

Academic year 2023/24

Bachelor of Arts with Honours in History and Archaeology

UCAS Code: VV41 (3 years)

Bachelor of Arts with Honours in History and Archaeology (with International Study Year)

Internal Code: 1614U (4 years)

Bachelor of Arts with Honours in History and Archaeology

Internal Code: 1852U*

Notes

- (i) These programme regulations should be read in conjunction with the University's Undergraduate Progress Regulations and Examination Conventions.*
- (ii) All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) Unless otherwise stated under 'Type', modules are not core.*
- (iv) A compulsory module is a module which a student is required to study.*
- (v) A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module. A final stage module cannot be deemed to be core.*
- (vi) All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or Distance Learning.*
- (vii) Candidates are required to participate in approved excavations, fieldwork or other practical work of at least two weeks' duration at the end of Stage 1 and at least two weeks' duration at the end of Stage 2, either in each of the two long vacations during the degree programme, or at other times specified by the Degree Programme Director. Students needing to postpone their Stage 1 or Stage 2 fieldwork must have the written approval of the fieldwork co-ordinator.*
- (viii) You may not take more than 70 credits in any one semester (thus, your credit balance over two semesters must be 60/60 or 70/50)*
- (ix) At least 40 credits of Archaeology modules (ARA) and 40 credits of History modules (HIS) must be taken each year.*
- (x) *Programme coded 1852U is a non-accredited Honours degree title and is awarded where a candidate only meets the requirements of the University's Taught Programme Regulations and Examination Conventions.*

1. Stage 1

- (a) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA1027	Introduction to Archaeology	20	20		4		

ARA1030	The Archaeology of Britain from the Romans to the 20th Century	20		20	4		
HIS1100	Evidence and Argument	20	20		4		

- (b) All candidates shall take at least two, and may take three, of the following modules, one of which must be a HIS coded module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA1026	Introduction to Archaeological Science	20		20	4		
ARA1028	Prehistoric Britain	20	20		4		
HCA1001	Slavery	20		20	4		
HCA1003	Global Middle Ages	20		20	4		
HCA1007	Stuff: Living in a Material World	20		20	4		
HCA1008	Global Ancient Histories	20	20		4		
HIS1101	Historical Sources and Methods	20		20	4		
HIS1102	History Lab I	20	20		4		
HIS1103	History Lab II	20		20	4		
HIS1104	Public History	20		20	4		
HIS1105	What is History For?	20	20		4		

- (c) If only two modules are selected under (b) students will take one other open elective module. The following is a recommended choice:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CAC1012	Greek and Roman Art and Archaeology	20	20		4		

2. Stage 2

- (a) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA2020	Fieldwork and Post-Excavation: Archaeology in the UK	20	20		5		

- (b) Students must take four, and may take five, of the following modules. At least one of these modules per semester must be History (HIS), and at least one of these modules (in either semester) must be Archaeology (ARA). Students considering undertaking a history dissertation at Stage 3 are **strongly advised** to take HIS2304, 'Crafting History'*

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA2001	Archaeological Theory and Interpretation*	20		20	5		

ARA2004	Animals, Plants and People: an Introduction to Environmental Archaeology	20	20		5		
ARA2011	Prehistoric Europe	20	20		5		
ARA2016	Aegean Prehistory	20		20	5		
ARA2091	Archaeologies of the Roman Empire: The Roman World from Augustus to Justinian	20	20		5		
ARA2092	The Medieval World: AD 400-1500	20	20		5		
ARA2097	Colonial Worlds: History and Archaeology	20		20	5		
ARA2101	Artefacts	20		20	5		
HIS2027	Africa: History of a Continent	20		20	5		
HIS2095	Social histories of alcohol: Britain and Ireland, 1700 Present	20	20		5		
HIS2219	Oral History and Memory	20	20		5		
HIS2240	Greece from ancient times to the 21st century: Interdisciplinary approaches to the study of the past	20	20		5		
HIS2300	1968: A Global Moment?	20	20		5		
HIS2301	Communication in the Medieval World, from Europe to Asia: Prayer, Poetry, Pictures, and Travel	20		20	5		
HIS2304	Crafting History: The Dissertation Proposal **	20		20	5		
HIS2305	War, Wounds, and Disabilities in Global Perspectives	20		20	5		
HIS2306	Famines in History	20	20		5		
HIS2307	Germany and Central Europe in the nineteenth and twentieth centuries	20	20		5		
HIS2308	History and Film: Representing the Past	20		20	5		
HIS2309	Ideas and Belief in premodern East Asia	20	20		5		
HIS2315	Violence in the American South: From the Colonial Era to Reconstruction	20		20	5		
HIS2316	Researching History	20	20		5		
HIS2317	The Aftermath of War in Europe and Asia, 1945-56	20	20		5		
HIS2318	Revolutions of the Mind: European Thought, 1550-1750	20		20	5		
HIS2319	Reformation and Revolution: Tudors to the Georgians	20	20		5		
HIS2320	The Supernatural: The Cultural History of Occult Forces	20	20		5		
HIS2322	Diversities of Sexuality and Gender in History	20		20	5		
HIS2323	Britain since the 60s	20		20	5		

HIS2325	The Mediterranean: a connected past	20		20	5		
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**Students intending to take ARA3001 (Dissertation in Archaeology) are strongly advised to take this module.*

***Students intending to take ARA3003 (Dissertation in History and Archaeology) at Stage 3 are advised that this module is relevant.*

- (c) If only four modules are selected under b above, students must take one further 20 credit open elective module. The following is a recommended choice:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL2007	Career development for second year students	20	10	10	5		

3. Year 3 (International Study Year)

On completion of Stage 2 and before entering Stage 3, candidates may as part of their studies for the degree spend a year abroad at an appropriate exchange partner institution. Permission to undertake a year abroad is subject to the approval of the Degree Programme Director. Students who are required to re-sit their Stage 2 assessment must delay the start of their placement until they have done so. Student who fail Stage 2 may not complete a year abroad. These candidates will be transferred on programme code 1614U.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ISY3000	International Study Year Module	120	60	60		6		

4. Stage 3

At least 40 credits of Archaeology modules (ARA) and 40 credits of History modules (HIS) must be taken during this stage.

(a) All students shall take one of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA3001*	Dissertation in Archaeology	40	10	30	6		
ARA3003*	Dissertation in Archaeology & History	40	10	30	6		
HIS3020*	Writing History	40	20	20	6		

**From 2024-25 and for candidates who registered for the programme in 2022-23, ARA3201 will replace ARA3001, ARA3203 will replace ARA3003 and HIS3200 will replace HIS3020.*

(b) All candidates shall take 60-80 credits of optional modules normally selected from the following list. Only **one** History (HIS) module can be selected in each semester (aside from the Dissertation).

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA3100	Archaeologies of the Middle Sea: An Armchair Voyage Across the Prehistoric Mediterranean	20	20		6		
ARA3114	Regionality and the Fall of Rome	20	20		6		
ARA3118	Early Prehistoric Europe: Origins and transformations	20	20		6		
ARA3121	Sex, bodies and identities in Classical Greece	20		20	6		
ARA3129	How to Survive The Apocalypse: Recreating Ancient Technology from Scratch	20		20	6		
HIS3131	Violence and social transformation in China and Taiwan, 1940s-1980s	20	20		6		
HIS3181	America's Civil War: an emotional history	20		20	6		
HIS3204	The British Revolutions, 1640-1660	20		20	6		
HIS3206	The Irish Revolution, 1879-1923	20	20		6		
HIS3212	Reconstruction and the New South, 1865-1900	20	20		6		
HIS3219	Living Together: Christians, Muslims and Jews in Medieval Iberia	20		20	6		
HIS3220	British Foreign Policy since Suez	20		20	6		
HIS3221	Birth Control in the 19th and 20th Centuries	20	20		6		
HIS3232	Civil Rights and Armalites Northern Ireland since 1969	20	20		6		
HIS3240	Civil Rights in America, 1948-1975	20	20		6		

HIS3321	Viking-Age Scandinavia	20		20	6		
HIS3326	Women in Colonial South Asia: Tradition, Reform and Modernity	20	20		6		
HIS3341	Lunatic to Citizen? Madness and Society since 1900	20		20	6		
HIS3344	The Rise and Fall of the Berlin Wall, 1961-1990	20	20		6		
HIS3346	The Rising Generation: Youth, Age and Protest in Cold War Britain	20	20		6		
HIS3348	Haitian Revolution	20	20		6		
HIS3351	Buddhism and Society in Medieval Japan	20		20	6		
HIS3355	The Gulag: A History of the Soviet Camps – Origins, Experiences and Aftermaths	20		20	6		
HIS3359	Nineteenth Century Aotearoa New Zealand: Maori, Pakeha & Tauwiwi	20	20		6		
HIS3363	Pleasure, Fashion, and Performance in Georgian England	20		20	6		
HIS3364	May 1968: all power to the imagination	20		20	6		
HIS3365	British Colonialism in Sudan: Violence, Gender and Race, 1899-1956	20		20	6		

- (c) If only three modules are selected under (b) one additional 20 credit optional module may be selected. The following are recommended choices:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
HIS3000	Reading History	20	20		6		
HIS3030	Why History Matters	20		20	6		
NCL3007	Career Development for Final Year Students	20	10	10	6		

5. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

6. Degree classification

Candidates will be assessed for degree classification on the basis of all the modules taken at Stages 2 and 3 with the weighting of the stages being 1:2 for Stage 2 and Stage 3 respectively.

7. Name of award

Candidates who study abroad for one year will be transferred onto 1614U and will graduate with a Bachelor of Arts with Honours in History and Archaeology (with International Study Year).