

## Academic Year 2025/26

### Bachelor of Arts with Honours in Classical Studies

UCAS Code: Q810

### Bachelor of Arts with Honours in Classical Studies with International Study

Year

Internal Code: 1617U

#### Notes

- (i) *These programme regulations should be read in conjunction with the University's Undergraduate Progress Regulations and Examination Conventions.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module. A final stage module cannot be deemed to be core.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning, distance learning, or Blended.*

#### 1. Stage 1

- (a) All candidates shall take the following compulsory modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CAC1013	The World of Latin Literature	20		20	4		
CAC1014	Tragedy, Comedy, History: The World of Greek Literature	20	20		4		

- (b) All candidates shall take 4 optional modules normally selected from the following list:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
	<b>One to four</b> modules in Greek and/or Latin at Beginners' or Intermediate level (see 8 Appendix)	20-80	20-40	0-40	4 or 5		
CAC1012	Greek and Roman Art and Archaeology	20	20		4		
CAC1015	How Should I Live? An	20		20	4		

	Introduction to Ancient Philosophy						
CAH1012	West meets East: Greek History and Society, 776-200 BC	20	20		4		
CAH1015	The Roman World from Romulus to Trajan	20		20	4		

- c) With the approval of the Degree Programme Director, alternative optional modules to those listed under 1(b) above may be selected from Stage 1 Archaeology, History or other subject areas (to a maximum of 40 credits). Recommended modules are:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA1028	Prehistoric Britain	20	20		4		
ARA1030	The Archaeology of Britain from the Romans to the 20th Century	20		20	4		
HCA1003	Global Middle Ages	20		20	4		
HCA1007	Stuff: living in a material world	20		20	4		
HCA1008	Global Ancient Histories	20	20		4		

## 2. Stage 2

- (a) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CAC2001	Researching the Classics	20	10	10	5		

- (b) All candidates shall take 100 credits of optional modules normally selected from lists **A** and **B**, up to the maxima indicated for each:

List **A** (maximum 100 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
	<b>One to four</b> modules in Greek and/or Latin, (see Appendix 8)	20-80	20-40	20-40	4-6		
CAC2038	Food for Thought: Greco-Roman Dining and Sympotic Culture †	20	20		5		
CAC2054	Epic Journeys: The Odyssey and Homeric Epic (stage 2) †	20		20	5		
CAC2073	Warlike women, one-eyed warriors and gold-guarding griffins: The World of Herodotus †	20		20	5		

CAH2061	Slavery in Greco-Roman Antiquity	20	20		5		
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List **B** (maximum 60 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CAH2006	Hellenistic Empires from Alexander to Cleopatra	20	20		5		
CAH2017	The Roman World from Hadrian to Heraclius	20		20	5		
CAH2020	Greek and Roman Religions	20		20	5		
HCA2000	Sacred words and dirty deeds: Thriving in Late Antiquity	20		20	5		
HCA2001	The Mediterranean: a connected past	20		20	5		

- (c) With the approval of the Degree Programme Director, alternative optional modules to those listed under 2(b) **List B** above may be selected from Stage 2 Archaeology, History or other subject areas (to a maximum of 40 credits). Recommended modules are:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA2091	Archaeologies of the Roman Empire: The Roman World from Augustus to Justinian	20	20		5		
HIS2027	Africa: History of a Continent	20		20	5		
HIS2301	Culture and Communication in Medieval Eurasia	20		20	5		<i>Blended</i>
HIS2322	Diversities of Sexuality and Gender in History	20	20		5		

- (d) With the approval of the Degree Programme Director, the following alternative optional module to one of those available under 2(c) above may be selected:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL2007	Career Development for second year students	20	10	10	5		

### 3. Year 3 (International Study Year)

NB: Placement opportunities will be guided by national and institutional policy at the time.

- (a) On completion of Stage 2 and before entering Stage 3, candidates may as part of their studies for the degree spend a year abroad at an appropriate exchange partner institution. Permission to undertake a year abroad is subject to the approval of the Degree Programme Director. Students who are required to re-sit their Stage 2 assessment must delay the start of their placement until they have done so. Students who fail Stage 2 may not complete a year abroad.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ISY3000	International Study Year Module	120	60	60	6		

#### 4. Stage 3

- (a) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CAC3000	Dissertation in Classics and Ancient History	40	20	20	6		

- (b) All candidates shall take 80 credits of optional modules normally selected from lists **A** and **B**, up to the maxima indicated for each.

List **A** (maximum 80 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
	<b>One to four</b> modules in Greek and/or Latin, (see Appendix 8)	20-80	20-40	0-40	4-6		
CAC3038	Food for Thought: Greco-Roman Dining and Sympotic Culture†	20	20		6		
CAC3054	Epic Journeys: The Odyssey and Homeric Epic (stage 2) †	20		20	6		
CAC3072	Sex, Bodies and Identities in Classical Greece	20		20	6		
CAC3073	Warlike women, one-eyed warriors and gold-guarding griffins: The World of Herodotus †	20		20	6		

† **Note:** candidates **may not** take at Stage 3 the CAC3\*\*\*-coded version of any module whose CAC2\*\*\* coded version they took at Stage 2.

List **B** (maximum 60 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CAH3005	City of Athens: Power, Society and Culture	20	20		6		

CAH3041	Gods in the Material World: Religion and Material Culture in Greece, Egypt and Mesopotamia 2000BC-338BC	20		20	6		
CAH3043	Businesswomen in the ancient world: Challenging Prejudices and Inequality	20	20		6		

(c) With the approval of the Degree Programme Director, alternative optional modules to those listed under **4(b) List B** above may be selected from Stage 3 Archaeology, History or other subject areas (to a maximum of 40 credits). Note that Stage 3 History modules are usually capped, with priority given to students on History programmes, so that places cannot be guaranteed. Recommended modules are:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA3016	Survival and turmoil in Byzantium and beyond: Byzantine archaeology, art and text	20	20		6		
ARA3114	Regionality and the Fall of Rome	20		20	6		
ARA3296	The Sharp Edge of Empire? The Armies and Frontiers of Imperial Rome	20		20	6		

(d) With the approval of the Degree Programme Director, the following alternative optional module to one of those available under 4(c) above may be selected:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL3007	Career Development for final year students	20	10	10	6		

## 5. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

## 6. Degree classification

Candidates will be assessed for degree classification on the basis of all the modules taken at Stages 2 and 3, with the weighting of the stages being 2:1 for Stage 3 and Stage 2 respectively.

## 7. Degree Title

Candidates who complete the three-year programme will graduate with a BA (Hons) in Classical Studies.

Candidates who choose to take part in the Study Abroad year will be transferred onto the four-year version of the programme. They will be on degree programme code 1617U and will graduate with a BA (Hons) in Classical Studies with International Study Year

### 8. Appendix: Classical Languages Q800, Q810, QQ83 and V110

Students may choose to take (as set out in their regulations) one or more Classical Language modules as set out in their regulations. Depending on their level of previous study students will either start at Beginners or Intermediate level. Students must take the Semester 1 Part 1 module before proceeding to the Semester 2 Part 2 module. Pre-requisite modules are set out in the Module Outline forms and indicated below.

An exemption from the University's Qualifications and Credit Framework has been granted to allow the study of Beginners' and Intermediate Latin and Greek at any stage. In the cases of Stages 2 and 3, the particular pathway selected is subject to the discretion of the Degree Programme director.

<i>Code</i>	<i>Descriptive title</i>	<i>Pre-Requisite</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
<i>Greek modules</i>								
CAG1001	Beginners' Greek in Action Part 1	None	20	20		4		
CAG1002	Beginners' Greek in Action Part 2	CAG1001 taken in same or a previous year	20		20	4		
CAG1011	Intermediate Greek Language and Literature Part 1	CAG1002 taken in a previous year unless DPD approval given due to prior learning	20	20		5		
CAG1012	Intermediate Greek Language and Literature Part 2	CAG1011 taken in same or a previous year	20		20	5		
CAG2001	Level 2 Greek: Interpretation of Texts	CAG1012 taken in a previous year	20	20		6		
CAG2002	Level 2 Greek: Special Study	CAG2001 taken in same or a previous year	20		20	6		
CAG3001	Level 3 Greek: Interpretation of Texts	CAG2002 taken in a previous year	20	20		6		
CAG3002	Level 3 Greek: Special Study	CAG3001 taken in the	20		20	6		

		same or a previous year						
<i>Latin modules</i>								
CLA1001	Beginners' Latin in Action Part 1	None	20	20		4		
CLA1002	Beginners' Latin in Action Part 2	CLA1001 taken in the same or a previous year.	20		20	4		
CLA1011	Intermediate Latin Language and Literature Part 1	CLA1002 taken in a previous year unless DPD approval given due to prior learning	20	20		5		
CLA1012	Intermediate Latin Language and Literature Part 2	CLA1011 taken in the same or a previous year	20		20	5		
CLA2001	Level 2 Latin: Interpretation of Texts	CLA1012 taken in a previous year	20	20		6		
CLA2002	Level 2 Latin: Special Study	CLA2001 taken in the same or a previous year	20		20	6		
CLA3001	Level 3 Latin: Interpretation of Texts	CLA2002 taken in a previous year	20	20		6		
CLA3002	Level 3 Latin: Special Study	CLA3001 taken in the same or a previous year	20		20	6		