

Academic Year 2025/26

Degree of Master of Letters (MLitt) offered in the Faculty of Humanities and Social Sciences

Codes: MLitt Music (7802F/7802P);
MLitt English Language (7806F/7806P);
MLitt English Literature (7807F/7807P);
MLitt Linguistics (7809F/7809P);
MLitt French (7814F/7814P);
MLitt German (7815F/7815P);
MLitt Spanish (7816F/7816P);
MLitt Portuguese (7817F/7817P);
MLitt Latin American Studies (7818F/7818P);
MLitt Film Studies (7819F/7819P);
MLitt Translation Studies (7821F/7821P),
MLitt Heritage, Museums and Galleries (7822F/7822P);
MLitt Japanese Studies (7823F/7823P);
MLitt Chinese Studies (7824F/7824P)
MLitt Philosophy (7825F/7825P)
MLitt Interpreting Studies (7827F/7827P)

Notes:

- (i) *These programme regulations should be read in conjunction with the University's Regulations for Research Masters Degree Programmes.*
- (ii) *A core module is a module which a student must pass and in which a fail mark may not be compensated; such modules are designated by the board of studies as essential.*
- (iii) *A compulsory module is a module which a student must take.*
- (iv) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

1. Programme structure

- (a) The following MLitt awards are available: Chinese Studies; English Language; English Literature; Film Studies; French; German; Japanese Studies; Latin American Studies; Linguistics; Heritage, Museums and Galleries; Music; Portuguese; Spanish; Translation Studies; Interpreting Studies and Philosophy.
- (b) An MLitt may be awarded in any one or two of the subjects listed above. The decision to admit a candidate to study for the award of MLitt in two subjects shall be at the discretion of the directors of the MLitt degree programmes in each of those two areas, in consultation with the Dean of Postgraduate Studies.
- (c) The programmes are available for study in both full-time and part-time modes.
- (d) The period of study for full-time mode shall be one year for the full time Masters award. The period of study for part-time mode shall normally be two years. A longer period of part-time study may be permitted, exceptionally, by the approval of the Dean of Postgraduate Studies in consultation with the degree programme director or Postgraduate Director.
- (e) The Masters programme comprises modules to a credit value of 180 credits. Both full-time

and part-time candidates shall negotiate their studies with a supervisor such that their workload shall normally be divided as evenly as possible between the semesters of study.

(f) A provisional programme of study for each student shall be submitted for approval by the degree programme director following consultation with each candidate individually, to the relevant postgraduate Board(s) of Studies by 30th November for full-time candidates and 31st January for part-time candidates of the academic year in which the programme of study is begun. The programme of study should be finalised by 31st January for full-time candidates and 30th April for part-time candidates of the year in which the programme of study is begun.

(g) All candidates shall take the following compulsory modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> |
|-------------|---------------------------|----------------------|----------------------|----------------------|----------------------|--------------|-------------|
| * | Research Training Modules | 20 | | | | 7 | |
| * | Research Assignments | 80 | | | | 7 | |
| Plus | | | | | | | |
| * | Dissertation | 80 | | | | 7 | |

** See lists below for subject specific compulsory modules*

The Research Training modules may be subject specific modules offered by the school in question or modules from the Faculty's Research Training Programme as determined for each subject and set out below.

2. Assessment methods

Research Assignment modules shall consist of research work to a total value of 80 credits to be negotiated between the candidate and supervisor and be confirmed by the Chair of the Board of Examiners.

- (a) A minimum of two and a maximum of four research assignments are to be submitted, with a total combined word length of between 16,000 and 24,000 words including footnotes and appendices but excluding bibliography;
- (b) For assessment purposes each research assignment must have a value of at least 20 credits and not more than 40 credits.
- (c) Submission deadlines for research assignments will be determined by the relevant School.
- (d) All assessments use the numeric University common marking scale applicable to postgraduate programmes.

3. Submission of Dissertation

- (a) Candidates will normally be expected to have completed the 100 credits of modules before proceeding to the dissertation.
- (b) The dissertation shall normally be between 16,000 and 24,000 words in length including footnotes and appendices but excluding bibliography.
- (c) The dissertation shall be submitted no later than the first Friday in September of the final year

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of study and the relevant School will confirm the arrangement for submission.

- (d) The Dean of Postgraduate Studies may, in exceptional circumstances, grant an extension of up to 1 year to the time for submission of the dissertation, on the recommendation and support of the Degree Programme Director.
- (e) The examiners appointed should usually undertake to examine the dissertation within five weeks of the receipt of the dissertation.

4. Programme Structure – Subject Specific

Chinese Studies

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> |
|---------------|---|----------------------|----------------------|----------------------|----------------------|--------------|-------------|
| <i>Either</i> | | | | | | | |
| HSS8002 | Information Skills | 10 | 10 | | | 7 | |
| <i>and</i> | | | | | | | |
| HSS8007 | The Making and Unmaking of Knowledge | 10 | 10 | | | 7 | |
| <i>Or</i> | | | | | | | |
| HSS8004 | Qualitative Methodology in the Arts, Humanities and Social Sciences | 20 | | 20 | | 7 | |
| <i>Plus</i> | | | | | | | |
| SML9001 | Modern Languages MLitt Research Assignments | 80 | 50 | 30 | | 7 | |
| SML9002 | Modern Languages MLitt Dissertation | 80 | | 20 | 60 | 7 | |

English Language

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> |
|-------------|------------------------------------|----------------------|----------------------|----------------------|----------------------|--------------|-------------|
| SEL8531 | Research methods for IPhD students | 20 | 10 | 10 | | 8 | |
| SEL8148 | English MLitt Research Assignments | 80 | 50 | 30 | | 7 | |
| SEL8149 | English MLitt Dissertation | 80 | | 20 | 60 | 7 | |

English Literature

All students will study the following compulsory modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> |
|-------------|-------------------------------|----------------------|----------------------|----------------------|----------------------|--------------|-------------|
| SEL8674 | Research Methods (Literature) | 20 | 20 | | | 7 | |

| | | | | | | | |
|---------|------------------------------------|----|----|----|----|---|--|
| SEL8148 | English MLitt Research Assignments | 80 | 50 | 30 | | 7 | |
| SEL8149 | English MLitt Dissertation | 80 | | 20 | 60 | 7 | |

*Part time students will take SEL8674 in year 1

Film Studies

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> |
|---------------|---|----------------------|----------------------|----------------------|----------------------|--------------|-------------|
| <i>Either</i> | | | | | | | |
| HSS8002 | Information Skills | 10 | 10 | | | 7 | |
| <i>And</i> | | | | | | | |
| HSS8007 | The Making and Unmaking of Knowledge | 10 | 10 | | | 7 | |
| <i>Or</i> | | | | | | | |
| HSS8004 | Qualitative Methodology in the Arts, Humanities and Social Sciences | 20 | | 20 | | 7 | |
| <i>Plus</i> | | | | | | | |
| SML9001 | Modern Languages MLitt Research Assignments | 80 | 50 | 30 | | 7 | |
| SML9002 | Modern Languages MLitt Dissertation | 80 | | 20 | 60 | 7 | |

French

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> |
|---------------|---|----------------------|----------------------|----------------------|----------------------|--------------|-------------|
| <i>Either</i> | | | | | | | |
| HSS8002 | Information Skills | 10 | 10 | | | 7 | |
| <i>and</i> | | | | | | | |
| HSS8007 | The Making and Unmaking of Knowledge | 10 | 10 | | | 7 | |
| <i>Or</i> | | | | | | | |
| HSS8004 | Qualitative Methodology in the Arts, Humanities and Social Sciences | 20 | | 20 | | 7 | |
| <i>Plus</i> | | | | | | | |
| SML9001 | Modern Languages MLitt Research Assignments | 80 | 50 | 30 | | 7 | |
| SML9002 | Modern Languages MLitt Dissertation | 80 | | 20 | 60 | 7 | |

German

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> |
|---------------|---|----------------------|----------------------|----------------------|----------------------|--------------|-------------|
| <i>Either</i> | | | | | | | |
| HSS8002 | Information Skills | 10 | 10 | | | 7 | |
| <i>and</i> | | | | | | | |
| HSS8007 | The Making and Unmaking of Knowledge | 10 | 10 | | | 7 | |
| <i>Or</i> | | | | | | | |
| HSS8004 | Qualitative Methodology in the Arts, Humanities and Social Sciences | 20 | | 20 | | 7 | |
| <i>Plus</i> | | | | | | | |
| SML9001 | Modern Languages MLitt Research Assignments | 80 | 50 | 30 | | 7 | |
| SML9002 | Modern Languages MLitt Dissertation | 80 | | 20 | 60 | 7 | |

Heritage, Museums and Galleries

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> |
|-------------|---|----------------------|----------------------|----------------------|----------------------|--------------|-------------|
| HSS8007 | The Making and Unmaking of Knowledge | 10 | 10 | | | 7 | |
| HSS8002 | Information Skills | 10 | 10 | | | 7 | |
| MCH9501 | MLitt Heritage, Museums and Galleries Research Assignment | 80 | 40 | 40 | | 7 | |
| MCH9502 | MLitt Heritage, Museums and Galleries Dissertation | 80 | | 20 | 60 | 7 | |

Japanese Studies

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> |
|---------------|---|----------------------|----------------------|----------------------|----------------------|--------------|-------------|
| <i>Either</i> | | | | | | | |
| HSS8002 | Information Skills | 10 | 10 | | | 7 | |
| <i>and</i> | | | | | | | |
| HSS8007 | The Making and Unmaking of Knowledge | 10 | 10 | | | 7 | |
| <i>Or</i> | | | | | | | |
| HSS8004 | Qualitative Methodology in the Arts, Humanities and Social Sciences | 20 | | 20 | | 7 | |
| <i>Plus</i> | | | | | | | |
| SML9001 | Modern Languages MLitt Research Assignments | 80 | 50 | 30 | | 7 | |
| SML9002 | Modern Languages MLitt Dissertation | 80 | | 20 | 60 | 7 | |

Latin American Studies

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> |
|---------------|---|----------------------|----------------------|----------------------|----------------------|--------------|-------------|
| <i>Either</i> | | | | | | | |
| HSS8002 | Information Skills | 10 | 10 | | | 7 | |
| <i>and</i> | | | | | | | |
| HSS8007 | The Making and Unmaking of Knowledge | 10 | 10 | | | 7 | |
| <i>Or</i> | | | | | | | |
| HSS8004 | Qualitative Methodology in the Arts, Humanities and Social Sciences | 20 | | 20 | | 7 | |
| <i>Plus</i> | | | | | | | |
| SML9001 | Modern Languages MLitt Research Assignments | 80 | 50 | 30 | | 7 | |
| SML9002 | Modern Languages MLitt Dissertation | 80 | | 20 | 60 | 7 | |

Linguistics

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> |
|-------------|------------------------------------|----------------------|----------------------|----------------------|----------------------|--------------|-------------|
| SEL8531 | Research Methods for IPhD Students | 20 | 10 | 10 | | 8 | |
| SEL8148 | English MLitt Research Assignments | 80 | 50 | 30 | | 7 | |
| SEL8149 | English MLitt Dissertation | 80 | | 20 | 60 | 7 | |

Music Full Time

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> |
|-------------|---------------------------------------|----------------------|----------------------|----------------------|----------------------|--------------|-------------|
| MUS8101 | Music Masters Research Training | 20 | 20 | | | 7 | |
| MUS9001 | Music MLitt Research Assignments (FT) | 80 | 40 | 40 | | 7 | |
| MUS8202 | Dissertation | 80 | 10 | 20 | 50 | 7 | |

Music Part Time Year 1

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> |
|-------------|---------------------------------------|----------------------|----------------------|----------------------|----------------------|--------------|-------------|
| MUS8101 | Music Masters Research Training | 20 | 20 | | | 7 | |
| MUS9003 | Music MLitt Research Assignments (PT) | 80 | | 40 | 40 | 7 | |

Music Part Time Year 2

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> |
|-------------|--------------------------|----------------------|----------------------|----------------------|----------------------|--------------|-------------|
| MUS8202 | Dissertation | 80 | 10 | 20 | 50 | 7 | |

Philosophy

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> |
|-------------|--|----------------------|----------------------|----------------------|----------------------|--------------|-------------|
| HSS8002 | Information Skills | 10 | 10 | | | 7 | |
| HSS8007 | The Making and Unmaking of Knowledge | 10 | 10 | | | 7 | |
| PHI9001 | Philosophy MLitt Research Assignments | 80 | 40 | 40 | | 7 | |
| PHI9002 | Philosophy MLitt Research Dissertation | 80 | | 20 | 60 | 7 | |

Portuguese

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> |
|---------------|---|----------------------|----------------------|----------------------|----------------------|--------------|-------------|
| <i>Either</i> | | | | | | | |
| HSS8002 | Information Skills | 10 | 10 | | | 7 | |
| <i>and</i> | | | | | | | |
| HSS8007 | The Making and Unmaking of Knowledge | 10 | 10 | | | 7 | |
| <i>Or</i> | | | | | | | |
| HSS8004 | Qualitative Methodology in the Arts, Humanities and Social Sciences | 20 | | 20 | | 7 | |
| <i>Plus</i> | | | | | | | |
| SML9001 | Modern Languages MLitt Research Assignments | 80 | 50 | 30 | | 7 | |
| SML9002 | Modern Languages MLitt Dissertation | 80 | | 20 | 60 | 7 | |

Spanish

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> |
|---------------|---|----------------------|----------------------|----------------------|----------------------|--------------|-------------|
| <i>Either</i> | | | | | | | |
| HSS8002 | Information Skills | 10 | 10 | | | 7 | |
| <i>and</i> | | | | | | | |
| HSS8007 | The Making and Unmaking of Knowledge | 10 | 10 | | | 7 | |
| <i>Or</i> | | | | | | | |
| HSS8004 | Qualitative Methodology in the Arts, Humanities and Social Sciences | 20 | | 20 | | 7 | |

| | | | | | | | |
|-------------|---|----|----|----|----|---|--|
| <i>Plus</i> | | | | | | | |
| SML9001 | Modern Languages MLitt Research Assignments | 80 | 50 | 30 | | 7 | |
| SML9002 | Modern Languages MLitt Dissertation | 80 | | 20 | 60 | 7 | |

Translation Studies

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> |
|---------------|---|----------------------|----------------------|----------------------|----------------------|--------------|-------------|
| <i>Either</i> | | | | | | | |
| HSS8002 | Information Skills | 10 | 10 | | | 7 | |
| <i>and</i> | | | | | | | |
| HSS8007 | The Making and Unmaking of Knowledge | 10 | 10 | | | 7 | |
| <i>Or</i> | | | | | | | |
| HSS8004 | Qualitative Methodology in the Arts, Humanities and Social Sciences | 20 | | 20 | | 7 | |
| <i>Plus</i> | | | | | | | |
| SML9001 | Modern Languages MLitt Research Assignments | 80 | 50 | 30 | | 7 | |
| SML9002 | Modern Languages MLitt Dissertation | 80 | | 20 | 60 | 7 | |

Interpreting Studies

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Credits Sem 3</i> | <i>Level</i> | <i>Type</i> |
|---------------|---|----------------------|----------------------|----------------------|----------------------|--------------|-------------|
| <i>Either</i> | | | | | | | |
| HSS8002 | Information Skills | 10 | 10 | | | 7 | |
| <i>and</i> | | | | | | | |
| HSS8007 | The Making and Unmaking of Knowledge | 10 | 10 | | | 7 | |
| <i>Or</i> | | | | | | | |
| HSS8004 | Qualitative Methodology in the Arts, Humanities and Social Sciences | 20 | | 20 | | 7 | |
| <i>Plus</i> | | | | | | | |
| SML9001 | Modern Languages MLitt Research Assignments | 80 | 50 | 30 | | 7 | |
| SML9002 | Modern Languages MLitt Dissertation | 80 | | 20 | 60 | 7 | |