Programme Regulations: 2025/26

MA Music

Code: 4190 F/P

Notes
(i)   These programme regulations should be read in conjunction with the University's Taught Programme Regulations.
(ii)   A core module for outcomes is a module which a student must pass.
(iii)   A core module for PSRB accreditation is a module a student is required to obtain accreditation
(iv)   A compulsory module is a module which a student is required to study.
(v)   All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.

1.   Programme Structure

(a)   There are two named strands to the MA Music: Performance and Composition.

(b)   The programme is available for study in both full-time and part-time modes.

(c)   The period of study for full-time mode shall be 1 year starting in September. The period of study for part-time mode shall normally be 2 years starting in September.

(d)   The programme comprises modules to a credit value of 180. Part-time candidates shall distribute their learning over the two-year period as shown below. Deviations from these routes will only be allowed in exceptional circumstances, and with the written approval of the Degree Programme Director. In such cases the workload should be divided as evenly as possible between the semesters of study.

(e)   All candidates on the **performance strand** shall take the following compulsory modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type	Core for PSRB Accreditation	Core for outcomes	Mode
MUS8020	Researching Music	20	20			7				
MUS8022	Instrumental and Vocal Pedagogy: Practice-based Teaching	20	20			7				
MUS8025	Performing Music	20	20			7				
MUS8031	Developing Your Musicianship	40		40		7				

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type	Core for PSRB Accreditation	Core for outcomes	Mode
MUS8266	Music Major Creative Project	60			60	7				

(f)　　All candidates on the **composition strand** shall take the following compulsory modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type	Core for PSRB Accreditation	Core for outcomes	Mode
MUS8020	Researching Music	20	20			7				
MUS8023	Music and the Creative Economy: Concepts and Practices	20	20			7				
MUS8026	Composing Music	20	20			7				
MUS8031	Developing Your Musicianship	40		40		7				
MUS8266	Major Creative Project	60			60	7				

(g)　All MA Music candidates shall take one optional 20-credit module in semester 2 from the following list of modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type	Core for PSRB Accreditation	Core for outcomes	Mode
MUS8016	*Translation for Singing*	20		20		7				
MUS8027	*Live Music Events*	20		20		7				
MUS8028	*Pedagogical Technology in Music Education*	20		20		7				
MUS8029	*Music Education, Community & Wellbeing*	20		20		7				
MUS8030	*The Recording Industry, IP and AI*	20		20		7				

Year 1 (part-time)

(a)　　Part-time candidates on the performance strand shall take the following compulsory modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type	Core for PSRB	Core for outcomes	Mode

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type	Core for PSRB Accreditation	Core for outcomes	Mode
								Accreditation		
MUS8022	Instrumental and Vocal Pedagogy: Practice-based Teaching	20	20			7				
MUS8025	Performing Music	20	20			7				
MUS8031	Developing Your Musicianship	40		40		7				

(b) Part-time candidates on the **composition strand** shall take the following compulsory modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type	Core for PSRB Accreditation	Core for outcomes	Mode
MUS8023	Music and the Creative Economy: Concepts and Practices	20	20			7				
MUS8026	Composing Music	20	20			7				
MUS8031	Developing Your Musicianship	40		40		7				

Year 2 (part-time)

(a) Candidates the **performance strand** shall take the following compulsory modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type	Core for PSRB Accreditation	Core for outcomes	Mode
MUS8020	Researching Music	20	20			7				
MUS8022	Instrumental and Vocal Pedagogy: Practice-based Teaching	20	20			7				
MUS8266	Music Major Creative Project	60			60	7				

(b) Candidates on the **composition strand** shall take the following compulsory modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type	Core for PSRB Accreditation	Core for outcomes	Mode

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type	Core for PSRB Accreditation	Core for outcomes	Mode
MUS8020	Researching Music	20	20			7				
MUS8023	Music and the Creative Economy: Concepts and Practices	20	20			7				
MUS8266	Music Major Creative Project	60			60	7				

(c) In the second year of both strands students will take one optional 20-credit module in semester 2 from the following list of modules: T

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type	Core for PSRB Accreditation	Core for outcomes	Mode
MUS8016	*Translation for Singing*	*20*		*20*		*7*				
MUS8027	*Live Music Events*	*20*		*20*		*7*				
MUS8028	*Pedagogical Technology in Music Education*	*20*		*20*		*7*				
MUS8029	*Music Education, Community & Wellbeing*	*20*		*20*		*7*				
MUS8030	*The Recording Industry, IP and AI*	*20*		*20*		*7*				

2.   Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

3.   Degrees Awarded

Upon successful completion of the degree, the degree title awarded will either be 4189F/P Master of Arts in Music (Performance) or 4188F/P Master of Arts in Music (Composition) depending on the modules studied.