

Academic Year 2025/26

Master of Arts in Archaeology

Code: 4089 F/P

With the option to specialise in one of the following routes:

- 4160F/P Prehistoric Archaeology
- 4165F/P Classical Archaeology: Greek and Roman
- 4100F/P Roman Frontier Studies
- 4164F/P Late Antique, Medieval and Byzantine Archaeology
- 4166F/P Historical Archaeology
- 4167F/P Archaeology, Artefacts and Technologies

Notes:

- (i) *These programme regulations should be read in conjunction with the University's Postgraduate (Taught) Progress Regulations and Examination Conventions.*
- (ii) *A core module is a module which a student must pass; such modules are designated by the board of studies as essential for study in a further module or to the granting of an award.*
- (iii) *Unless otherwise stated under 'Type', modules are not core*
- (iv) *A compulsory module is a module which a student must take. All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module.*

1. Programme structure

- (a) Candidates will initially apply for MA Archaeology (4089F/P) but may choose a specialist route and graduate with a named award as indicated above. Within its overall framework, the MA in Archaeology takes the form of one of six specialist routes (listed above) and a generic route.
- (b) With the approval of the Degree Programme Director and depending upon the academic background of the candidate, a specialist or generic route will be chosen upon registration although preference may be shown during the admissions process of the route a candidate wishes to choose.
- (c) The programme is available for study in both full-time and part-time modes. The part-time mode will be decided in negotiation with the Degree Programme Director.
- (d) The period of study for full-time mode shall be one year starting in September. The period of study for part-time mode shall normally be two years starting in September. Part-time students will agree their programme of study with the Degree Programme Director.

(e) The programme comprises modules to a credit value of 180 (or 190, if the candidate takes 40 credits of sub-level 7 credits as language options).

(f) Candidates on all routes shall take the following compulsory module:

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Credits Sem 3 | Level | Type | Mode |
|---------|-------------------|---------------|---------------|---------------|---------------|-------|------|------|
| ARA8099 | Dissertation | 60 | | 10 | 50 | 7 | | |

(g) Candidates on all routes shall take at least 40 credits of the following modules. Please note candidates opting for a specialist route should choose modules listed as relevant for their route (section k).

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Credits Sem 3 | Level | Type | Mode |
|---------|---|---------------|---------------|---------------|---------------|-------|------|------|
| ARA8025 | Graduate Seminar in Artefact Analysis | 20 | | 20 | | 7 | | |
| ARA8234 | Landscape Archaeology: Theory and Practice | 20 | | 20 | | 7 | | |
| ARA8291 | Practicing Archaeology in a New World – Decolonisation, Heritage and Stakeholder Engagement | 20 | 20 | | | 7 | | |
| ARA8394 | Past Bodies | 20 | | 20 | | 7 | | |

All candidates shall normally take their remaining credits from lists (g) and (h)

With DPD permission students may take up to two of the following, ARA8106, ARA8107 and ARA8108.

Modules marked * are evaluated at Level 7 (MA Level) but are special subjects co-taught with students at Level 6 (final undergraduate stage). MA students taking these modules have separate assignments which are benchmarked and assessed at Level 7. A maximum of three of these modules may be taken as part of the programme. Students who have previously taken an undergraduate version of this module for credit at Newcastle University shall not be allowed to take the MA module as part of their MA programme.

(h) All MA Archaeology modules available to all students

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| ARA8030*+ | Frontier Communities of Roman Britain | 20 | | 20 | 7 | | Blended |
| ARA8036* | Neolithic and Early Bronze Age Britain in its European Context | 20 | 20 | | 7 | | |
| ARA8106 | Independent Study Project in Archaeology | 20 | 20 | | 7 | | |
| ARA8107 | Independent Study Project in Archaeology | 20 | | 20 | 7 | | |
| ARA8108 | Independent Study Project in Archaeology 2 | 20 | | 20 | 7 | | |
| ARA8113*+ | Early Medieval Britain | 20 | | 20 | 7 | | |
| ARA8116* | Survival and turmoil in Byzantium and beyond: Byzantine archaeology, art and text | 20 | 20 | | 7 | | |
| ARA8117*+ | The Archaeology of Animal Bones | 20 | 20 | | 7 | | |
| ARA8118*+ | Early Prehistoric Europe: Origins and Transformations | 20 | 20 | | 7 | | |
| ARA8128* | The Sharp Edge of Empire? The Armies and Frontiers of Imperial Rome | 20 | | 20 | 7 | | Blended |
| ARA8129*+ | Sex, bodies and identities in Classical Greece | 20 | 20 | | 7 | | |
| ARA8131*+ | Archaeologies of the Middle Sea: An Armchair Voyage Across the Prehistoric Mediterranean | 20 | 20 | | 7 | | |
| ARA8222* | Regionality and the Fall of Rome | 20 | | 20 | 7 | | |
| ARA8293*+ | Homeric Archaeology: Greece from Paces to City States | 20 | | 20 | 7 | | |
| ARA8295* | Fundamentals of Digital Humanities: Computer literacy, data analysis and GIS | 20 | 20 | | 7 | | Blended |

+ Not offered in 2025-2026

(i) Candidates shall take in consultation with the Degree Programme Director and Module Leader, and subject to timetabling, the remaining credits (maximum of 40, which may include modules in heritage, offered by the School of Arts and Cultures, or an Ancient Language offered by the School of History, Classics and Archaeology listed below:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| CAG1001 | Beginners' Greek in Action Part 1 | 20 | 20 | | 4 | | |
| CAG1002 | Beginners' Greek in Action Part 2 | 20 | | 20 | 4 | | |
| CAG1011 | Intermediate Greek Language and Literature Part 1 | 20 | 20 | | 5 | | |
| CAG1012 | Intermediate Greek Language and Literature Part 2 | 20 | | 20 | 5 | | |
| CAG2001 | Level 2 Greek: Interpretation of Texts | 20 | 20 | | 6 | | |
| CAG2002 | Level 2 Greek: Special Study | 20 | | 20 | 6 | | |
| CAG3001 | Level 3 Greek: Interpretation of Texts | 20 | 20 | | 6 | | |
| CAG3002 | Level 3 Greek: Special Study | 20 | | 20 | 6 | | |
| CLA1001 | Beginners' Latin in Action Part 1 | 20 | 20 | | 4 | | |
| CLA1002 | Beginners' Latin in Action Part 2 | 20 | | 20 | 4 | | |
| CLA1011 | Intermediate Latin Language and Literature Part 1 | 20 | 20 | | 5 | | |
| CLA1012 | Intermediate Latin Language and Literature Part 2 | 20 | | 20 | 5 | | |
| CLA2001 | Level 2 Latin: Interpretation of Texts | 20 | 20 | | 6 | | |
| CLA2002 | Level 2 Latin: Special Study | 20 | | 20 | 6 | | |
| CLA3001 | Level 3 Latin: Interpretation of Texts | 20 | 20 | | 6 | | |
| CLA3002 | Level 3 Latin: Special Study | 20 | | 20 | 6 | | |
| HIS8120 | Missions, Missionaries and Empires in World History: British, European and Informal Empires | 20 | 20 | | 7 | | |

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|----------------------|---|----|----|----|---|--|--|
| HIS8121 | Dealing With Difficult Pasts: International Public Histories | 20 | | 20 | 7 | | |
| MCH8502 | Management Practices in Museum, Galleries and Heritage Studies | 20 | | 20 | 7 | | |
| MCH8503 [#] | Understanding Objects, Collections and Stories in Museums, Galleries & Heritage | 20 | 20 | | 7 | | |
| MCH8610 | Working with Collections, communities and archives in museums | 20 | 20 | | 7 | | |
| MCH8612 | Heritage, Lives, Media and Form | 20 | 20 | | 7 | | |
| MCH8552 | Heritage Processes: Global Perspectives, Practices and Politics | 20 | | 20 | 7 | | |

+ Not offered in 2025-2026

subject to availability

For candidates taking Greek or Latin language, the choice of module(s) shall depend on their level of experience in the relevant language at entry. This shall be determined by the relevant Greek/Latin staff, in consultation with the candidate and usually with the help of a (non-binding) diagnostic test. Candidates must take the Part 1 module before taking the Part 2 module.

j) Students undertaking 40 credits of sub-Level 7 language modules require a further 10 Level 7 credits in order to meet the threshold of 150 Level 7 credits required for a Masters degree in the UK. Those students must take the following module in Semester 2 that will allow them to apply their language skills (of whatever ability) to the needs of their academic programme. It is only to be taken by students registered for 40 credits of ancient languages.

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Credits Sem 3 | Level | Type | Mode |
|---------|---|---------------|---------------|---------------|---------------|-------|------|------|
| HCA8000 | School Wide Independent Study with Language (ancient or modern) | 10 | | 10 | | 7 | | |

k) Candidates may choose to specialise in a specialist route

Candidates wishing to follow a specialist route shall take a minimum of 60 credits from the modules specified below for each pathway. Any remaining credits can be taken from their chosen pathway or lists (g), (h) or (i). Students on a specialist route must do their dissertation on a topic relating to that area of specialism.

4160F/P Prehistoric Archaeology Route:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| ARA8036* | Neolithic and Early Bronze Age Britain in its European Context | 20 | 20 | | 7 | | |
| ARA8118*+ | Early Prehistoric Europe: Origins and Transformations | 20 | 20 | | 7 | | |
| ARA8129*+ | Sex, bodies and identities in Classical Greece | 20 | 20 | | 7 | | |
| ARA8131*+ | Archaeologies of the Middle Sea: An Armchair Voyage Across the Prehistoric Mediterranean | 20 | 20 | | 7 | | |
| ARA8234 | Landscape Archaeology: Theory and Practice | 20 | | 20 | 7 | | |
| ARA8293*+ | Homeric Archaeology: Greece from Palaces to City States | 20 | | 20 | 7 | | |
| ARA8394 | Past Bodies | 20 | | 20 | 7 | | |

+ Not offered in 2025-2026

4165F/P Classical Archaeology: Greek and Roman Route

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| ARA8025 | Graduate Seminar in Artefacts Analysis | 20 | | 20 | 7 | | |
| ARA8030*+ | Frontier Communities of Roman Britain | 20 | 20 | | 7 | | Blended |
| ARA8128* | The Sharp Edge of Empire? The Armies and Frontiers of Imperial Rome | 20 | | 20 | 7 | | Blended |
| ARA8129*+ | Sex, bodies and identities in Classical Greece | 20 | 20 | | 7 | | |
| ARA8222* | Regionality and the fall of Rome | 20 | | 20 | 7 | | |
| ARA8293*+ | Homeric Archaeology: From Palaces to City States | 20 | | 20 | 7 | | |
| ARA8394 | Past Bodies | 20 | | 20 | 7 | | |

+ Not offered in 2025-2026

4100F/P Roman Frontier Studies Route

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| ARA8025 | Graduate Seminar in Artefacts Analysis | 20 | | 20 | 7 | | |

| | | | | | | | |
|-----------|--|----|----|----|---|--|---------|
| ARA8030*+ | Frontier Communities of Roman Britain | 20 | 20 | | 7 | | Blended |
| ARA8128* | The Sharp Edge of Empire? The Armies and Frontiers of Imperial Rome | 20 | | 20 | 7 | | Blended |
| ARA8222* | Regionality and the fall of Rome | 20 | | 20 | 7 | | |

+ Not offered in 2025-2026

4164F/P Late Antique Medieval and Byzantine Route:

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Level | Type | Mode |
|-----------|---|---------------|---------------|---------------|-------|------|------|
| ARA8025 | Graduate Seminar in Artefacts Analysis | 20 | | 20 | 7 | | |
| ARA8113*+ | Early Medieval Britain | 20 | | 20 | 7 | | |
| ARA8116* | Survival and turmoil in Byzantium and beyond: Byzantine archaeology, art and text | 20 | 20 | | 7 | | |
| ARA8394 | Past Bodies | 20 | 20 | 20 | 7 | | |
| ARA8291 | Practicing archaeology in a New World – decolonisation, heritage and stakeholder engagement | 20 | 20 | | 7 | | |
| ARA8222* | Regionality and the fall of Rome | 20 | | 20 | 7 | | |

+ Not offered in 2025-2026

4166F/P Historical Archaeology Route

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Level | Type | Mode |
|-----------|---|---------------|---------------|---------------|-------|------|------|
| ARA8113*+ | Early Medieval Britain | 20 | | 20 | 7 | | |
| ARA8291 | Practicing archaeology in a New World – decolonisation, heritage and stakeholder engagement | 20 | 20 | | 7 | | |
| ARA8394 | Past Bodies | 20 | | 20 | 7 | | |
| HIS8120 | Missions, Missionaries and Empires in World History: British, European and Informal Empires | 20 | 20 | | 7 | | |

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|---------|--|----|--|----|---|--|--|
| HIS8121 | Dealing With Difficult Pasts: International Public Histories | 20 | | 20 | 7 | | |
|---------|--|----|--|----|---|--|--|

+ Not offered in 2025-2026

4167F/P Archaeology, Artefacts and Technologies Route

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Level | Type | Mode |
|-----------|--|---------------|---------------|---------------|-------|------|---------|
| ARA8025 | Graduate Seminar in Artefacts Analysis | 20 | | 20 | 7 | | |
| ARA8117*+ | Archaeology of Animal Bones | 20 | 20 | | 7 | | |
| ARA8234 | Landscape Archaeology: Theory and Practice | 20 | | 20 | 7 | | |
| ARA8295* | Fundamentals of Digital Humanities: Computer literacy, data analysis and GIS | 20 | 20 | | | | Blended |

+ Not offered in 2025-2026

2. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

3. Progress

Before proceeding from 1st year to 2nd year, a part-time candidate must satisfy the examiners in the assessment specified for each module of that stage.