

Academic year 2023/24

Master of Arts in Museum Studies

Code: 4007F/P

Postgraduate Diploma in Museum Studies

Code: 3371F/P

Master of Arts in Global Heritage Management

Code: 4139F/P

Postgraduate Diploma in Global Heritage Management

Code: 3449F/P

Master of Arts in Curating Art

Code: 4138F/P

Postgraduate Diploma in Curating Art

Code: 3448F/P

Notes

- (i) These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) A core module is a module which a student must pass.*
- (iii) A compulsory module is a module which a student is required to study.*
- (iv) All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*
- (v) Not all students will be given a place on MCH8516/ MCH8600. Students will be required to apply for a place on these modules. Selection for the modules will be based on an interview with a clear set of criteria.*

1. Programme Structure

- (a) The programmes are available for study in both full-time and part-time modes.
- (b) The period of study for full-time mode shall be 9 months for a PGDip; and 12 months for an MA starting in September. The period of study for part-time mode normally shall be 18 months for a PGDip; 24 months for an MA starting in September.
- (c) The PGDip programme comprises modules to a credit value of 120 and the MA programme comprises modules to a credit value of 180.
- (d) Any candidates whose native language is not English must sit the University English Language Assessment (UELA) the week preceding the scheduled Welcome (Induction) Week. If the assessment results are Level 1 (UELA score less than 60) or Level 2 (UELA score 60 - 69), then the candidate must arrange to meet with the Degree Programme Director to discuss results. Candidates with an UELA score below 65 normally are required to enrol in a free non-credit-

bearing in-session course(s) where attendance is compulsory and will be monitored for evidence of attendance.

(e) All PGDip and MA candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH8501	Museums, Galleries and Heritage in Society	20	20			7		
MCH8503	Understanding Objects and Stories in Museums, Galleries & Heritage	20	20			7		

(f) All PGDip and MA candidates will take two modules that are specific to their chosen programme of study (with a total value of 40 credits);

All PGDip and MA candidates taking **Museum Studies** will take the following two compulsory 'programme-specific' modules with a value of 40 credits:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH8610	Working with Collections, Communities and Archives in Museums	20	20			7		
MCH8550	Producing Curatorial Projects for Museum Audiences	20		20		7		

All PGDip and MA candidates taking **Curating Art** will take the following two compulsory 'programme-specific' modules with a value of 40 credits:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH8611	Contemporary Curating: Histories, Ethics, Sites	20	20			7		
MCH8551	Curating in the Gallery	20		20		7		

All PGDip and MA candidates taking **Global Heritage Management** will take the following two compulsory 'programme-specific' modules with a value of 40 credits:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
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MCH8612	Heritage Lives: Media, Messages and Form	20	20			7		
MCH8552	Heritage Processes: Global Perspectives, Practices & Politics	20		20		7		

(g) In addition, all PGDip and MA candidates may choose two 20-credit modules from the list below, subject to availability and DPD approval:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH8516	Museum, Gallery, Heritage Practice	20	5	15		7		
MCH8169	Digital Communication for Cultural Institutions and Organisations	20		20		7		
MCH8502	Management Practices in Museum, Galleries and Heritage Studies	20		20		7		

(h) With the approval of the Degree Programme Director, candidates may select up to 20 credits of optional modules outside those listed in (g). Alternative modules should be FHEQ Level 7.

(i) All MA candidates shall take ONE of the following modules, with a value of 60 credits:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH8599	Research Dissertation	60		5	55	7		
MCH8600	Museum, Gallery, Heritage Professional Practice and Research	60		5	55	7		

(j) MA candidates who have taken MCH8516 are not permitted to take MCH8600.

Part-Time Route

(k) Part-time students will agree the path of their studies with the DPD.

(l) Candidates are normally required to take compulsory modules MCH8501 and MCH8503 in their first year of study plus two optional modules in Semester 2 (totalling 80 credits).

(m) Candidates will normally then take the two 'programme-specific' compulsory modules for their chosen programme strand (40 credits) plus the research project in Year 2 (either MCH8599 or MCH8600).

For detailed information about module pre-requisites candidates should consult the module catalogue (2023-24 MOFs) at: <http://www.ncl.ac.uk/module-catalogue/>

2. Assessment methods

Assessment pattern details for each module are explained in the module outline forms.

3. Classification of Postgraduate Diploma entry awards

All Postgraduate Diploma entry awards covered by these regulations should be classified.