

## Academic Year 2023/24

### Bachelor of Music with Honours in Music

UCAS Code: W304

#### Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

#### 1. Stage 1

All candidates shall take modules to a credit value of **120** as specified in the following lists and should have no more than 70 and no less than 50 credits per semester.

- (a) All candidates shall take the following compulsory modules\*:

| <i>Code</i> | <i>Descriptive title</i>            | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i>      |
|-------------|-------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|------------------|
| MUS1012     | Understanding Music History         | 20                   | 10                   | 10                   | 4            |             |                  |
| MUS1018     | Academic Practice for Music Studies | 20                   | 10                   | 10                   | 4            | Core        | Blended Learning |

- (b) All candidates would usually take the following module unless it is dropped in favour of a modern language:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MUS1058**   | Performance Studies 1    | 20                   | 10                   | 10                   | 4            |             |             |

(c) Candidates must take **20 credits** from the following list and may only take one module:

| <i>Code</i> | <i>Descriptive title</i>                    | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---------------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MUS1101     | Essentials and Applications of Music Theory | 20                   | 10                   | 10                   | 4            |             |             |
| MUS1102     | Applications and Structures of Music Theory | 20                   | 10                   | 10                   | 4            |             |             |
| MUS1103     | Essentials and Structures of Music Theory   | 20                   | 10                   | 10                   | 4            |             |             |

(d) All candidates must take **at least 20 credits** from the following list:

| <i>Code</i> | <i>Descriptive title</i>              | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MUS1010     | Studio Production                     | 20                   | 10                   | 10                   | 4            |             |             |
| MUS1011     | Introduction to Ethnomusicology       | 20                   | 10                   | 10                   | 4            |             |             |
| MUS1014     | Introduction to Popular Music Studies | 20                   | 10                   | 10                   | 4            |             |             |
| MUS1096     | Traditions of These Islands           | 20                   | 10                   | 10                   | 4            |             |             |
| MUS1097     | Creative Projects                     | 20                   | 10                   | 10                   | 4            |             |             |

(e) Candidates may take modules, totalling 20 or 40 credits, in a foreign language, but only with approval of the Degree Programme Director. Alternative arrangements are in place for students wishing to start learning a new language as beginners.

(f) Students should note that some modules at stage 2 have MUS1101, MUS1102, MUS1103, MUS1010, or MUS1097 as prerequisites.

*\* In the event of a student electing to take 20 or 40 credits in a foreign language, the compulsory modules listed in section a cannot be dropped.*

*\*\* Candidates should note that opting out of MUS1058 at this stage will disqualify them from taking performance studies (MUS2058, MUS2059 MUS3014, MUS3018) at a later stage in the degree programme.*

## **2. Stage 2**

(a) All candidates shall take optional modules to a credit value of 120 as specified in the following lists and should have no more than 70 and no less than 50 credits per semester. Students cannot take more than 70 credits in a single semester.

(b) All candidates shall take at least **one** of the following modules

| <i>Code</i> | <i>Descriptive title</i>       | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MUS2018     | Contemporary Musical Materials | 20                   | 20                   |                      | 5            |             |             |
| MUS2044     | Practising Music Analysis      | 20                   | 20                   |                      | 5            |             |             |

(c) All candidates shall take at least **two** of the following Historical/Cultural modules

| <i>Code</i> | <i>Descriptive title</i>                               | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MUS2004     | Themes in Musical Modernism                            | 20                   |                      | 20                   | 5            |             |             |
| MUS2051     | Case Studies in Early Music                            | 20                   | 20                   |                      | 5            |             |             |
| MUS2071     | Jazz Today: Tomorrow is the Question                   | 20                   |                      | 20                   | 5            |             |             |
| MUS2085     | Popular Music and Media                                | 20                   |                      | 20                   | 5            |             |             |
| MUS2088     | Folk Studies Studies: Resources and Research Materials | 20                   | 20                   |                      | 5            |             |             |
| MUS2108     | Music and Empire                                       | 20                   | 20                   |                      | 5            |             |             |

(d) All candidates shall take at least **one** of the following Applied or Practical Modules

| <i>Code</i> | <i>Descriptive title</i>                                               | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|------------------------------------------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MUS2006     | Composing for Spaces and Places                                        | 20                   | 20                   |                      | 5            |             |             |
| MUS2009     | Performing Early Opera                                                 | 20                   | 10                   | 10                   | 5            |             |             |
| MUS2016     | DJing Skills and Turntablism                                           | 20                   |                      | 20                   | 5            |             |             |
| MUS2045     | Indian Music in Practice                                               | 20                   |                      | 20                   | 5            |             |             |
| MUS2048     | Free Music Practice: Experimental Pop & Interdisciplinary Performance  | 20                   | 10                   | 10                   | 5            |             |             |
| MUS2050     | Applied Composition and Songwriting in Folk, Modal and Acoustic Musics | 20                   |                      | 20                   | 5            |             |             |
| MUS2058     | Performance Studies 2                                                  | 20                   | 10                   | 10                   | 5            |             |             |
| MUS2068     | Orchestration                                                          | 20                   |                      | 20                   | 5            |             |             |
| MUS2092*    | Folk Ensemble 2                                                        | 20                   | 10                   | 10                   | 5            |             |             |
| MUS2195     | Professional Practice for Music                                        | 20                   | 10                   | 10                   | 5            |             |             |

|         |                                      |    |    |  |   |  |  |
|---------|--------------------------------------|----|----|--|---|--|--|
| MUS2196 | Community Music: Theory and Practice | 20 | 20 |  | 5 |  |  |
|---------|--------------------------------------|----|----|--|---|--|--|

\* Candidates must undertake an audition if they wish to take MUS2092.

- (e) It should be noted that a number of level 5 modules have pre-requisites in terms of either previous modules that must have been taken or in terms of level of attainment at level 4 in related modules. For detailed information about module pre-requisites candidates should consult the module catalogue (2023/24 MOFs) at: <https://www.ncl.ac.uk/module-catalogue/>

### 3. Year Aboard

- (a) Students may with the permission of the Degree Programme Director, at the end of stage 2 and before entering stage 3, spend a year abroad with one of our partner institutions as part of the degree. To qualify for the year abroad, students will need to meet a threshold of at least 60% in the first three semesters of study.
- (b) All candidates shall take the following compulsory module:

| <i>Code</i> | <i>Descriptive title</i>          | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|-----------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| ICM0030     | Intercalating module for UG Music | 120                  | 60                   | 60                   | 6            |             |             |

- (c) Where the candidate has not met the condition outlined in 3(a) above, the candidate will be transferred to the BA (Hons) in Music, programme code W300. Degree Programme Director will confirm this transfer in each case.
- (d) It is the responsibility of individual students to make sure they meet the visa requirements of the country in which they plan to undertake a year abroad. Travel and study abroad will be guided by institutional and governmental policy at the time.
- (a) The University **will** withdraw UK student (Tier 4) visas for International students spending a year overseas. It will then be the sole responsibility of the student to re-apply in a timely fashion, for a UK student (Tier 4) visa to return to Newcastle to complete their studies.

### 4. Stage 4 (finalist year)

- (a) All candidates must take **one** Major Specialist Study from this list:

| <i>Code</i> | <i>Descriptive title</i>             | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MUS3012*    | Major Specialist Study: Composition  | 40                   | 20                   | 20                   | 6            |             |             |
| MUS3013     | Major Specialist Study: Dissertation | 40                   | 20                   | 20                   | 6            |             |             |

|          |                                     |    |    |    |   |  |  |
|----------|-------------------------------------|----|----|----|---|--|--|
| MUS3014* | Major Specialist Study: Performance | 40 | 20 | 20 | 6 |  |  |
| MUS3015  | Major Specialist Study: Project     | 40 | 20 | 20 | 6 |  |  |

\* MUS3012 and MUS3014 are only available to candidates who have successfully completed the relevant pre-requisite modules with a mark of 60% or higher.

- (b) Candidates **may** (but are not required to) choose a Minor Specialist Study module from the following list. This must be in a subject area that is substantially different to their major specialist study. Students may wish to further develop the various "in Practice" ensemble options from stage 2 as either a specialist study performance or project.

| Code     | Descriptive title                    | Total Credits | Credits Sem 1 | Credits Sem 2 | Level | Type | Mode |
|----------|--------------------------------------|---------------|---------------|---------------|-------|------|------|
| MUS3016* | Minor Specialist Study: Composition  | 20            | 10            | 10            | 6     |      |      |
| MUS3017  | Minor Specialist Study: Dissertation | 20            | 10            | 10            | 6     |      |      |
| MUS3018* | Minor Specialist Study: Performance  | 20            | 10            | 10            | 6     |      |      |
| MUS3019  | Minor Specialist Study: Project      | 20            | 10            | 10            | 6     |      |      |

\* MUS3016 and MUS3018 are only available to candidates who have successfully completed the relevant pre-requisite modules. A threshold mark in the pre-requisite module may be a requirement; for more information, consult the module catalogue (2023/24 MOFs) at: <https://www.ncl.ac.uk/module-catalogue/>

- (c) All candidates shall choose modules from the following list such that their credits total 120. Candidates should have no more than 70 and no less than 50 credits per semester:

| Code     | Descriptive title                                                              | Total Credits | Credits Sem 1 | Credits Sem 2 | Level | Type | Mode |
|----------|--------------------------------------------------------------------------------|---------------|---------------|---------------|-------|------|------|
| MUS3009  | Case Studies in 21 <sup>st</sup> -Century Music                                | 20            | 20            |               | 6     |      |      |
| MUS3029  | Music, Politics and Policy                                                     | 20            | 20            |               | 6     |      |      |
| MUS3052  | Indian Music in Practice 2                                                     | 20            |               | 20            | 6     |      |      |
| MUS3061  | Jazz Studies                                                                   | 20            |               | 20            | 6     |      |      |
| MUS3066  | Opera on the Move                                                              | 20            |               | 20            | 6     |      |      |
| MUS3088  | Folk Music, Gender and Identity                                                | 20            | 20            |               | 6     |      |      |
| MUS3093* | Folk Ensemble 3*                                                               | 20            | 10            | 10            | 6     |      |      |
| MUS3111  | Teaching Music in Schools - socio-cultural contexts and approaches to practice | 20            |               | 20            | 6     |      |      |

|           |                                         |    |    |    |   |  |  |
|-----------|-----------------------------------------|----|----|----|---|--|--|
| MUS3197** | Music and Creative Industries Placement | 20 | 10 | 10 | 6 |  |  |
|-----------|-----------------------------------------|----|----|----|---|--|--|

\* Candidates must have taken and passed MUS2092 if they wish to take MUS3093.

\*\* For MUS3197, there are prerequisites and/or co-requisites candidates must meet (candidates should consult the module catalogue (2023/24MOFs) at: <https://www.ncl.ac.uk/module-catalogue/>)

- (d) It should be noted that a number of level 6 modules have pre-requisites in terms of either previous modules that must have been taken or in terms of level of attainment at level 5 in related modules. For detailed information about module pre-requisites candidates should consult the module catalogue (2023/24 MOFs) at: <https://www.ncl.ac.uk/module-catalogue/>
- (e) Stage 3 (Level 6) candidates may, with DPD discretion, take ONE Level 5 module from the list below, if not taken already at Stage 2, in place of a module selected from section c above.

| Code    | Descriptive title                                                      | Total Credits | Credits Sem 1 | Credits Sem 2 | Level | Type | Mode |
|---------|------------------------------------------------------------------------|---------------|---------------|---------------|-------|------|------|
| MUS2004 | Themes in Musical Modernism                                            | 20            |               | 20            | 5     |      |      |
| MUS2006 | Composing for Spaces and Places                                        | 20            | 20            |               | 5     |      |      |
| MUS2009 | Performing Early Opera                                                 | 20            | 10            | 10            | 5     |      |      |
| MUS2016 | DJing Skills and Turntablism                                           | 20            |               | 20            | 5     |      |      |
| MUS2018 | Contemporary Musical Materials                                         | 20            | 20            |               | 5     |      |      |
| MUS2044 | Practising Music Analysis                                              | 20            | 20            |               | 5     |      |      |
| MUS2045 | Indian Music in Practice                                               | 20            |               | 20            | 5     |      |      |
| MUS2048 | Free Music Practice: Experimental Pop & Interdisciplinary Performance  | 20            | 10            | 10            | 5     |      |      |
| MUS2050 | Applied Composition and Songwriting in Folk, Modal and Acoustic Musics | 20            |               | 20            | 5     |      |      |
| MUS2051 | Case Studies in Early Music                                            | 20            | 20            |               | 5     |      |      |
| MUS2068 | Orchestration                                                          | 20            |               | 20            | 5     |      |      |
| MUS2071 | Jazz Today: Tomorrow is the Question                                   | 20            |               | 20            | 5     |      |      |
| MUS2085 | Popular Music and Media                                                | 20            |               | 20            | 5     |      |      |
| MUS2088 | Folk Music Studies: Resources and Research Materials                   | 20            | 20            |               | 5     |      |      |

|           |                                      |    |    |    |   |  |  |
|-----------|--------------------------------------|----|----|----|---|--|--|
| MUS2092** | Folk Ensemble 2                      | 20 | 10 | 10 | 5 |  |  |
| MUS2108   | Music and Empire                     | 20 | 20 |    | 5 |  |  |
| MUS2195   | Professional Practice for Music      | 20 | 10 | 10 | 5 |  |  |
| MUS2196   | Community Music: Theory and Practice | 20 | 20 |    | 5 |  |  |

*\*\* Candidates must undertake an audition if they wish to take MUS2092*

It should be noted that a number of level 5 modules have pre-requisites in terms of either previous modules that must have been taken or in terms of level of attainment at level 4 in related modules. For detailed information about module pre-requisites candidates should consult the module catalogue (2023/24MOFs) at: <https://www.ncl.ac.uk/module-catalogue/>

## 5. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

## 6. Degree classification

Candidates will be assessed for degree classification on the basis of all the modules taken at Stages 2 and 4 with the modules at stage 2 counting as one third and the modules at stage 4 counting as two thirds of the final total weighting.

## 7. Degree Title

Candidates who do not take part in the Year Abroad will be transferred onto the three year programme. They will be transferred to W300 and will graduate with a Bachelor of Music with Honours in Music.