f) may replace 20 credits chosen in (c) to (e) above with the module below or with modules from outside the School of English Literature, Language and Linguistics. Candidates must remain with 20 credits selected from (c) and 20 credits from (d).

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL3007	Career Development for Final Year Students	20	10	10	6		

4. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

5. Degree title

Candidates who choose to take part in the Placement Year shall be transferred onto the four year version of the programme. They will be on degree programme code 1461U and will graduate with a BA (Hons) in English Language and Literature (with Placement Year).

6. Degree classification

- (i) All Stage 2 and Stage 3 modules contribute towards the degree classification.
- (ii) Stage 2 and Stage 3 will be weighted in the ratio 1:2 in the final degree calculation.

7. University Study Abroad and Exchange Programme

- (a) Pending Degree Programme Director approval, students may take part in a semester abroad as listed in the School Undergraduate Handbook. The study abroad programme and the

grades obtained are integral to the final degree. Students who take part in a semester abroad will be assigned one of the below modules codes. The grades gained whilst studying abroad will be suitably converted and the resulting mark will be used for their final degree classification.

(b) Stage 2:

<i>Code</i>	<i>Descriptive Title</i>	<i>Total Credits</i>	<i>Semester 1</i>	<i>Semester 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL5001	Overseas Exchange (Semester 1)	60	60		5		
SEL5002	Overseas Exchange (Semester 2)	60		60	5		

NB: Study Abroad opportunities will be guided by governmental and institutional policy at the time.