Academic Year 2022/23

Bachelor of Arts with Honours in Spanish, Portuguese and Latin American Studies

UCAS Code: RT47

Notes

(i) These programme regulations should be read in conjunction with the University’s Taught Programme Regulations.

(ii) All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.

(iii) Unless otherwise stated under ‘Type’, modules are not core.

(iv) A compulsory module is a module which a student is required to study.

(v) A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.

(vi) All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.

1. Stage 1

(a) Unless otherwise stated modules are not core.

(b) All candidates shall take the following compulsory modules:

<table>
<thead>
<tr>
<th>Code</th>
<th>Descriptive title</th>
<th>Total Credits</th>
<th>Credits Sem 1</th>
<th>Credits Sem 2</th>
<th>Level</th>
<th>Type</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>POR1065</td>
<td>Level A (HE Entry Level) Portuguese I</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>POR1066</td>
<td>Level A (HE Entry Level) Portuguese II</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPA1071</td>
<td>Level B (HE Intermediate) Spanish</td>
<td>20</td>
<td>10</td>
<td>10</td>
<td>4</td>
<td>CORE</td>
<td></td>
</tr>
</tbody>
</table>

(c) All candidates shall take 60 credits of optional modules from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Descriptive title</th>
<th>Total Credits</th>
<th>Credits Sem 1</th>
<th>Credits Sem 2</th>
<th>Level</th>
<th>Type</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAS1010</td>
<td>Introducción a América Latina</td>
<td>20</td>
<td>10</td>
<td>10</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SML1018</td>
<td>Introduction to Literature</td>
<td>20</td>
<td>10</td>
<td>10</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SML1019</td>
<td>Introduction to Linguistics</td>
<td>20</td>
<td>10</td>
<td>10</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SML1021</td>
<td>Introduction to International Film</td>
<td>20</td>
<td>10</td>
<td>10</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SML1022</td>
<td>Introduction to Cultural Studies</td>
<td>20</td>
<td>10</td>
<td>10</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPA1019</td>
<td>Introduction to History, Culture and Society of the Iberian Peninsula</td>
<td>20</td>
<td>10</td>
<td>10</td>
<td>4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
2. Stage 2

(a) All candidates shall take the following compulsory modules:

<table>
<thead>
<tr>
<th>Code</th>
<th>Descriptive title</th>
<th>Total Credits</th>
<th>Credits Sem 1</th>
<th>Credits Sem 2</th>
<th>Level</th>
<th>Type</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>POR2010</td>
<td>Level B (HE Intermediate) Portuguese</td>
<td>20</td>
<td>10</td>
<td>10</td>
<td>5</td>
<td>Level B</td>
<td></td>
</tr>
<tr>
<td>SPA2061</td>
<td>Level C (HE Advanced) Spanish</td>
<td>20</td>
<td>10</td>
<td>10</td>
<td>6</td>
<td>Level C</td>
<td></td>
</tr>
</tbody>
</table>

(b) All candidates shall take 80 credits of optional modules from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Descriptive title</th>
<th>Total Credits</th>
<th>Credits Sem 1</th>
<th>Credits Sem 2</th>
<th>Level</th>
<th>Type</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAS2028</td>
<td>Cultura y poder en América latina: debates desde la antropología</td>
<td>20</td>
<td>10</td>
<td>10</td>
<td>5</td>
<td>Level C</td>
<td></td>
</tr>
<tr>
<td>LAS2030</td>
<td>Comparative History of Hispano-America and Brazil: from Independence to the Mexican Revolution (1789/1810-1917)</td>
<td>20</td>
<td>20</td>
<td></td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAS2033</td>
<td>Envisioning Identities in Latin American Film</td>
<td>20</td>
<td>10</td>
<td>10</td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>POR2001</td>
<td>Cultures and Societies of the Portuguese-Speaking World</td>
<td>20</td>
<td>10</td>
<td>10</td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SML2016</td>
<td>Reading in Translation</td>
<td>20</td>
<td>20</td>
<td></td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPA2019</td>
<td>Spanish linguistics II: variation and change</td>
<td>20</td>
<td>20</td>
<td></td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPA2021</td>
<td>Introduction to Catalan</td>
<td>20</td>
<td>10</td>
<td>10</td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPA2025</td>
<td>Representaciones de Revolución, Dictadura y Democracia en España y América Latina</td>
<td>20</td>
<td>10</td>
<td>10</td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPA2026</td>
<td>Language Diversity in Spain</td>
<td>20</td>
<td>20</td>
<td></td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPA2027</td>
<td>Food, Football and Fiction: Constructing Catalan Cultural Identity</td>
<td>20</td>
<td>10</td>
<td>10</td>
<td>5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Students may be granted permission to take ONE Careers Service NCL module over the four years of the degree programme. Please note that this can be in either Stage 2 or 4 (not both). Students interested in this option must seek approval from their DPD.

3. Stage 3 (Intercalating Year)

Please note that Stage 3 (Intercalating Year) may be affected by Covid-19 in 2022/23 but all students due to go abroad will be kept up-to-date by the Year Abroad Team. Travel and study abroad will be guided by institutional policy and Government guidance at the time.

(a) Candidates are required to spend a year, between Stage 2 and Stage 4, in an approved Spanish- and/or Portuguese-speaking country, either pursuing a course of study at a University or other comparable institution, or working as a language teaching assistant in schools under the auspices of the British Council, or undertaking an approved work placement.
(b) Candidates will be required to attend Pre-Departure briefings in the School during Stage 2. Non-attendance at the relevant briefings may mean that candidates could be prevented from starting the Intercalating Year.

(c) All candidates shall take the following compulsory module:

<table>
<thead>
<tr>
<th>Code</th>
<th>Descriptive title</th>
<th>Total Credits</th>
<th>Credits Sem 1</th>
<th>Credits Sem 2</th>
<th>Level</th>
<th>Type</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>SML3004</td>
<td>Year Abroad Tutor Posts</td>
<td>100</td>
<td>50</td>
<td>50</td>
<td>6</td>
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</tr>
</tbody>
</table>

(d) Candidates shall take 20 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Descriptive title</th>
<th>Total Credits</th>
<th>Credits Sem 1</th>
<th>Credits Sem 2</th>
<th>Level</th>
<th>Type</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>SML3006</td>
<td>Study Abroad</td>
<td>20</td>
<td>10</td>
<td>10</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SML3007</td>
<td>Year Abroad Placement Report</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SML3008</td>
<td>Year Abroad Placement Report (Semester 1)</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SML3009</td>
<td>Year Abroad Project (Semester 1)</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SML3010</td>
<td>Year Abroad Project (Semester 2)</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>6</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(e) Students who are unable to complete a year abroad due to serious mental or physical health issues that could not be adequately treated or monitored during the year abroad or who have dependents can be transferred to 1424U BA (Hons) Spanish, Portuguese and Latin American Studies (3-year programme). The Degree Programme Director will confirm this transfer in each case.

4. Stage 4

(a) All candidates shall take the following compulsory modules:

<table>
<thead>
<tr>
<th>Code</th>
<th>Descriptive title</th>
<th>Total Credits</th>
<th>Credits Sem 1</th>
<th>Credits Sem 2</th>
<th>Level</th>
<th>Type</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA4081</td>
<td>Level D (HE Further Advanced)</td>
<td>10</td>
<td>5</td>
<td>5</td>
<td>6</td>
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<td></td>
</tr>
<tr>
<td>POR4010</td>
<td>Level C (HE Advanced)</td>
<td>20</td>
<td>10</td>
<td>10</td>
<td>6</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(b) All candidates shall take one of the following modules:

<table>
<thead>
<tr>
<th>Code</th>
<th>Descriptive title</th>
<th>Total Credits</th>
<th>Credits Sem 1</th>
<th>Credits Sem 2</th>
<th>Level</th>
<th>Type</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA4082</td>
<td>Level D (HE Further Advanced) Spanish: Language for Professional &amp; Academic Purposes</td>
<td>10</td>
<td>5</td>
<td>5</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPA4083</td>
<td>Level D (HE Further Advanced) Spanish: Translation &amp; Interpreting</td>
<td>10</td>
<td>5</td>
<td>5</td>
<td>6</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
All candidates shall take 80 credits of optional modules normally selected from the following list (please note that you may only take ONE Level 5 module at Stage 4, and any Level 5 module taken at Stage 2 cannot be re-taken at Stage 4):

<table>
<thead>
<tr>
<th>Code</th>
<th>Descriptive title</th>
<th>Total Credits</th>
<th>Credits Sem 1</th>
<th>Credits Sem 2</th>
<th>Level</th>
<th>Type</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAS2028</td>
<td>Cultura y poder en América latina: debates desde la antropología</td>
<td>20</td>
<td>10</td>
<td>10</td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAS2030</td>
<td>Comparative History of Hispano-America and Brazil: from Independence to the Mexican Revolution (1789/1810-1917)</td>
<td>20</td>
<td>20</td>
<td></td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAS2033</td>
<td>Envisioning Identities in Latin American Film</td>
<td>20</td>
<td>10</td>
<td>10</td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAS4005</td>
<td>Multilingualism and Society in Latin America</td>
<td>20</td>
<td>20</td>
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<td>6</td>
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</tr>
<tr>
<td>LAS4007</td>
<td>Latin American Art and Theory</td>
<td>20</td>
<td></td>
<td>20</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAS4010</td>
<td>Cultura y Política en Colombia</td>
<td>20</td>
<td></td>
<td>20</td>
<td>6</td>
<td></td>
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</tr>
<tr>
<td>POR4003</td>
<td>Identidades Pós-Coloniais no Cinema e na Literatura Luso-Afro-Brasileira Contemporanea</td>
<td>20</td>
<td>10</td>
<td>10</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SML2016</td>
<td>Reading in Translation</td>
<td>20</td>
<td>20</td>
<td></td>
<td>5</td>
<td></td>
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<tr>
<td>SML4003</td>
<td>Advocating and Teaching Languages in Schools</td>
<td>20</td>
<td>10</td>
<td>10</td>
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<tr>
<td>SML4099</td>
<td>Dissertation</td>
<td>20</td>
<td>10</td>
<td>10</td>
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<tr>
<td>SPA2019</td>
<td>Spanish linguistics II: variation and change</td>
<td>20</td>
<td>20</td>
<td></td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPA2025</td>
<td>Representaciones de Revolución, Dictadura y Democracia en España y América Latina</td>
<td>20</td>
<td>10</td>
<td>10</td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPA2026</td>
<td>Language Diversity in Spain</td>
<td>20</td>
<td></td>
<td>20</td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPA2027</td>
<td>Food, Football and Fiction: Constructing Catalan Cultural Identity</td>
<td>20</td>
<td>10</td>
<td>10</td>
<td>5</td>
<td></td>
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</tr>
<tr>
<td>SPA4002</td>
<td>Intermediate Catalan(^1)</td>
<td>20</td>
<td>10</td>
<td>10</td>
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<td></td>
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<tr>
<td>SPA4005</td>
<td>Cultura Popular en España y Cuba</td>
<td>20</td>
<td>20</td>
<td></td>
<td>6</td>
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<tr>
<td>SPA4007</td>
<td>Spanish linguistics III: sound change and morphological change</td>
<td>20</td>
<td>20</td>
<td></td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPA4008</td>
<td>Youth Cultures in Spain, Portugal &amp; Latin America</td>
<td>20</td>
<td>20</td>
<td></td>
<td>6</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

\(^1\)You may only take SPA4002 Intermediate Catalan at Stage 4 if you took SPA2021 Introduction to Catalan at Stage 2.

Students may be granted permission to take ONE Careers Service NCL module over the four years of the degree programme. Please note that this can be in either Stage 2 or 4 (not both). Students interested in this option must seek approval from their DPD.
5. Assessment methods

Details of the assessment pattern for each module are explained in the module outline. A variety of methods are used: oral assessment; essays; unseen written examinations; in-course assessed work; on-line assessments; dissertation assessment. Candidates may be awarded a Distinction in Spoken Spanish or Spoken Portuguese as a result of performance in the oral examination at Level D (in Spanish) or the oral examination at Level C (in Portuguese), respectively.

6. Degree classification

Candidates will be assessed for degree classification on the basis of results achieved in 260 credits across Stages 2, 3, and 4. In stages 2 and 4, students must obtain marks for 120 credits; in Stage 3 (the intercalating year), 120 credits must be studied and passed, but only the mark gained for the 20-credit modules (SML3006, SML3007, SML3008, SML3009 or SML3010) will count towards the degree. Modules taken at Stages 2 and 3 will be single-weighted and modules obtained in Stage 4 will be double-weighted.

7. Programme Transfer

Any student who chooses to drop Portuguese will be transferred to T901 Modern Languages. It is not possible to drop Spanish and continue studying a degree programme in the School of Modern Languages.