

Academic Year 2022/23

Bachelor of Arts with Honours in Modern Languages and Linguistics

UCAS Code: QT19

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

1. Stage 1

- (a) Unless otherwise stated modules are not core.
- (b) All candidates shall take the following compulsory modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL1027 | Introduction to the Structure of Language 1: Syntax and Phonology | 20 | 20 | | 4 | | |
| SEL1028 | Introduction to the Structure of Language 2: Morphology and Meaning | 20 | | 20 | 4 | | |

- (c) All candidates should take ONE of the following Level B language modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|-------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| FRE1071 | Level B (HE Intermediate) French + | 20 | 10 | 10 | 5 | CORE | |
| GER1071 | Level B (HE Intermediate) German + | 20 | 10 | 10 | 5 | CORE | |
| SPA1071 | Level B (HE Intermediate) Spanish + | 20 | 10 | 10 | 5 | CORE | |

- (d) All candidates must take either 20 credits of another Level B language (if the candidate enters the programme with two languages at A level or equivalent) OR 40 credits of a Level A language:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|----------------------------------|---|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| CHN1065 <i>and</i> CHN1066 | Level A (HE Entry Level) Chinese I* Level A (HE Entry Level) Chinese II* | 20 20 | 20 | 20 | 4 4 | | |
| FRE1065 <i>and</i> FRE1066 | Level A (HE Entry Level) French I* Level A (HE Entry Level) French II* | 20 20 | 20 | 20 | 4 4 | | |
| FRE1071 | Level B (HE Intermediate) French | 20 | 10 | 10 | 5 | CORE | |
| GER1065 <i>and</i> GER1066 | Level A (HE Entry Level) German I* Level A (HE Entry Level) German II* | 20 20 | 20 | 20 | 4 4 | | |
| GER1071 | Level B (HE Intermediate) German + | 20 | 10 | 10 | 5 | CORE | |
| JPN1065 <i>and</i> JPN1066 | Level A (HE Entry Level) Japanese I* Level A (HE Entry Level) Japanese II* | 20 20 | 20 | 20 | 4 4 | | |
| POR1065 <i>and</i> POR1066 | Level A (HE Entry Level) Portuguese I* Level A (HE Entry Level) Portuguese II* | 20 20 | 20 | 20 | 4 4 | | |
| SPA1065 <i>and</i> SPA1066 | Level A (HE Entry Level) Spanish I* Level A (HE Entry Level) Spanish II* | 20 20 | 20 | 20 | 4 4 | | |
| SPA1071 | Level B (HE Intermediate) Spanish+ | 20 | 10 | 10 | 5 | CORE | |

**All Level A Language modules are taken in pairs, e.g. if you take CHN1065 you must take CHN1066. You may only take one pair of Level A language modules. Chinese and Japanese cannot be studied together.*

+ The candidate must have an A-level in the language to take Level B language modules at Stage 1.

- (e) All candidates must bring their total credits to 120 by selecting optional modules from the following list:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| FRE1006 | La France de 1789 à nos jours (optional with FRE1071 only) | 20 | 10 | 10 | 4 | | |

| | | | | | | | |
|---------|--|----|----|----|---|--|--|
| GER1016 | Deutschland zwischen 1871 und 1945 (optional with GER1071 only) | 20 | 10 | 10 | 4 | | |
| LAS1010 | Introducción a América Latina (optional with SPA1071 only) | 20 | 10 | 10 | 4 | | |
| SEL1008 | The Nature of Language | 20 | 20 | | 4 | | |
| SEL1032 | Language Variation and Change: Dealing with Data | 20 | | 20 | 4 | | |
| SML1018 | Introduction to Literature (optional with FRE1071, GER1071 and SPA1071 only) | 20 | 10 | 10 | 4 | | |
| SML1019 | Introduction to Linguistics (optional with FRE1071, GER1071 and SPA1071 only) | 20 | 10 | 10 | 4 | | |
| SML1021 | Introduction to International Film | 20 | 10 | 10 | 4 | | |
| SML1022 | Introduction to Cultural Studies | 20 | 10 | 10 | 4 | | |
| SPA1019 | Introduction to History, Culture and Society of the Iberian Peninsula (optional with SPA1071 only) | 20 | 10 | 10 | 4 | | |

2. Stage 2

(a) All candidates must take ONE of the following modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL2086 | Introduction to Child and Adult Language Acquisition | 20 | 20 | | 5 | | |
| SEL2089 | Syntactic Theory | 20 | 20 | | 5 | | |

(b) All candidates who took Level B at Stage 1 take one or two of the following Level C language modules. You may only take Level C language modules at Stage 2 if you took Level B at Stage 1.

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|-------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| FRE2061 | Level C (HE Advanced) French | 20 | 10 | 10 | 6 | | |
| GER2061 | Level C (HE Advanced) German | 20 | 10 | 10 | 6 | | |
| SPA2061 | Level C (HE Advanced) Spanish | 20 | 10 | 10 | 6 | | |

(c) Candidates who took a Level A language at Stage 1 may progress to a Level B language, selecting one module from the table below (provided that you wish to carry on studying this language):

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|-----------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| CHN2010 | Level B (HE Intermediate) Chinese | 40 | 20 | 20 | 5 | | |

| | | | | | | | |
|---------|---|----|----|----|---|--|--|
| FRE1071 | Level B (HE Intermediate) French | 20 | 10 | 10 | 5 | | |
| GER1071 | Level B (HE Intermediate) German | 20 | 10 | 10 | 5 | | |
| JPN2010 | Level B (HE Intermediate) Japanese | 40 | 20 | 20 | 5 | | |
| POR2010 | Level B (HE Intermediate) Portuguese | 20 | 10 | 10 | 5 | | |
| SPA1071 | Level B (HE Intermediate) Spanish | 20 | 10 | 10 | 5 | | |

- (d) All candidates must choose one optional 20 credit module for each language studied, according to the level of language. Candidates studying Chinese or Japanese already have 60 credits, so should therefore go straight to (e) below for SELLL options.

Level B options (to go with Level B language)

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| FRE1006 | La France de 1789 à nos jours (optional with FRE1071 only) | 20 | 10 | 10 | 4 | | |
| GER1016 | Deutschland zwischen 1871 und 1945 (optional with GER1071 only) | 20 | 10 | 10 | 4 | | |
| LAS1010 | Introducción a América Latina (optional with SPA1071 only) | 20 | 10 | 10 | 4 | | |
| POR2001 | Cultures and Societies of the Portuguese-Speaking World (optional with POR2010 only) | 20 | 10 | 10 | 5 | | |
| SML1018 | Introduction to Literature (optional with FRE1071, GER1071 and SPA1071 only) | 20 | 10 | 10 | 4 | | |
| SML1021 | Introduction to International Film | 20 | 10 | 10 | 4 | | |
| SML1022 | Introduction to Cultural Studies | 20 | 10 | 10 | 4 | | |
| SPA1019 | Introduction to History, Culture and Society of the Iberian Peninsula (optional with SPA1071 and POR2010 only) | 20 | 10 | 10 | 4 | | |

NB. Modules taken at Stage 1 cannot be repeated at Stage 2.

Level C options (to go with Level C language)

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| FRE2009 | Paris: Aspects of History and Culture | 20 | 10 | 10 | 5 | | |
| FRE2015 | Explorations of the Self in Contemporary French & Francophone Writing and Visual Culture | 20 | | 20 | 5 | | |
| FRE2016* | French for Business | 20 | 10 | 10 | 5 | | |
| FRE2044 | Linguistic Variation in French | 20 | 20 | | 5 | | |
| FRE2045 | French Caribbean Literature | 20 | 20 | | 5 | | |

| | | | | | | | |
|------------|---|----|----|----|---|--|--|
| GER2010 | Berlin: culture, literature and film from the Weimar Republic to the Berlin Republic | 20 | | 20 | 5 | | |
| GER2011 | M for Murder: Crime, Law and Justice in Modern German Literature and Film | 20 | 10 | 10 | 5 | | |
| | | | | | | | |
| GER2031** | Beginners' Dutch | 20 | 10 | 10 | 5 | | |
| LAS2028 | Cultura y poder en América latina: debates desde la antropología | 20 | 10 | 10 | 5 | | |
| LAS2030 | Comparative History of Hispano-America and Brazil: from Independence to the Mexican Revolution (1789/1810-1917) | 20 | 20 | | 5 | | |
| LAS2033 | Envisioning Identities in Latin American Film | 20 | 10 | 10 | 5 | | |
| SML2014** | An Introduction to Italian Language and Culture | 20 | 10 | 10 | 5 | | |
| SPA2019*** | Spanish linguistics II: variation and change | 20 | 20 | | 5 | | |
| SPA2021** | Introduction to Catalan | 20 | 10 | 10 | 5 | | |
| SPA2025 | Representaciones de Revolución, Dictadura y Democracia en España y América Latina | 20 | 10 | 10 | 5 | | |
| SPA2026 | Language Diversity in Spain | 20 | | 20 | 5 | | |
| SPA2027 | Food, Football and Fiction: Constructing Catalan Cultural Identity | 20 | 10 | 10 | 5 | | |

**Candidates taking FRE2016 must be studying French Level C but cannot also take GER2031 Dutch, SML2014 Italian or SPA2021 Catalan.*

*** Candidates may take only ONE from GER2031 Dutch, SML2014 Italian and SPA2021 Catalan. To take GER2031 students must be studying German Level C, to take SPA2021 or SML2014 students must be studying either French Level C or Spanish Level C.*

**** Candidates must have studied the Spanish strand of SML1019 Introduction to Linguistics in order to take this module.*

(e) Candidates must take modules from the following list to bring their total credits up to 120:

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Level | Type | Mode |
|---------|--|---------------|---------------|---------------|-------|------|------|
| SEL2000 | Phonological Theory | 20 | 20 | | 5 | | |
| SEL2086 | Introduction to Child and Adult Language Acquisition | 20 | 20 | | 5 | | |
| SEL2089 | Syntactic Theory | 20 | 20 | | 5 | | |

| | | | | | | | |
|---------|--|----|----|----|---|--|--|
| SEL2091 | Sociolinguistics | 20 | 20 | | 5 | | |
| SEL2212 | Early English: Texts, Patterns and Varieties | 20 | | 20 | 5 | | |
| SEL2223 | Speakers as Wordsmiths: the creation of new words in present-day English | 20 | | 20 | 5 | | |
| SEL2229 | Experimental Methods in Linguistics | 20 | | 20 | 5 | | |
| SEL2230 | Multilingualism | 20 | | 20 | 5 | | |
| SEL2231 | Linguistic Controversies | 20 | | 20 | 5 | | |

3. Stage 3 (Intercalating Year)

Please note that Stage 3 (Intercalating Year) may be affected by Covid-19 in 2022/23 but all students due to go abroad will be kept up-to-date by the Year Abroad Team. Travel and study abroad will be guided by institutional policy and Government guidance at the time.

- (a) Candidates are required to spend a complete academic year abroad between Stage 2 and Stage 4. Students may spend the whole year in a country where one of their chosen languages is spoken, or divide the year between countries in which their chosen languages are spoken. The year abroad can be spent pursuing courses of study at a university or other comparable institution, undertaking an approved work placement, or a combination of these (subject to the exception given in paragraph (b) below).
- (b) Candidates wishing to study Chinese or Japanese at Stage 4 are required to spend a complete academic year between Stage 2 and Stage 4 pursuing courses of study at a university or other comparable institution in the relevant country. In such cases, it would be recommended that candidates use summer vacations either side of their year abroad to visit French-, German-, Portuguese- or Spanish-speaking countries, as appropriate, according to their other language studied.
- (c) Candidates will be required to attend pre-departure briefings during Stage 2. Non-attendance at relevant briefings may mean that candidates could be prevented from starting the Intercalating Year.
- (d) All candidates must take the following compulsory module:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SML3004 | Year Abroad Tutor Posts | 100 | 50 | 50 | 6 | | |

- (e) Candidates shall take 20 credits from the following:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SML3006 | Study Abroad | 20 | 10 | 10 | 6 | | |
| SML3007 | Year Abroad Work Placement Report (Semester 1) | 20 | 20 | | 6 | | |

| | | | | | | | |
|---------|--|----|----|----|---|--|--|
| SML3008 | Year Abroad Work Placement Report (Semester 2) | 20 | | 20 | 6 | | |
| SML3009 | Year Abroad Project (Semester 1) | 20 | 20 | | 6 | | |
| SML3010 | Year Abroad Project (Semester 2) | 20 | | 20 | 6 | | |

- (f) Students who are unable to complete a year abroad due to serious mental or physical health issues that could not be adequately treated or monitored during the year abroad or who have dependents can be transferred to 1422U BA (Hons) Modern Languages and Linguistics (3-year programme). The Degree Programme Director will confirm this transfer in each case.
- (g) Students in (f) above who are studying East Asian languages will be allowed to drop the East Asian language if appropriate. Students who do not wish to do this must agree to the following adjustments:
- i) Students who studied Level A in Stage 1 must attend a minimum of 128 hours of language tuition after Level B and before starting Level C.
 - ii) Students who studied Level B in Stage 1 must attend a minimum of 128 hours of language tuition after Level C and before starting their final year and take an alternative language module CHN4040 Level D (Further Advanced) Chinese for 3 year programme or JPN4040 Level D (Further Advanced) Japanese for 3 year programme in Stage 4.

4. Stage 4

- (a) Candidates who took a Level C language at Stage 2 shall take one or two of the following language modules according to the language taken at Stage 2:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| FRE4081 | Level D (HE Further Advanced) French: Advanced Writing Skills | 10 | 5 | 5 | 6 | | |
| GER4081 | Level D (HE Further Advanced) German: Advanced Writing Skills | 10 | 5 | 5 | 6 | | |
| SPA4081 | Level D (HE Further Advanced) Spanish: Advanced Writing Skills | 10 | 5 | 5 | 6 | | |

- (b) Candidates taking a Level D language in (a) above must select 10 credits from the following list for each language studied:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| FRE4082 | Level D (HE Further Advanced) French: Language for Professional & academic Purposes | 10 | 5 | 5 | 6 | | |

| | | | | | | | |
|---------|---|----|---|---|---|--|--|
| FRE4083 | Level D (HE Further Advanced) French: Translation & Interpreting | 10 | 5 | 5 | 6 | | |
| GER4082 | Level D (HE Further Advanced) German: Language for Professional & academic Purposes | 10 | 5 | 5 | 6 | | |
| GER4083 | Level D (HE Further Advanced) German: Translation & Interpreting | 10 | 5 | 5 | 6 | | |
| SPA4082 | Level D (HE Further Advanced) Spanish: Language for Professional & academic Purposes | 10 | 5 | 5 | 6 | | |
| SPA4083 | Level D (HE Further Advanced) Spanish: Translation & Interpreting | 10 | 5 | 5 | 6 | | |

- (c) Candidates who took a Level B language at Stage 2 and wish to continue with it shall select one of the following modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|----------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| CHN4010 | Level C (HE Advanced) Chinese | 40 | 20 | 20 | 6 | | |
| FRE2061 | Level C (HE Advanced) French | 20 | 10 | 10 | 6 | | |
| GER2061 | Level C (HE Advanced) German | 20 | 10 | 10 | 6 | | |
| JPN4010 | Level C (HE Advanced) Japanese | 40 | 20 | 20 | 6 | | |
| POR4010 | Level C (HE Advanced) Portuguese | 20 | 10 | 10 | 6 | | |
| SPA2061 | Level C (HE Advanced) Spanish | 20 | 10 | 10 | 6 | | |

- (d) Students must select modules to a total credit value of between 40 and 60 credits from the following:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| GER4015 | A Comparative History of German and English: Phonology, Morphology, Syntax and Lexicon ¹ | 20 | | 20 | 6 | | |
| LAS4005 | Multilingualism and Society in Latin America ² | 20 | 20 | | 6 | | |
| SEL3046 | English Grammar Through Time | 20 | 20 | | 6 | | |
| SEL3056 | Language in the City | 20 | | 20 | 6 | | |
| SEL3349 | The History of Linguistic Ideas | 20 | | 20 | 6 | | |
| SEL3413 | Language and Ageing | 20 | 20 | | 6 | | |
| SEL3426 | Comparative Syntax: English in a cross-linguistic context | 20 | | 20 | 6 | | |
| SEL3430 | Second Language Acquisition | 20 | 20 | | 6 | | |
| SPA4007 | Spanish linguistics III: sound change and morphological change ² | 20 | | 20 | 6 | | |

¹If doing Level D German²If doing Level D Spanish

- (e) All candidates must bring their total credits to 120 by selecting optional modules from the following list. You must choose optional modules according to your level of language, but if you are taking a Level C language you may only choose ONE level C option.

Level C options (to go with Level C language)

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| FRE2009 | Paris: Aspects of History and Culture | 20 | 10 | 10 | 5 | | |
| FRE2015 | Explorations of the Self in Contemporary French & Francophone Writing and Visual Culture | 20 | | 20 | 5 | | |
| FRE2044 | Linguistic Variation in French | 20 | 20 | | 5 | | |
| FRE2045 | French Caribbean Literature | 20 | 20 | | 5 | | |
| GER2010 | Berlin: culture, literature and film from the Weimar Republic to the Berlin Republic | 20 | | 20 | 5 | | |
| GER2011 | M for Murder: Crime, Law and Justice in Modern German Literature and Film | 20 | 10 | 10 | 5 | | |
| LAS2028 | Cultura y poder en América latina: debates desde la antropología | 20 | 10 | 10 | 5 | | |
| LAS2030 | Comparative History of Hispano-America and Brazil: from Independence to the Mexican Revolution (1789/1810-1917) | 20 | 20 | | 5 | | |
| LAS2033 | Envisioning Identities in Latin American Film | 20 | 10 | 10 | 5 | | |
| SPA2019* | Spanish linguistics II: variation and change | 20 | 20 | | 5 | | |
| SPA2025 | Representaciones de Revolución, Dictadura y Democracia en España y América Latina | 20 | 10 | 10 | 5 | | |
| SPA2026 | Language Diversity in Spain | 20 | | 20 | 5 | | |
| SPA2027 | Food, Football and Fiction: Constructing Catalan Cultural Identity | 2 | 10 | 10 | 5 | | |

* Candidates must have studied the Spanish strand of SML1019 Introduction to Linguistics in order to take this module.

NB. Modules taken at Stage 2 cannot be repeated at Stage 4.

Level D Options (to go with Level D Language)

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| FRE4003 | Occupation and Resistance: Literary and Cinematic Responses to the Second World War in France | 20 | 10 | 10 | 6 | | |
| FRE4006 | Contemporary French Cinema | 20 | | 20 | 6 | | |
| FRE4013 | Images d'Algerie | 20 | 20 | | 6 | | |
| FRE4019 | Explorations of the Self in Contemporary French & Francophone Writing and Visual Culture | 20 | | 20 | 6 | | |
| GER4004* | Intermediate Dutch | 20 | 10 | 10 | 6 | | |
| GER4014 | German Representations of the Holocaust | 20 | 10 | 10 | 6 | | |
| GER4015 | A comparative history of German and English: Phonology, Morphology, Syntax and Lexicon | 20 | | 20 | 6 | | |
| GER4016 | The Future: Between Utopia and Dystopia | 20 | 20 | | 6 | | |
| LAS4005 | Multilingualism and Society in Latin America | 20 | 20 | | 6 | | |
| LAS4007 | Latin American Art and Theory | 20 | | 20 | 6 | | |
| LAS4010 | Cultura y política en Colombia | 20 | | 20 | 6 | | |
| SML4003 | Advocating and Teaching Languages in Schools | 20 | 10 | 10 | 6 | | |
| SML4004* | Intermediate Italian | 20 | 10 | 10 | 6 | | |
| SML4099 | Dissertation | 20 | 10 | 10 | 6 | | |
| SPA4002* | Intermediate Catalan | 20 | 10 | 10 | 6 | | |
| SPA4005 | Cultura Popular en España y Cuba | 20 | 20 | | 6 | | |
| SPA4007 | Spanish linguistics III: sound change and morphological change | 20 | | 20 | 6 | | |
| SPA4008 | Youth Cultures in Spain, Portugal & Latin America | 20 | 20 | | 6 | | |

* Please note that students must have taken the appropriate Catalan, Dutch or Italian module at Stage 2 in order to be eligible to take these modules in Stage 4. Candidates may only take one of these modules.

NB. High-achieving candidates who have taken a Level B language at Stage 2 may be able to enter Level D of that language at Stage 4 with permission of the Degree Programme Director.

5. Assessment methods

Details of the assessment pattern for each module are explained in the module outline. A variety of methods are used: oral assessment; essays; unseen written examinations; in-course assessed work; on-line assessments; dissertation assessment. Candidates may be awarded a Distinction as a result of performance in the oral examination at Level D (in French, Spanish or German) or in the oral examination at Level C (in Portuguese, Chinese or Japanese).

6. Degree classification

Candidates will be assessed for degree classification on the basis of results achieved in 260 credits across Stages 2, 3, and 4. In Stages 2 and 4, students must obtain marks for 120 credits; in Stage 3 (the intercalating year), 120 credits must be studied and passed, but only the mark gained for the 20-credit module (SML3006, SML3007, SML3008, SML3009 or SML3010) will count towards the degree. Modules taken at Stages 2 and 3 will be single-weighted and modules obtained in Stage 4 will be double-weighted.

7. Degree title

One language only:

Candidates studying one language only will be awarded the “Degree of BA with Honours in Modern Languages and Linguistics [Name of Language]”.

Two or more languages:

To qualify for the award of the degree of BA with Honours in Modern Languages and Linguistics in two languages, a successful candidate must take two languages at both Stage 2 and Stage 4; and in each of the two languages, the candidate must take at least 40 credits (by a combination of compulsory language and language-specific optional modules) in Stage 2 and the same in Stage 4.