

## Academic Year 2022/2023

### Bachelor of Arts with Honours in Modern Languages

UCAS Code: T901

#### Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

#### 1. Stage 1

- (a) Candidates shall take one, two or three of the following modules (see note below for restrictions) from the table below depending on your entry level qualifications and which languages you wish to study. You may only take a Level B language at Stage 1 if you enter the programme with A-Level or equivalent.

*Restrictions: Please note that candidates are not able to take CHN2010 or JPN2010 without taking another language, either at Level A or Level B. Candidates are also not able to take Chinese and Japanese together.*

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CHN2010	Level B (HE Intermediate) Chinese	40	20	20	5	CORE	
FRE1071	Level B (HE Intermediate) French	20	10	10	5	CORE	
GER1071	Level B (HE Intermediate) German	20	10	10	5	CORE	
JPN2010	Level B (HE Intermediate) Japanese	40	20	20	5	CORE	
SPA1071	Level B (HE Intermediate) Spanish	20	10	10	5	CORE	

- (b) Candidates who took one or two languages from the list above may also take ONE pair of the following beginners' languages (40 credits) although a beginners' language is not compulsory. Candidates are not permitted to do more than ONE beginners' language.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN1065 <i>and</i> CHN1066	Level A (HE Entry Level) Chinese I  Level A (HE Entry Level) Chinese II	20 20	20	20	4 4		
FRE1065 <i>and</i> FRE1066	Level A (HE Entry Level) French I  Level A (HE Entry Level) French II	20 20	20	20	4 4		
GER1065 <i>and</i> GER1066	Level A (HE Entry Level) German I  Level A (HE Entry Level) German II	20 20	20	20	4 4		
JPN1065 <i>and</i> JPN1066	Level A (HE Entry Level) Japanese I  Level A (HE Entry Level) Japanese II	20 20	20	20	4 4		
POR1065 <i>and</i> POR1066	Level A (HE Entry Level) Portuguese I  Level A (HE Entry Level) Portuguese II	20 20	20	20	4 4		
SPA1065 <i>and</i> SPA1066	Level A (HE Entry Level) Spanish I  Level A (HE Entry Level) Spanish II	20 20	20	20	4 4		

- (c) All candidates shall take at least 20 and up to 100 credits of optional modules from the following list to bring the total to 120 credits to accompany the Level B Language:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN1005	Introduction to Chinese Culture (optional only with Chinese language)	20	10	10	4		
FRE1006	La France de 1789 à nos jours (optional with FRE1071 only)	20	10	10	4		
GER1016	Deutschland zwischen 1871 und 1945 (optional with GER1071 only)	20	10	10	4		
JPN1005	Introduction to Japanese History and Culture (optional only with Japanese language)	20	10	10	4		
LAS1010	Introducción a América Latina (optional with SPA1071 only)	20	10	10	4		
SML1018	Introduction to Literature (optional with FRE1071, GER1071 or SPA1071 only)	20	10	10	4		
SML1019	Introduction to Linguistics (optional with FRE1071, GER1071 or SPA1071 only)	20	10	10	4		
SML1021	Introduction to International Film	20	10	10	4		
SML1022	Introduction to Cultural Studies	20	10	10	4		
SPA1019	Introduction to History, Culture and Society of the Iberian	20	10	10	4		

	Peninsula (optional with SPA1071 only)						
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## 2. Stage 2

- (a) All candidates who took Level B at Stage 1 take one, two or three of the following modules. You may only take Level C language modules at Stage 2 if you took Level B at Stage 1.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4010	Level C (HE Advanced) Chinese	40	20	20	6		
FRE2061	Level C (HE Advanced) French	20	10	10	6		
GER2061	Level C (HE Advanced) German	20	10	10	6		
JPN4010	Level C (HE Advanced) Japanese	40	20	20	6		
SPA2061	Level C (HE Advanced) Spanish	20	10	10	6		

- (b) Candidates who took a Level A language at Stage 1 may progress to a Level B language, selecting one module from the table below (provided that you wish to carry on studying this language):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2010	Level B (HE Intermediate) Chinese	40	20	20	5		
FRE1071	Level B (HE Intermediate) French	20	10	10	5		
GER1071	Level B (HE Intermediate) German	20	10	10	5		
JPN2010	Level B (HE Intermediate) Japanese	40	20	20	5		
POR2010	Level B (HE Intermediate) Portuguese	20	10	10	5		
SPA1071	Level B (HE Intermediate) Spanish	20	10	10	5		

- (c) All candidates shall take at least 40 and up to 100 credits of optional modules from the following lists (List I and List II) to bring the total to 120 credits.

*Note when selecting: Students need a minimum of 40 credits in each language for the language to be named on the degree certificate (either 40 credits of language or 20 credits of language plus 20 credits of an option pertaining to the relevant language, e.g. FRE options for French, GER options for German, SPA/LAS for Spanish etc). Note that most SML-coded modules can count as the required 20 credits for any language.*

### LIST I

Level C Modules to go with Level C Language(s)

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2004	Contemporary Chinese Society: Issues and Challenges	20		20	5		
FRE2009	Paris: Aspects of History and Culture	20	10	10	5		
FRE2015	Explorations of the Self in Contemporary French & Francophone Writing and Visual Culture	20		20	5		
FRE2016*	French for Business <sup>1</sup>	20	10	10	5		
FRE2044	Linguistic Variation in French	20	20		5		
FRE2045	French Caribbean Literature	20	20		5		
GER2010	Berlin: culture, literature and film from the Weimar Republic to the Berlin Republic	20		20	5		
GER2011	M for Murder: Crime, Law and Justice in Modern German Literature and Film	20	10	10	5		
GER2031*	Beginners' Dutch <sup>2</sup>	20	10	10	5		
JPN2004	Contemporary Japanese Popular Culture	20	10	10	5		
LAS2028	Cultura y poder en América latina: debates desde la antropología	20	10	10	5		
LAS2030	Comparative History of Hispano-America and Brazil: from Independence to the Mexican Revolution (1789/1810-1917)	20	20		5		
LAS2033	Envisioning Identities in Latin American Film	20	10	10	5		
SML2011	Cities in East Asian Cinema: Culture, History and Identity	20	20		5		
SML2014*	Introduction to Italian Language and Culture <sup>3</sup>	20	10	10	5		
SML2016**	Reading in Translation	20	20		5		
SML2017*	Introduction to Korean <sup>4</sup>	20	10	10	5		
SPA2019** *	Spanish linguistics II: variation and change	20	20		5		
SPA2021*	Introduction to Catalan <sup>3</sup>	20	10	10	5		
SPA2025	Representaciones de Revolución, Dictadura y Democracia en España y América Latina	20	10	10	5		

SPA2026	Language Diversity in Spain	20		20	5		
SPA2027	Food, Football and Fiction: Constructing Catalan Cultural Identity	20-	10	10	5		

\* Candidates may take only one from FRE2016 French for Business, GER2031 Dutch, SML2014 Italian, SML2017 Korean and SPA2021 Catalan unless they take FRE2061 French Level C only in which case they can choose FRE2016 French for Business and one of SML2014 Italian or SPA2021 Catalan.

<sup>1</sup> To take FRE2016 students must be studying French Level C.

<sup>2</sup> To take GER2031 Dutch students must be studying German Level C.

<sup>3</sup> To take SML2014 Italian or SPA2021 Catalan students must be studying either French Level C or Spanish Level C.

<sup>4</sup> To take SML2017 Korean students must be studying Chinese or Japanese at Level B or Level C and be studying a maximum of one European language. Students must achieve 60% in CHN/JPN1066 or CHN/JPN2010 at the end of Stage 1 in order to take this module.

\*\*Candidates may not take this module if they are studying three languages.

\*\*\* Candidates must have studied the Spanish strand of SML1019 Introduction to Linguistics in order to take this module.

## LIST II

Candidates taking Level B modules at Stage 2 must take one from this list to go with their Level B Language. These options are not open to students who are doing three languages where one of the languages is either Level B Chinese or Level B Japanese at Stage 2 due to insufficient credits.

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CHN2004	Contemporary Chinese Society: Issues and Challenges	20		20	5		
FRE1006	La France de 1789 à nos jours (optional with FRE1071 only)	20	10	10	4		
GER1016	Deutschland zwischen 1871 und 1945 (optional with GER1071 only)	20	10	10	4		
JPN2004	Contemporary Japanese Popular Culture	20	10	10	5		
LAS1010	Introducción a América Latina (optional with SPA1071 only)	20	10	10	4		
POR2001	Cultures and Societies of the Portuguese-Speaking World	20	10	10	5		
SML1018	Introduction to Literature (optional with FRE1071, GER1071 and SPA1071 only)	20	10	10	4		
SML1019	Introduction to Linguistics (optional with FRE1071, GER1071 and SPA1071 only)	20	10	10	4		
SML1021	Introduction to International Film	20	10	10	4		
SML1022	Introduction to Cultural Studies	20	10	10	4		
SML2017*	Introduction to Korean	20	10	10	5		

SPA1019	Introduction to History, Culture and Society of the Iberian Peninsula (optional with SPA1071 and POR2010 only)	20	10	10	4		
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*\*To take SML2017 Korean students must be studying Chinese or Japanese at Level B or Level C and be studying a maximum of one European language. Students must achieve 60% in CHN/JPN1066 or CHN/JPN2010 at the end of Stage 1 in order to take this module.*

**NB.** Modules taken at Stage 1 cannot be repeated at Stage 2.

Students taking one or two languages may be granted permission to take ONE Careers Service NCL module over the four years of the degree programme. Please note that this can be in either Stage 2 or 4 (not both). Students studying three languages are not eligible for this. Students interested in this option must seek approval from their DPD.

### 3. Stage 3 (Intercalating Year)

*Please note that Stage 3 (Intercalating Year) may be affected by Covid-19 in 2022/23 but all students due to go abroad will be kept up-to-date by the Year Abroad Team. Travel and study abroad will be guided by institutional policy and Government guidance at the time.*

- (a) Candidates are required to spend a complete academic year abroad in Stage 3. Students may spend the whole year in a country where one of their chosen languages is spoken, or divide the year between countries in which their chosen languages are spoken. The year abroad can be spent pursuing courses of study at a university or other comparable institution, undertaking an approved work placement, or a combination of these (subject to the exception given in paragraph (b) below).
- (b) Candidates wishing to study Chinese or Japanese at Stage 4 are required to spend a complete academic year in Stage 3 pursuing courses of study at a university or other comparable institution in the relevant country. In such cases, it would be recommended that candidates use summer vacations either side of their year abroad to visit French-, German-, Portuguese- or Spanish-speaking countries according to their other language(s) studied.
- (c) Candidates will be required to attend Pre-Departure briefings during Stage 2. Non-attendance at relevant briefings may mean that candidates could be prevented from starting the Intercalating Year.
- (d) All candidates shall take the following compulsory module:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
SML3004	Year Abroad Tutor Posts	100	50	50	6		

- (e) Candidates shall take 20 credits from the following:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
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SML3006	Study Abroad	20	10	10	6		
SML3007	Year Abroad Placement Report (Semester 1)	20	20		6		
SML3008	Year Abroad Placement Report (Semester 2)	20		20	6		
SML3009	Year Abroad Project (Semester 1)	20	20		6		
SML3010	Year Abroad Project (Semester 2)	20		20	6		

- (f) Students who are unable to complete a year abroad due to serious mental or physical health issues that could not be adequately treated or monitored during the year abroad or who have dependents can be transferred to 1420U BA (Hons) Modern Languages (3-year programme). The Degree Programme Director will confirm this transfer in each case.
- (g) Students in (f) above who are studying East Asian languages will be allowed to drop the East Asian language if appropriate. Students who do not wish to do this must agree to the following adjustments:
- i) Students who studied Level A in Stage 1 must attend a minimum of 128 hours of language tuition after Level B and before starting Level C.
  - ii) Students who studied Level B in Stage 1 must attend a minimum of 128 hours of language tuition after Level C and before starting their final year and take an alternative language module CHN4040 Level D (Further Advanced) Chinese for 3 year programme or JPN4040 Level D (Further Advanced) Japanese for 3 year programme in Stage 4.

#### 4. Stage 4

- (a) Candidates who took a Level C language at Stage 2 shall take one, two or three of the following language modules according to the language(s) taken at Stage 2:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4061	Level D (HE Further Advanced) Chinese	40	20	20	6		
FRE4081	Level D (HE Further Advanced) French: Advanced Writing Skills	10	5	5	6		
GER4081	Level D (HE Further Advanced) German: Advanced Writing Skills	10	5	5	6		
JPN4061	Level D (Further Advanced) Japanese	40	20	20	6		
SPA4081	Level D (HE Further Advanced) Spanish: Advanced Writing Skills	10	5	5	6		

- (b) Candidates taking a European Level D language in (a) above must select 10 credits from the following list for each European language studied:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE4082	Level D (HE Further Advanced) French: Language for Professional & Academic Purposes	10	5	5	6		
FRE4083	Level D (HE Further Advanced) French: Translation & Interpreting	10	5	5	6		
GER4082	Level D (HE Further Advanced) German: Language for Professional & Academic Purposes	10	5	5	6		
GER4083	Level D (HE Further Advanced) German: Translation & Interpreting	10	5	5	6		
SPA4082	Level D (HE Further Advanced) Spanish: Language for Professional & Academic Purposes	10	5	5	6		
SPA4083	Level D (HE Further Advanced) Spanish: Translation & Interpreting	10	5	5	6		

(c) Candidates who took a Level B language at Stage 2 shall select one of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4010	Level C (HE Advanced) Chinese	40	20	20	6		
FRE2061	Level C (HE Advanced) French	20	10	10	6		
GER2061	Level C (HE Advanced) German	20	10	10	6		
JPN4010	Level C (HE Advanced) Japanese	40	20	20	6		
POR4010	Level C (HE Advanced) Portuguese	20	10	10	6		
SPA2061	Level C (HE Advanced) Spanish	20	10	10	6		

(d) All candidates shall take at least 40 and up to 100 credits of optional modules from the following lists (List III and List IV) to bring the total to 120 credits:

### LIST III

Level C modules go with Level C language. Candidates may only select one and it must match your language at Level C (e.g. French module if you are doing French, a German module if you are doing German, and so on).

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
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CHN2004	Contemporary Chinese Society: Issues and Challenges	20		20	5		
CHN4004*	China and its Peripheries: Repression, (In)stability and Conflict in the 21st Century	20	20		6		
CHN4012*	Historical and Cultural Interpretations of China through classics and newspaper reading	20		20	6		
FRE2009	Paris: Aspects of History and Culture	20	10	10	5		
FRE2015	Explorations of the Self in Contemporary French & Francophone Writing and Visual Culture	20		20	5		
FRE2016**	French for Business	20	10	10	5		
FRE2044	Linguistic Variation in French	20	20		5		
FRE2045	French Caribbean Literature	20	20		5		
GER2010	Berlin: culture, literature and film from the Weimar Republic to the Berlin Republic	20		20	5		
GER2011	M for Murder: Crime, Law and Justice in Modern German Literature and Film	20	10	10	5		
JPN2004	Contemporary Japanese Popular Culture	20	10	10	5		
JPN4002*	Contemporary Japanese Animation	20	20		6		
JPN4006*	Literary and cultural expressions in contemporary Japan	20		20	6		
LAS2028	Cultura y poder en América latina: debates desde la antropología	20	10	10	5		
LAS2030	Comparative History of Hispano-America and Brazil: from Independence to the Mexican Revolution (1789/1810-1917)	20	20		5		
LAS2033	Envisioning Identities in Latin American Film	20	10	10	5		
POR4003	Identidades Pós-Coloniais no Cinema e na Literatura Luso-Afro-Brasileira Contemporânea	20	10	10	6		
SML2011	Cities in East Asian Cinema: Culture, History and Identity	20	20		5		
SML2016***	Reading in Translation	20	20		5		

SPA2019****	Spanish linguistics II: variation and change	20	20		5		
SPA2025	Representaciones de Revolución, Dictadura y Democracia en España y América Latina	20	10	10	5		
SPA2026	Language Diversity in Spain	20		20	5		
SPA2027	Food, Football and Fiction: Constructing Catalan Cultural Identity	20	10	10	5		

\* These modules can be taken with either Level C or Level D Chinese/Japanese (as appropriate).

\*\*Candidates may not take this module if also studying GER4004 Dutch, SML4004 Italian or SPA4002 Catalan in final year.

\*\*\* Candidates may not take this module if they are studying three languages.

\*\*\*\* Candidates must have studied the Spanish strand of SML1019 Introduction to Linguistics in order to take this module.

**NB.** Modules taken at Stage 2 cannot be repeated at Stage 4.

#### LIST IV

Level D options to go with Level D languages. Your selection must match your languages at Level D (e.g. French module if you are doing French, a German module if you are doing German, and so on).

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CHN4004*	China and its Peripheries: Repression, (In)stability and Conflict in the 21st Century	20	20		6		
CHN4012*	Historical and Cultural Interpretations of China through classics and newspaper reading	20		20	6		
FRE4003	Occupation and Resistance: Literary and Cinematic Responses to the Second World War in France	20	10	10	6		
FRE4006	Contemporary French Cinema	20		20	6		
FRE4013	Images d'Algerie	20	20		6		
FRE4019	Explorations of the Self in Contemporary French & Francophone Writing and Visual Culture	20		20	6		
GER4004	Intermediate Dutch <sup>1</sup>	20	10	10	6		

GER4014	German Representations of the Holocaust	20	10	10	6		
GER4015	A Comparative history of German and English: Phonology, Morphology, Syntax and Lexicon	20		20	6		
GER4016	The Future: Between Utopia and Dystopia	20	20		6		
JPN4002*	Contemporary Japanese Animation	20	20		6		
JPN4006*	Literary and cultural expressions in contemporary Japan	20		20	6		
LAS4005	Multilingualism and Society in Latin America	20	20		6		
LAS4007	Latin American Art and Theory	20		20	6		
LAS4010	Cultura y política en Colombia	20		20	6		
MUS2055**	Translation for Singing	20	20		5		
SML4003	Advocating and Teaching Languages in Schools	20	10	10	6		
SML4004	Intermediate Italian <sup>2</sup>	20	10	10	6		
SML4099	Dissertation	20	10	10	6		
SPA4002	Intermediate Catalan <sup>3</sup>	20	10	10	6		
SPA4005	Cultura Popular en España y Cuba	20	20		6		
SPA4007***	Spanish linguistics III: sound change and morphological change	20		20	6		
SPA4008	Youth Cultures in Spain, Portugal & Latin America	20	20		6		

<sup>1</sup>To take GER4004 Intermediate Dutch students must be studying Level D German and have taken GER2031 Beginners' Dutch at Stage 2.

<sup>2</sup>To take SML4004 Intermediate Italian students must be studying Level D French or Level D Spanish and have taken SML2014 An Introduction to Italian language and culture at Stage 2.

<sup>3</sup>To take SPA4002 Intermediate Catalan students must be studying Level D Spanish or Level D French and have taken SPA2021 Beginners' Catalan at Stage 2.

Candidates may take only one of Catalan, Dutch or Italian.

\* These modules can be taken with either Level C or Level D Chinese/Japanese (as appropriate).

\*\* MUS2055 is only available to candidates taking the following languages and levels:

- Level D French as a single language
- Two Level D European languages including French
- Level C or D Chinese plus a Level D European language

\*\*\* To take SPA4007 students must have taken SPA2019.

Students taking one or two languages may be granted permission to take ONE Careers Service NCL module over the four years of the degree programme. Please note that this can be in either Stage 2 or 4 (not both). Students studying three languages are not eligible for this. Students interested in this option must seek approval from their DPD.

## **5. Assessment methods**

Details of the assessment pattern for each module are explained in the module outline. A variety of methods are used: oral assessment; essays; unseen written examinations; in-course assessed work; on-line assessments; dissertation assessment. Candidates may be awarded a Distinction as a result of the performance in the oral examination at Level D or in the oral examination at Level C (in Portuguese, Chinese or Japanese).

## **6. Degree classification**

Candidates will be assessed for degree classification on the basis of results achieved in 260 credits across Stages 2, 3, and 4. In Stages 2 and 4, students must obtain marks for 120 credits; in Stage 3 (the intercalating year), 120 credits must be studied and passed, but only the mark gained for the 20-credit module (SML3006, SML3007, SML3008, SML3009 or SML3010) will count towards the degree. Modules taken at Stages 2 and 3 will be single-weighted and modules obtained in Stage 4 will be double-weighted.

## **7. Degree title**

### *One language only:*

Candidates studying one language only will be awarded the “Degree of BA with Honours in Modern Languages [Name of Language]”.

### *Two or more languages:*

To qualify for the award of the degree of BA with Honours in Modern Languages in two or more languages, a successful candidate must take at least two languages at both Stage 2 and Stage 4; and in each of the two languages, the candidate must take at least 40 credits (by a combination of compulsory language and language-specific optional modules) in Stage 2 and the same in Stage 4.