Academic Year 2025/26

Bachelor of Arts with Honours in English Literature and History

UCAS Code: QV31

Notes
(i)   These programme regulations should be read in conjunction with the University's Taught Programme Regulations.
(ii)   All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.
(iii)   Unless otherwise stated under 'Type', modules are not core.
(iv)   A compulsory module is a module which a student is required to study.
(v)   A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.
(vi)   All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.
(v)   With the approval of the Degree Programme Director, and in exceptional circumstances, an alternative combination of modules that fall out with these regulations may be selected.

1.   Stage 1

(a)   All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.

(b)   All candidates will take the following compulsory modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
HIS1100	Evidence and Argument	20	20		4	Core	
SEL1033	Doing Criticism	20	20		4		

(c)   Candidates must select two from the following optional modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
HCA1003	Global Middle Ages	20		20	4		Blended Learning
HCA1007	Stuff: Living in a Material World	20		20	4		
HCA1008	Global Ancient Histories	20	20		4		
HIS1101	Historical Sources and Methods	20		20	4		

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
HIS1102	History Lab I	20	20		4		
HIS1103	History Lab II	20		20	4		
HIS1104	Introduction to Public History	20		20	4		
HIS1105	What is History For?	20	20		4		

(d)   Candidates must select two from the following optional modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
SEL1023	Transformations	20		20	4		
SEL1034	Beginnings	20	20		4		
SEL1035	Revolutions	20		20	4		

(e)   With Degree Programme Director approval candidates may choose 20 credits of appropriate modules from outside the School of English Literature, Language and Linguistics and the School of History, Classics and Archaeology.

2.   Stage 2

(a)   All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.

(b)   All candidates will take the following compulsory module:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
SEL2218	Research Project in English Literature and History	20		20	5		

(c)   Candidates must select two, and may take up to three from the following optional modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
HCA2000	Sacred Words and Dirty Deeds: Thriving in Late Antiquity	20		20	5		
HCA2001	The Mediterranean: a connected past	20		20	5		
HIS2027	Africa: History of a Continent	20		20	5		
HIS2095	Social Histories of Alcohol: Britain and Ireland, 1700 - Present	20		20	5		
HIS2219	Oral History of Modern Britain	20	20		5		
HIS2300	1968: A Global Moment?	20	20		5		
HIS2301	Culture and Communication in Medieval Eurasia	20		20	5		Blended Learning
HIS2304	Crafting History: Developing a Research Proposal	20		20	5		

HIS2306	Famines in History	20	20		5		
HIS2316	Researching History	20	20		5		
HIS2317	The Aftermath of War in Europe and Asia, 1945-56	20		20	5		
HIS2318	Revolutions of the Mind: European Thought, 1550-1750	20		20	5		
HIS2321	Destroying Nature: Disasters, Diseases and Environmental Injustice	20	20		5		
HIS2322	Diversities of Sexuality and Gender in History	20	20		5		

(d)   Candidates must select one, and may take two from the following optional modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
SEL2201	Renaissance Bodies	20	20		5		
SEL2202	Writing New Worlds, 1688-1789	20		20	5		
SEL2203	Revolutionary Britain, 1789-1832	20	20		5		
SEL2232	Stagecraft in Early Drama	20	20		5		

(e)   Candidates must select one, and may take two from the following optional modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
SEL2204	Victorian Passions: Victorian Values	20		20	5		
SEL2206	Contemporary Cultures	20	20		5		
SEL2215	Creative Practice	20	20		5		
SEL2233	Literatures of Decolonisation	20		20	5		
SEL2240	Early 20th Century American Literature	20		20	5		

(f)   With Degree Programme Director approval, candidates may choose one module from other subject areas within other Schools/Faculties. Alternatively candidates may take the following module:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
NCL2007	Career Development for Second Year Students	20	10	10	5		

3.   Stage 3

Please note, module availability may vary year on year.

(b)   All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.

(c)   All candidates will take the following compulsory module:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
SEL3377	Dissertation in English Literature and History	40	20	20	6		

(d)   Candidates must select one, and may take two from the following optional modules. If selecting two modules, choices must comprise of a module running in Semester 1 and a module running in Semester 2.

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
HIS3000	Reading History	20	20		6		
HIS3020	Writing History	40	20	20	6		
HIS3036	Public History in Practice	20		20	6		
HIS3206	The Irish Revolution, 1879-1923	20		20	6		
HIS3212	Reconstruction and the New South, 1865-1900	20		20	6		
HIS3220	British Foreign Policy since Suez	20	20		6		
HIS3221	Birth Control in the Nineteenth and Twentieth Centuries	20		20	6		
HIS3240	Civil Rights in America, 1948-1975	20		20	6		
HIS3326	Gender and the British Empire: Violence towards Men and Women in the Making of Modern South Asia	20		20	6		
HIS3344	The Rise and Fall of the Berlin Wall, 1961-1990	20		20	6		
HIS3346	The Rising Generation: Youth, Age and Protest in Cold-War Britain	20	20		6		Blended Learning
HIS3351	Buddhism and Society in Medieval Japan	20		20	6		
HIS3364	May 1968: All Power to the Imagination	20		20	6		
HIS3365	British Colonialism in Sudan: Violence, Gender and Race, 1899-1956	20	20		6		
HIS3366	Fictional Histories: from medieval to modern	20	20		6		

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
HIS3368	Exhausted! The Problem of Sleep (and not sleeping) from 1500 to the present day	20		20	6		
HIS3369	Insider and Outsiders: Migrants, Refugees, and the Making of Modern Europe	20	20		6		
HIS3370	Beyond Brexit: The UK and European Integration since 1945	20	20		6		
HIS3371	Riot, Reform and Revolution: c 1760-1832	20	20		6		
HIS3372	The News Revolution in Georgian Britain	20		20	6		

(e)   Candidates must select one or two from the following optional modules. If selecting two modules, choices must comprise of a module running in Semester 1 and a module running in Semester 2.

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
SEL3347	Documentary Storytelling: Theory and Practice	20		20	6		
SEL3378	Landscapes of American Modernism	20	20		6		
SEL3379	Enlightened Romantics: A Revolution in Feeling	20	20		6		
SEL3409	Planetary Imaginations: Literature in the Time of Environmental Crisis	20	20		6		
SEL3412	Writing Liberty in the Romantic Era	20		20	6		
SEL3415	Literature and Human Rights	20	20		6		
SEL3420	Fiction and the Philosophy of Terror: From the Supernatural to the Sublime	20		20	6		
SEL3422	Reading Freud: An Introduction to the Principles of Psychoanalytic Theory	20		20	6		
SEL3428	Freedom and Imagination: US Literature 1850-1900	20	20		6		
SEL3433	Popular Romance and Contemporary Political Discourse	20		20	6		
SEL3444	Envious Show: Wealth, Power and Ambition in Narratives of the Country House, 1550-2000	20	20		6		
SEL3445	Unsex'd Females: Feminism in the Age of Revolution and Reaction	20	20		6		

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
SEL3447	Exposing Ourselves: Privacy, Contemporary Performance and the Public Sphere	20		20	6		
SEL3449	Devolutionary Fictions: Literature, Politics, and the British State since 1960	20		20	6		
SEL3450	Border Fictions: Migration, Memory, and Transgressions in Global Anglophone Literatures, 1900-Present Day	20	20		6		
SEL3455	Queer/Trans/Early Modern	20		20	6		
SEL3456	Utopian Dreams, Dystopian Nightmares: The Forms of Science Fiction	20		20	6		
SEL3457	The Medieval World, 1100-1500	20	20		6		
SEL3458	Growing up Global: Children's Literature and the Child	20	20		6		

(f) With Degree Programme Director approval, candidates may choose one module from other subject areas within SELLL and HCA or other Schools/Faculties. Alternatively candidates may take the following module:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
NCL3007	Career Development for final year students	20	10	10	6		

NB: Placement opportunities will be guided by governmental and institutional policy at the time

4.   Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

5.   Degree classification

All Stage 2 and Stage 3 modules contribute towards the degree classification. The final degree classification will be calculated on a ratio of 1:2, Stage 2 to Stage 3.

6.   University Study Abroad and Exchange Programme

(a) Pending Degree Programme Director approval, students may take part in a semester abroad as listed in the School Undergraduate Handbook. The study abroad programme and the grades obtained are integral to the final degree. Students who take part in a semester abroad will be assigned one of the below modules codes. The grades gained whilst studying abroad will be suitably converted and the resulting mark will be used for their final degree classification.

(b) Stage 2:

Code	Descriptive Title	Total Credits	Semester 1	Semester 2	Level	Type	Mode
SEL5001	Overseas Exchange (Semester 1)	60	60		5		
SEL5002	Overseas Exchange (Semester2)	60		60	5		