

Programme Regulations: 2025/26

Programme Title: MA Music Education

Code: 4182 F/P

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *A core module for outcomes is a module which a student must pass.*
- (iii) *A core module for PSRB accreditation is a module a student is required to obtain accreditation*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

1. Programme Structure

- (a) The programme is available for study in both full-time and part time modes
- (b) The period of study for full-time mode shall be 1 year. The period of study for part-time mode shall normally be 2 years starting in September.
- (c) The programme comprises modules to a credit value of 180.
- (d) All candidates shall take the following compulsory modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type	Core for PSRB Accreditation	Core for outcomes	Mode
MUS 8020	Researching Music	20	20			7				
MUS 8021	Introduction to Music Education: International Perspectives, Theories & Practices	20	20			7				
MUS 8022	Instrumental and Vocal Pedagogy: Practice-based Teaching	20	20			7				
MUS 8028	Pedagogical Technology in Music Education	20		20		7				
MUS 8029	Music Education, Community & Wellbeing	20		20		7				
MUS 8032	Music Research Project	60			60	7				

(e) All candidates shall take further optional modules to a value of 20 credits from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Core for PSRB Accreditation</i>	<i>Core for outcomes</i>	<i>Mode</i>
MUS 8027	Live Music Events	20		20		7				
MUS 8030	The Recording Industry, IP and AI	20		20		7				

With the approval of the Degree Programme Director and depending upon the academic background of the candidate, alternative optional modules to those listed above may be selected.

Year 1 (part-time)

(a) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Core for PSRB Accreditation</i>	<i>Core for outcomes</i>	<i>Mode</i>
MUS 8021	Introduction to Music Education: International Perspectives, Theories & Practices	20	20			7				
MUS 8022	Instrumental & Vocal Pedagogy: Practice-based Teaching	20	20			7				
MUS 8028	Pedagogical Technology in Music Education	20		20		7				
MUS 8029	Music Education, Community & Wellbeing	20		20		7				

Year 2 (part-time)

(a) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Core for PSRB Accreditation</i>	<i>Core for outcomes</i>	<i>Mode</i>
MUS 8020	Researching Music	20	20			7				
MUS 8032	Music Research Project	60			60	7				

(b) Candidates shall take further optional modules to a value of 20 credits from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Core for PSRB Accreditation</i>	<i>Core for outcomes</i>	<i>Mode</i>
MUS 8027	Live Music Events	20		20		7				
MUS 8030	The Recording Industry, IP and AI	20		20		7				

2. Assessment methods

Details of the assessment pattern for each module are explained in the module outline form.