Degree of Master of Letters (MLitt) offered in the Faculty of Humanities and Social Sciences

Codes: MLitt Music (7802F/7802P);
MLitt English Language (7806F/7806P);
MLitt English Literature (7807F/7807P);
MLitt Linguistics (7809F/7809P);
MLitt French (7814F/7814P);
MLitt German (7815F/7815P);
MLitt Spanish (7816F/7816P);
MLitt Portuguese (7817F/7817P);
MLitt Latin American Studies (7818F/7818P);
MLitt Film Studies (7819F/7819P);
MLitt Translation Studies (7821F/7821P),
MLitt Heritage, Museums and Galleries (7822F/7822P);
MLitt Japanese Studies (7823F/7823P);
MLitt Chinese Studies (7824F/7824P)
MLitt Philosophy (7825F/7825P)
MLitt Interpreting Studies (7827F/7827P)

Notes:
(i) *These programme regulations should be read in conjunction with the University's Regulations for Research Masters Degree Programmes.*
(ii) *A core module is a module which a student must pass and in which a fail mark may not be compensated; such modules are designated by the board of studies as essential.*
(iii) *A compulsory module is a module which a student must take.*
(iv) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

1.   Programme structure

(a)   The following MLitt awards are available: Chinese Studies; English Language; English Literature; Film Studies; French; German; Japanese Studies; Latin American Studies; Linguistics; Heritage, Museums and Galleries; Music; Portuguese; Spanish; Translation Studies; Interpreting Studies and Philosophy.

(b)   An MLitt may be awarded in any one or two of the subjects listed above. The decision to admit a candidate to study for the award of MLitt in two subjects shall be at the discretion of the directors of the MLitt degree programmes in each of those two areas, in consultation with the Dean of Postgraduate Studies.

(c)   The programmes are available for study in both full-time and part-time modes.

(d)   The period of study for full-time mode shall be one year for the full time Masters award. The period of study for part-time mode shall normally be two years. A longer period of part-time study may be permitted, exceptionally, by the approval of the Dean of Postgraduate Studies in consultation with the degree programme director or Postgraduate Director.

(e)   The Masters programme comprises modules to a credit value of 180 credits. Both full-time

and part-time candidates shall negotiate their studies with a supervisor such that their workload shall normally be divided as evenly as possible between the semesters of study.

(f)   A provisional programme of study for each student shall be submitted for approval by the degree programme director following consultation with each candidate individually, to the relevant postgraduate Board(s) of Studies by 30th November for full-time candidates and 31st January for part-time candidates of the academic year in which the programme of study is begun. The programme of study should be finalised by 31st January for full-time candidates and 30th April for part-time candidates of the year in which the programme of study is begun.

(g)   All candidates shall take the following compulsory modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type
*	Research Training Modules	20				7	
*	Research Assignments	80				7	
Plus							
*	Dissertation	80				7	

* See lists below for subject specific compulsory modules

The Research Training modules may be subject specific modules offered by the school in question or modules from the Faculty's Research Training Programme as determined for each subject and set out below.

2.   Assessment methods

Research Assignment modules shall consist of research work to a total value of 80 credits to be negotiated between the candidate and supervisor and be confirmed by the Chair of the Board of Examiners.

(a)   A minimum of two and a maximum of four research assignments are to be submitted, with a total combined word length of between 16,000 and 24,000 words including footnotes and appendices but excluding bibliography;

(b)   For assessment purposes each research assignment must have a value of at least 20 credits and not more than 40 credits.

(c)   Submission deadlines for research assignments will be determined by the relevant School.

(d)   All assessments use the numeric University common marking scale applicable to postgraduate programmes.

3.   Submission of Dissertation

(a)   Candidates will normally be expected to have completed the 100 credits of modules before proceeding to the dissertation.

(b)   The dissertation shall normally be between 16,000 and 24,000 words in length including footnotes and appendices but excluding bibliography.

(c)   The dissertation shall be submitted no later than the first Friday in September of the final year

of study and the relevant School will confirm the arrangement for submission.

(d)   The Dean of Postgraduate Studies may, in exceptional circumstances, grant an extension of up to 1 year to the time for submission of the dissertation, on the recommendation and support of the Degree Programme Director.

(e)   The examiners appointed should usually undertake to examine the dissertation within five weeks of the receipt of the dissertation.

4.   Programme Structure – Subject Specific

Chinese Studies

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type
Either							
HSS8002	Information Skills	10	10			7	
and							
HSS8007	The Making and Unmaking of Knowledge	10	10			7	
Or							
HSS8004	Qualitative Methodology in the Arts, Humanities and Social Sciences	20		20		7	
Plus							
SML9001	Modern Languages MLitt Research Assignments	80	50	30		7	
SML9002	Modern Languages MLitt Dissertation	80		20	60	7	

English Language

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type
SEL8531	Research methods for IPhD students	20	10	10		8	
SEL8148	English MLitt Research Assignments	80	50	30		7	
SEL8149	English MLitt Dissertation	80		20	60	7	

English Literature

All students will study the following compulsory modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type
SEL8674	Research Methods (Literature)	20	20			7	

Code		Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type
SEL8148	English MLitt Research Assignments	80	50	30		7	
SEL8149	English MLitt Dissertation	80		20	60	7	

Part time students will take SEL8674 in year 1

Film Studies

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type
Either							
HSS8002	Information Skills	10	10			7	
And							
HSS8007	The Making and Unmaking of Knowledge	10	10			7	
Or							
HSS8004	Qualitative Methodology in the Arts, Humanities and Social Sciences	20		20		7	
Plus							
SML9001	Modern Languages MLitt Research Assignments	80	50	30		7	
SML9002	Modern Languages MLitt Dissertation	80		20	60	7	

French

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type
Either							
HSS8002	Information Skills	10	10			7	
and							
HSS8007	The Making and Unmaking of Knowledge	10	10			7	
Or							
HSS8004	Qualitative Methodology in the Arts, Humanities and Social Sciences	20		20		7	
Plus							
SML9001	Modern Languages MLitt Research Assignments	80	50	30		7	
SML9002	Modern Languages MLitt Dissertation	80		20	60	7	

German

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type
Either							
HSS8002	Information Skills	10	10			7	
and							
HSS8007	The Making and Unmaking of Knowledge	10	10			7	
Or							
HSS8004	Qualitative Methodology in the Arts, Humanities and Social Sciences	20		20		7	
Plus							
SML9001	Modern Languages MLitt Research Assignments	80	50	30		7	
SML9002	Modern Languages MLitt Dissertation	80		20	60	7	

Heritage, Museums and Galleries

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type
HSS8007	The Making and Unmaking of Knowledge	10	10			7	
HSS8002	Information Skills	10	10			7	
MCH9501	MLitt Heritage, Museums and Galleries Research Assignment	80	40	40		7	
MCH9502	MLitt Heritage, Museums and Galleries Dissertation	80		20	60	7	

Japanese Studies

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type
Either							
HSS8002	Information Skills	10	10			7	
and							
HSS8007	The Making and Unmaking of Knowledge	10	10			7	
Or							
HSS8004	Qualitative Methodology in the Arts, Humanities and Social Sciences	20		20		7	
Plus							
SML9001	Modern Languages MLitt Research Assignments	80	50	30		7	
SML9002	Modern Languages MLitt Dissertation	80		20	60	7	

Latin American Studies

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type
Either							
HSS8002	Information Skills	10	10			7	
and							
HSS8007	The Making and Unmaking of Knowledge	10	10			7	
Or							
HSS8004	Qualitative Methodology in the Arts, Humanities and Social Sciences	20		20		7	
Plus							
SML9001	Modern Languages MLitt Research Assignments	80	50	30		7	
SML9002	Modern Languages MLitt Dissertation	80		20	60	7	

Linguistics

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type
SEL8531	Research Methods for IPhD Students	20	10	10		8	
SEL8148	English MLitt Research Assignments	80	50	30		7	
SEL8149	English MLitt Dissertation	80		20	60	7	

Music Full Time

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type
MUS8101	Music Masters Research Training	20	20			7	
MUS9001	Music MLitt Research Assignments (FT)	80	40	40		7	
MUS8202	Dissertation	80	10	20	50	7	

Music Part Time Year 1

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type
MUS8101	Music Masters Research Training	20	20			7	
MUS9003	Music MLitt Research Assignments (PT)	80		40	40	7	

Music Part Time Year 2

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type
MUS8202	Dissertation	80	10	20	50	7	

Philosophy

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type
HSS8002	Information Skills	10	10			7	
HSS8007	The Making and Unmaking of Knowledge	10	10			7	
PHI9001	Philosophy MLitt Research Assignments	80	40	40		7	
PHI9002	Philosophy MLitt Research Dissertation	80		20	60	7	

Portuguese

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type
Either							
HSS8002	Information Skills	10	10			7	
and							
HSS8007	The Making and Unmaking of Knowledge	10	10			7	
Or							
HSS8004	Qualitative Methodology in the Arts, Humanities and Social Sciences	20		20		7	
Plus							
SML9001	Modern Languages MLitt Research Assignments	80	50	30		7	
SML9002	Modern Languages MLitt Dissertation	80		20	60	7	

Spanish

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type
Either							
HSS8002	Information Skills	10	10			7	
and							
HSS8007	The Making and Unmaking of Knowledge	10	10			7	
Or							
HSS8004	Qualitative Methodology in the Arts, Humanities and Social Sciences	20		20		7	

	Plus						
SML9001	Modern Languages MLitt Research Assignments	80	50	30		7	
SML9002	Modern Languages MLitt Dissertation	80		20	60	7	

Translation Studies

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type
Either							
HSS8002	Information Skills	10	10			7	
and							
HSS8007	The Making and Unmaking of Knowledge	10	10			7	
Or							
HSS8004	Qualitative Methodology in the Arts, Humanities and Social Sciences	20		20		7	
Plus							
SML9001	Modern Languages MLitt Research Assignments	80	50	30		7	
SML9002	Modern Languages MLitt Dissertation	80		20	60	7	

Interpreting Studies

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type
Either							
HSS8002	Information Skills	10	10			7	
and							
HSS8007	The Making and Unmaking of Knowledge	10	10			7	
Or							
HSS8004	Qualitative Methodology in the Arts, Humanities and Social Sciences	20		20		7	
Plus							
SML9001	Modern Languages MLitt Research Assignments	80	50	30		7	
SML9002	Modern Languages MLitt Dissertation	80		20	60	7	