

Academic Year 2023/24

BA (Hons) Fine Art

UCAS Code: W150

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

1. Stage 1

(a) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN1011	Studio Practice I	40	40		4	Core	
FIN1012	Studio Practice II	40		40	4	Core	
FIN1013	Art Histories I	20	20		4		
FIN1014	Art Histories II	20		20	4	Core	

2. Stage 2

(a) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN2013	Studio Practice I	40	40		5	Core	
FIN2014	Studio Practice II	40		40	5	Core	

(b) All candidates shall select one of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN2017	Art Since 1945: Postwar to Pluralism	20	20		5	Core	
FIN2038	Histories of Photography	20	20		5	Core	
FIN2045	Art in the Creative City	20	20		5	Core	

(c) And one of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN2019	Feminist and Queer Approaches to Modern and Contemporary Art	20		20	5	Core	
FIN2037	Contemporary Art and Globalisation	20		20	5	Core	
FIN2042	Fleshful Things: The Body and Visual Art	20		20	5	Core	

With the approval of the Degree Programme Director alternative optional modules to those listed above may be selected.

3. Stage 3

(a) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN3097	Art History Dissertation	40	20	20	6	Core	

(b) All candidates shall select one of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN3010	Studio Practice I	80	40	40	6	Core	
FIN3011	Studio Practice II with StudyAbroad	80	40	40	6	Core	
FIN3012	Studio Practice III	60	30	30	6	Core	
FIN3013	Studio Practice IV with study abroad	60	30	30	6	Core	

- (c) Candidates shall select an additional module, if required, from those listed below to bring their total credits for Stage 3 to 120. It is not possible for candidates to take any of the following modules if the equivalent was studied at Stage 2.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN3019	Feminist and Queer Approaches to Modern and Contemporary Art	20		20	6	Core	
FIN3027	Art Since 1945: Postwar to Pluralism	20	20		6	Core	
FIN3037	Contemporary Art and Globalisation	20		20	6		
FIN3038	Histories of Photography	20	20		6	Core	
FIN3042	Fleshful Things: The Body and Visual Art	20		20	6	Core	
FIN3045	Art in the Creative City	20	20		6	Core	

With the approval of the Degree Programme Director alternative optional modules to those listed above may be selected.

4. Stage 4

- (a) All candidates shall select one of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN4012	Studio Practice II	60	30	30	6		
FIN4013	Studio Practice III	80	40	40	6		
FIN4014	Studio Practice IV	100	50	50	6		
FIN4015	Studio Practice V	120	60	60	6		

With the approval of the Degree Programme Director alternative optional modules to those listed above may be selected.

- (b) Candidates will select additional modules, if required, from the following list so that they take a total of 120 credits at Stage 4.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN4016	LifeWorkArt External Project	20	10	10	6		
FIN4023	Art Writing	40	20	20	6		

NCL3007	Career Development for final year students	20	10	10	6		
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6. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

7. Degree classification

Candidates will be assessed for degree classification on the basis of all modules taken at Stage 3 and Stage 4 with the weighting of the two stages being 1:2 respectively.

The degree classification will be composed as follows:

Two thirds of the degree classification depends on Stage 4 (approx 67%) marks, One third of the degree classification depends on Stage 3:

Balance of marks: Dissertation 25% of the marks; other elements of Stage 3 approx 8% of the marks.

8. Exemption from the Regulations

The programme has been granted an exemption from the Undergraduate Examination Conventions to assess FIN1011 and FIN1012 on a pass/fail basis.