

Academic Year 2025/26

Bachelor of Arts with Honours in Classical Studies and English

UCAS Code: QQ83

Bachelor of Arts with Honours in Classical Studies and English with International Study Year

Internal Code: TBC

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any 2 modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning, distance learning, or Blended.*

1. Stage 1

- (a) Unless otherwise stated modules are not core.
- (b) All candidates shall take the following compulsory modules:

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Level | Type | Mode |
|---------|-------------------|---------------|---------------|---------------|-------|------|------|
| SEL1023 | Transformations | 20 | | 20 | 4 | | |
| SEL1034 | Beginnings | 20 | 20 | | 4 | | |
| SEL1035 | Revolutions | 20 | | 20 | 4 | | |

- (c) It is also recommended that candidates attend the lectures, but not the seminars, for SEL1033 Doing Criticism, which they will find very helpful to their studies. This will be on a 'not for credit / registered' basis.
- (d) All candidates shall take 60 credits of optional modules normally selected from lists **A** and **B**, up to the maxima indicated for each. Taking at least one of the modules marked with an asterisk (*) is strongly recommended.

List **A** (maximum 60 credits):

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Level | Type | Mode |
|------|--------------------------------------------------------------------|---------------|---------------|---------------|-------|------|------|
| | One to three modules in Greek and/or Latin at Beginners' or | 20-60 | 20-40 | 0-20 | 4-5 | | |

| | | | | | | | |
|----------|----------------------------------------------------------|----|----|----|---|--|--|
| | Intermediate level, (see 8 Appendix) | | | | | | |
| CAC1012 | Greek and Roman Art and Archaeology | 20 | 20 | | 4 | | |
| CAC1013* | The World of Latin Literature | 20 | | 20 | 4 | | |
| CAC1014* | Tragedy, Comedy, History: The World of Greek Literature | 20 | 20 | | 4 | | |
| CAC1015 | How Should I Live? An Introduction to Ancient Philosophy | 20 | | 20 | 4 | | |

List **B** (maximum 20 credits):

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| CAH1012 | West meets East: Greek History and Society, 776-200 BC | 20 | 20 | | 4 | | |
| CAH1015 | The Roman World from Romulus to Trajan | 20 | | 20 | 4 | | |
| HCA1008 | Global Ancient Histories | 20 | 20 | | 4 | | |

- (e) With the approval of the Degree Programme Director, alternative optional modules to those listed under 1(d) List B above may be selected from Stage 1 Archaeology, History or other subject areas (to a maximum of 20 credits). Note that students intending to pursue creative writing options at Stage 2 (SEL2215, SEL2224, SEL2226, SEL2227 or SEL2228) should consider taking the prerequisite module SEL1000 (Introduction to Creative Writing: Semester 1), unless they are otherwise able to demonstrate ability and potential in this field.

2. Stage 2

- (a) All candidates shall take the following compulsory module:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|-------------------------------------------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| CLA2099 | Special Study on an Aspect of Classical Influence in English Literature | 20 | 10 | 10 | 5 | | |

- (b) All candidates shall take 100 credits of optional modules normally selected from lists **A**, **B**, **C**, **D** and **E**, subject to the minima and maxima indicated for each:
- i. 40-60 credits from Lists **A** and **B**, with a minimum of 20 credits from List **A**;
 - ii. 40-60 credits from Lists **C**, **D**, and **E**, with a maximum of 20 credits from List **E**;

List **A** (minimum 20 credits, maximum 60 credits):

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|----------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL2201 | Renaissance Bodies | 20 | 20 | | 5 | | |
| SEL2202 | Writing New Worlds, 1688-1789 | 20 | | 20 | 5 | | |
| SEL2203 | Revolutionary Britain, 1789-1832 | 20 | 20 | | 5 | | |

List **B** (maximum 40 credits):

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|----------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL2204 | Victorian Passions: Victorian Values | 20 | | 20 | 5 | | |
| SEL2206 | Contemporary Cultures | 20 | 20 | | 5 | | |
| SEL2215 | Creative Practice‡ | 20 | 20 | | 5 | | |
| SEL2224 | Poetry Workshop* | 20 | | 20 | 5 | | |
| SEL2226 | Theatre Script Workshop* | 20 | 20 | | 5 | | |
| SEL2227 | Prose Workshop* | 20 | | 20 | 5 | | |
| SEL2228 | Screenwriting Workshop* | 20 | | 20 | 5 | | |
| SEL2232 | Stagecraft in Early Drama | 20 | 20 | | 5 | | |
| SEL2233 | Literatures of Decolonisation | 20 | | 20 | 5 | | |
| SEL2240 | Early 20th Century American Literature | 20 | | 20 | 5 | | |

‡ Candidates, who have not taken SEL1000, should approach the module leader for permission before choosing this module. Note that this module is a preferred prerequisite for SEL2224, SEL2226, SEL2227 or SEL2228 (see next note).

* Candidates ideally need to have taken SEL1000 (Introduction to Creative Writing) at Stage 1 and SEL2215 (Creative Practice) at Stage 2 (Semester 1), in order to take **SEL2224, SEL2226, SEL2227 or SEL2228**. However, if they feel they can demonstrate capacity in this area (e.g. a portfolio of good quality work), they may also approach the Module Leader directly for permission to join. This should be done BEFORE choosing any of these modules. Further, any one of these Stage 2 modules must be taken by any student, who wishes subsequently to take one of the Stage 3 creative writing 40-credit modules, SEL3400 (Prose Portfolio), SEL3401 (Theatre Script Portfolio), SEL3402 (Poetry Portfolio), or SEL3403 (Screenwriting Portfolio).

List **C** (maximum 40 credits):

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|------------------------------------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| | One or two modules in Greek and/or Latin (see 7 Appendix) | 20-40 | 0-40 | 0-20 | 4-6 | | |

List **D** (maximum 40 credits):

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|-------------------------------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| CAC2038 | Food for Thought: Greco-Roman Dining and Sympotic Culture † | 20 | 20 | | 5 | | |

| | | | | | | | |
|---------|--------------------------------------------------------------------------------------|----|--|----|---|--|--|
| CAC2054 | Epic Journeys: The Odyssey and Homeric Epic (stage 2) | 20 | | 20 | 5 | | |
| CAC2073 | Warlike women, one-eyed warriors and gold-guarding griffins: The World of Herodotus† | 20 | | 20 | 5 | | |

List E (maximum 20 credits):

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|----------------------------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| CAH2006 | Hellenistic Empires from Alexander to Cleopatra | 20 | 20 | | 5 | | |
| CAH2017 | The Roman World from Hadrian to Heraclius | 20 | | 20 | 5 | | |
| CAH2020 | Greek and Roman Religions | 20 | | 20 | 5 | | |
| CAH2061 | Slavery in Greco-Roman Antiquity | 20 | 20 | | 5 | | |
| HCA2000 | Sacred words and dirty deeds: Thriving in Late Antiquity | 20 | | 20 | 5 | | |
| HCA2001 | The Mediterranean: a connected past | 20 | | 20 | 5 | | |

- (c) With the approval of the Degree Programme Director, and provided a minimum of 40 credits is taken from Lists A & B, and minimum of 40 credits from Lists C, D & E, alternative optional modules to those listed under 2(c) above may be selected from Stage 2 Archaeology, History or other subject areas (to a maximum of 20 credits), including:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---------------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| NCL2007 | Career Development for second year students | 20 | 10 | 10 | 5 | | |

NB: Placement opportunities will be guided by national and institutional policy at the time.

On completion of Stage 2 and before entering Stage 3, candidates may as part of their studies for the degree spend a year abroad at an appropriate exchange partner institution. Permission to undertake a year abroad is subject to the approval of the Degree Programme Director. Students who are required to re-sit their Stage 2 assessment must delay the start of their placement until they have done so. Students who fail Stage 2 may not complete a year abroad.

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| ISY3000 | International Study Year Module | 120 | 60 | 60 | 6 | | |

4. Stage 3

(a) All candidates shall take the following compulsory module:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|-------------------------------------------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| CLA3090 | Special Study on an Aspect of Classical Influence in English Literature | 40 | 20 | 20 | 6 | | |

(b) All candidates shall take 40 credits of optional modules normally selected from the following list:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|----------------------------------------------------------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL3378 | Landscapes of American Modernism | 20 | 20 | | 6 | | |
| SEL3379 | Enlightened Romantics: A Revolution in Feeling | 20 | 20 | | 6 | | |
| SEL3409 | Planetary Imaginations: Literature in the Time of Environmental Crisis | 20 | 20 | | 6 | | |
| SEL3412 | Writing Liberty in the Romantic Era | 20 | | 20 | 6 | | |
| SEL3415 | Literature and Human Rights | 20 | 20 | | 6 | | |
| SEL3420 | Fiction and the Philosophy of Terror: From the Supernatural to the Sublime | 20 | | 20 | 6 | | |
| SEL3422 | Reading Freud: An Introduction to the Principles of Psychoanalytic Theory | 20 | | 20 | 6 | | |
| SEL3428 | Freedom and Imagination: US Literature 1850-1900 | 20 | 20 | | 6 | | |
| SEL3429 | Deep North: Modern Literature of the North East | 20 | | 20 | 6 | | |
| SEL3433 | Popular Romance and Contemporary Political Discourse | 20 | | 20 | 6 | | |
| SEL3444 | Envious Show: Wealth, Power and Ambition in Narratives of the Country House, 1550-2000 | 20 | 20 | | 6 | | |
| SEL3445 | Unsex'd Females: Feminism in the Age of Revolution and Reaction | 20 | 20 | | 6 | | |
| SEL3447 | Exposing ourselves: Privacy, Contemporary Performance and the Public Sphere | 20 | | 20 | 6 | | |

| | | | | | | | |
|---------|-----------------------------------------------------------------------------------------------------------|----|----|----|---|--|--|
| SEL3449 | Devolutionary Fictions: Literature, Politics, and the British State since 1960 | 20 | | 20 | 6 | | |
| SEL3450 | Border Fictions: Migration, Memory, and Transgressions in Global Anglophone Literatures, 1900-Present Day | 20 | 20 | | 6 | | |
| SEL3456 | Utopian Dreams, Dystopian Nightmares: The Forms of Science Fiction | 20 | | 20 | 6 | | |
| SEL3457 | The Medieval World, 1100-1500 | 20 | 20 | | 6 | | |
| SEL3458 | Growing Up Global: Children's Literature and the Child | 20 | 20 | | 6 | | |

- (c) With the approval of the Degree Programme Director and the Module Leader, one of the following modules may be taken in place of the 40 credits of optional modules listed under 4(b) above. Candidates wishing to take this option should consult the Degree Programme Director and the Module Leader no later than Semester 2 of their Stage 2. Note that any one of the Stage 2 Creative Writing Modules, sc. *SEL2224 Prose Workshop*, *SEL2226 Script Workshop*, *SEL2227 Prose Workshop*, or *SEL2228 Screenwriting Workshop*, is a suitable prerequisite for any of the Portfolio modules below:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL3400 | Prose Portfolio | 40 | 20 | 20 | 6 | | |
| SEL3401 | Theatre Script Portfolio | 40 | 20 | 20 | 6 | | |
| SEL3402 | Poetry Portfolio | 40 | 20 | 20 | 6 | | |
| SEL3403 | Screenwriting Portfolio | 40 | 20 | 20 | 6 | | |

- (d) All candidates shall take 40 credits of optional modules normally selected from lists **A** and **B**, up to the maxima indicated for each:

List **A** (maximum 40 credits):

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------------------------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| | One or two modules in Greek and/or Latin, (see 7 Appendix) | 20-40 | 0-40 | 0-20 | 4-6 | | |
| CAC3038 | Food for Thought: Greco-Roman Dining and Sympotic Culture † | 20 | 20 | | 6 | | |
| CAC3054 | Epic Journeys: The Odyssey and Homeric Epic (stage 2) | 20 | | 20 | 6 | | |
| CAC3072 | Sex, Bodies and Identities in | 20 | | 20 | 6 | | |

| | | | | | | | |
|---------|---------------------------------------------------------------------------------------|----|--|----|---|--|--|
| | Classical Greece | | | | | | |
| CAC3073 | Warlike women, one-eyed warriors and gold-guarding griffins: The World of Herodotus † | 20 | | 20 | 6 | | |

†**Note:** candidates **may not** take at Stage 3 the CAC3***-coded version of any module whose CAC2***-coded version they took at Stage 2.

List B (maximum 20 credits):

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---------------------------------------------------------------------------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| CAH3005 | City of Athens: Power, Society and Culture | 20 | 20 | | 6 | | |
| CAH3041 | Gods in the Material World: Religion and Material Culture in Greece, Egypt and Mesopotamia 2000BC-338BC | 20 | | 20 | 6 | | |
| CAH3043 | Businesswomen in the ancient world: Challenging Prejudices and Inequality | 20 | 20 | | 6 | | |

- (e) With the approval of the Degree Programme Director, alternative optional modules to those listed under 4(b) or 4(d) above may be selected from Stage 3 Archaeology, History or other subject areas (to a maximum of 20 credits), including:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| NCL3007 | Career Development for final year students | 20 | 10 | 10 | 6 | | |

5. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

6. Degree classification

Candidates will be assessed for degree classification on the basis of all the modules taken at Stages 2 and 3, with the weighting of the stages being 2:1 for Stage 3 and Stage 2 respectively. The Intercalating Year must be passed if taken, but does not affect degree classification.

7. Degree Title

Candidates who complete the three-year programme will graduate with a BA (Hons) in Classical Studies and English.

Candidates who choose to take part in the Study Abroad year will be transferred onto the four-year version of the programme. They will be on degree programme code TBC and will graduate

with a BA (Hons) in Classical Studies and English with International Study Year

8. Appendix: Classical Languages for Q800, Q810, QQ83 and V110

Students may choose to take (as set out in their regulations) one or more Classical Language modules as set out in their regulations. Depending on their level of previous study students will either start at Beginners or Intermediate level. Students must take the Semester 1 Part 1 module before proceeding to the Semester 2 Part 2 module. Pre-requisite modules are set out in the Module Outline forms and indicated below.

An exemption from the University's Qualifications and Credit Framework has been granted to allow the study of Beginners' and Intermediate Latin and Greek at any stage. In the cases of Stages 2 and 3, the particular pathway selected is subject to the discretion of the Degree Programme director.

| <i>Code</i> | <i>Descriptive title</i> | <i>Pre-Requisite</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---------------------------------------------------|----------------------------------------------------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| CAG1001 | Beginners' Greek in Action Part 1 | None | 20 | 20 | | 4 | | |
| CAG1002 | Beginners' Greek in Action Part 2 | CAG1001 taken in same or a previous year | 20 | | 20 | 4 | | |
| CAG1011 | Intermediate Greek Language and Literature Part 1 | CAG1002 taken in a previous year unless DPD approval given due to prior learning | 20 | 20 | | 5 | | |
| CAG1012 | Intermediate Greek Language and Literature Part 2 | CAG1011 taken in same or a previous year | 20 | | 20 | 5 | | |
| CAG2001 | Level 2 Greek: Interpretation of Texts | CAG1012 taken in a previous year | 20 | 20 | | 6 | | |
| CAG2002 | Level 2 Greek: Special Study | CAG2001 taken in same or a previous year | 20 | | 20 | 6 | | |
| CAG3001 | Level 3 Greek: Interpretation of Texts | CAG2002 taken in a previous year | 20 | 20 | | 6 | | |
| CAG3002 | Level 3 Greek: Special Study | CAG3001 taken in the | 20 | | 20 | 6 | | |

| | | | | | | | | |
|---------|---------------------------------------------------|----------------------------------------------------------------------------------|----|----|----|---|--|--|
| | | same or a previous year | | | | | | |
| CLA1001 | Beginners' Latin in Action Part 1 | None | 20 | 20 | | 4 | | |
| CLA1002 | Beginners' Latin in Action Part 2 | CLA1001 taken in the same or a previous year. | 20 | | 20 | 4 | | |
| CLA1011 | Intermediate Latin Language and Literature Part 1 | CLA1002 taken in a previous year unless DPD approval given due to prior learning | 20 | 20 | | 5 | | |
| CLA1012 | Intermediate Latin Language and Literature Part 2 | CLA1011 taken in the same or a previous year | 20 | | 20 | 5 | | |
| CLA2001 | Level 2 Latin: Interpretation of Texts | CLA1012 taken in a previous year | 20 | 20 | | 6 | | |
| CLA2002 | Level 2 Latin: Special Study | CLA2001 taken in the same or a previous year | 20 | | 20 | 6 | | |
| CLA3001 | Level 3 Latin: Interpretation of Texts | CLA2002 taken in a previous year | 20 | 20 | | 6 | | |
| CLA3002 | Level 3 Latin: Special Study | CLA3001 taken in the same or a previous year | 20 | | 20 | 6 | | |