

Programme Regulations: 2025/26

Programme Title: MA Contemporary Art History and Curating

Code: 4184 F/P

Notes

- (i) These programme regulations should be read in conjunction with the University's Taught Programme Regulations.
- (ii) A compulsory module is a module which a student must take.
- (iii) All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.

1. Programme Structure

- (a) The programmes are available for study in full-time mode only OR The programmes are available for study in both full-time and part-time modes.
- (b) The period of study for full-time mode shall be 1 year for Masters and eight months for Postgraduate Diploma starting in September. The period of study for part-time mode shall normally be 2 years starting in September.
- (c) The Masters programme comprises modules to a credit value of 180. The Postgraduate Diploma programme comprises modules to a credit value of 120.
- (d) All candidates shall take the following compulsory modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---|----------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| FIN8012 | Contemporary Art History: Theories and Methods | 20 | 20 | 0 | 0 | 7 | | |
| FIN8016 | Art Writing | 20 | 0 | 20 | 0 | 7 | | |
| FIN8017 | Art and Ecology | 20 | 0 | 20 | 0 | 7 | | |
| FIN8018 | Art History Research Project | 60 | 0 | 0 | 60 | 7 | | |
| MCH8611 | Contemporary Curating: Histories, Ethics, Sites | 20 | 20 | 0 | 0 | 7 | | |
| SAC8001 | Cultural and Creative Industries Sectors: Past, Present, Future | 20 | 20 | 0 | 0 | 7 | | |

- (e) All candidates shall take further optional modules to a value of 20 credits from the following:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MCH8502 | Management Practices in Museum, Galleries and Heritage Studies | 20 | 0 | 20 | 0 | 7 | | |

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| MCH8551 | Curating Art in the Gallery | 20 | 0 | 20 | 0 | 7 | | |
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Year 1 (part-time)

(a) All candidates shall take the following compulsory modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| FIN8012 | Contemporary Art History: Theories and Methods | 20 | 20 | 0 | 0 | 7 | | |
| FIN8016 | Art Writing | 20 | 0 | 20 | 0 | 7 | | |
| FIN8017 | Art and Ecology | 20 | 0 | 20 | 0 | 7 | | |
| SAC8001 | Cultural and Creative Industries Sectors: Past, Present, Future. | 20 | 20 | 0 | 0 | 7 | | |

Year 2 (part-time)

(a) All candidates shall take the following compulsory modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---|----------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| FIN8018 | Art History Research Project | 60 | 0 | 0 | 60 | 7 | | |
| MCH8611 | Contemporary Curating: Histories, Ethics, Sites | 20 | 20 | 0 | 0 | 7 | | |

(b) Candidates shall take further optional modules to a value of 20 credits

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MCH8502 | Management Practices in Museum, Galleries and Heritage Studies | 20 | 0 | 20 | 0 | 7 | | |
| MCH8551 | Curating Art in the Gallery | 20 | 0 | 20 | 0 | 7 | | |

2. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

3. Resubmission of Art History Research Project

The examiners may permit a student who fails the assessment for Art History Research Project to resubmit the failed module for reassessment within 12 months from the date of the first submission as a second attempt, capped at 50%.