

**Academic Year 2025/26**

**Bachelor of Arts with Honours in English Literature with Creative Writing**

**UCAS Code: QW38**

**Bachelor of Arts with Honours in English Literature with Creative Writing (with Placement Year)**

**Internal code: 1546U**

*Notes*

- (i) These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) Unless otherwise stated under 'Type', modules are not core.*
- (iv) A compulsory module is a module which a student is required to study.*
- (v) A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*
- (vii) With the approval of the Degree Programme Director, and in exceptional circumstances, an alternative combination of modules that fall out with these regulations may be selected.*
- (viii) We envisage offering both pathways each year but this will be dependent on a review of the number of spaces available on each module. English Literature with Creative Writing will be the default pathway that would always be available.*
- (ix) The English Literature and Creative Writing pathway is available to students who entered stage 1 from 2024/25 onwards. Students taking this pathway will be transferred to 1896U BA English Literature and Creative Writing.*

## 1. Stage 1

- (a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.
- (b) All candidates studying on the English Literature with Creative Writing pathway will take the following compulsory modules:

| <i>Code</i> | <i>Descriptive title</i>         | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|----------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL1000     | Introduction to Creative Writing | 20                   | 20                   |                      | 4            |             |             |
| SEL1023     | Transformations                  | 20                   |                      | 20                   | 4            |             |             |
| SEL1031     | Drama, Theatre and Performance   | 20                   |                      | 20                   | 4            |             |             |
| SEL1033     | Doing Criticism                  | 20                   | 20                   |                      | 4            |             |             |
| SEL1034     | Beginnings                       | 20                   | 20                   |                      | 4            |             |             |
| SEL1035     | Revolutions                      | 20                   |                      | 20                   | 4            |             |             |

- (c) All candidates studying on the English Literature and Creative Writing pathway will take the following compulsory modules:

| <i>Code</i> | <i>Descriptive title</i>           | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL1000     | Introduction to Creative Writing   | 20                   | 20                   |                      | 4            |             |             |
| SEL1031     | Drama, Theatre and Performance     | 20                   |                      | 20                   | 4            |             |             |
| SEL1033     | Doing Criticism                    | 20                   | 20                   |                      | 4            |             |             |
| SEL1034     | Beginnings                         | 20                   | 20                   |                      | 4            |             |             |
| SEL1035     | Revolutions                        | 20                   |                      | 20                   | 4            |             |             |
| SEL1036     | Introduction to Creative Writing 2 | 20                   |                      | 20                   | 4            |             |             |

## 2. Stage 2

- (a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.

English Literature with Creative Writing Pathway:

- (b) All candidates will take the following compulsory modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL2215     | Creative Practice        | 20                   | 20                   |                      | 5            |             |             |

(c) All candidates will choose one of the following modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL2224     | Poetry Workshop          | 20                   |                      | 20                   | 5            |             |             |
| SEL2226     | Theatre Script Workshop  | 20                   | 20                   |                      | 5            |             |             |
| SEL2227     | Prose Workshop           | 20                   |                      | 20                   | 5            |             |             |
| SEL2228     | Screenwriting Workshop   | 20                   |                      | 20                   | 5            |             |             |

(d) Candidates must select one, and may take up to three from the following optional modules:

| <i>Code</i> | <i>Descriptive title</i>         | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|----------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL2201     | Renaissance Bodies               | 20                   | 20                   |                      | 5            |             |             |
| SEL2202     | Writing New Worlds, 1688-1789    | 20                   |                      | 20                   | 5            |             |             |
| SEL2203     | Revolutionary Britain, 1789-1832 | 20                   | 20                   |                      | 5            |             |             |
| SEL2232     | Stagecraft in Early Drama        | 20                   | 20                   |                      | 5            |             |             |

(e) Candidates must select one, and may take up to three from the following optional modules:

| <i>Code</i> | <i>Descriptive title</i>                           | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL2204     | Victorian Passions: Victorian Values               | 20                   |                      | 20                   | 5            |             |             |
| SEL2206     | Contemporary Cultures                              | 20                   | 20                   |                      | 5            |             |             |
| SEL2233     | Literatures of Decolonisation                      | 20                   |                      | 20                   | 5            |             |             |
| SEL2240     | Early 20 <sup>th</sup> Century American Literature | 20                   |                      | 20                   | 5            |             |             |

(f) Candidates may select the module below, or with Degree Programme Director approval candidates may choose 20 credits of appropriate modules from outside the School of English Literature, Language and Linguistics.

| <i>Code</i> | <i>Descriptive title</i>                    | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| NCL2007     | Career Development for second year students | 20                   | 10                   | 10                   | 5            |             |             |

#### English Literature and Creative Writing Pathway:

(a) All candidates will take the following compulsory modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL2215     | Creative Practice        | 20                   | 20                   |                      | 5            |             |             |

(b) All candidates must choose two of the following modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL2224     | Poetry Workshop          | 20                   |                      | 20                   | 5            |             |             |
| SEL2226     | Theatre Script Workshop  | 20                   | 20                   |                      | 5            |             |             |
| SEL2227     | Prose Workshop           | 20                   |                      | 20                   | 5            |             |             |
| SEL2228     | Screenwriting Workshop   | 20                   |                      | 20                   | 5            |             |             |

(c) Candidates must select one, and may take up to two from the following optional modules:

| <i>Code</i> | <i>Descriptive title</i>         | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|----------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL2201     | Renaissance Bodies               | 20                   | 20                   |                      | 5            |             |             |
| SEL2202     | Writing New Worlds, 1688-1789    | 20                   |                      | 20                   | 5            |             |             |
| SEL2203     | Revolutionary Britain, 1789-1832 | 20                   | 20                   |                      | 5            |             |             |
| SEL2232     | Stagecraft in Early Drama        | 20                   | 20                   |                      | 5            |             |             |

(d) Candidates must select one, and may take up to two from the following optional modules:

| <i>Code</i> | <i>Descriptive title</i>                           | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL2204     | Victorian Passions: Victorian Values               | 20                   |                      | 20                   | 5            |             |             |
| SEL2206     | Contemporary Cultures                              | 20                   | 20                   |                      | 5            |             |             |
| SEL2233     | Literatures of Decolonisation                      | 20                   |                      | 20                   | 5            |             |             |
| SEL2240     | Early 20 <sup>th</sup> Century American Literature | 20                   |                      | 20                   | 5            |             |             |

(e) Candidates may select the module below, or with Degree Programme Director approval candidates may choose 20 credits of appropriate modules from outside the School of English Literature, Language and Linguistics. These 20 credits would replace one 20 credit module from (d) or (e) above.

| <i>Code</i> | <i>Descriptive title</i>                    | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| NCL2007     | Career Development for second year students | 20                   | 10                   | 10                   | 5            |             |             |

### 3. Year 3 (Placement Year)

On completion of Stage 2 and before entering Stage 3, candidates may as part of their studies for the degree spend a year in a placement with an approved organisation. Permission to undertake a placement is subject to the approval of the Degree Programme Director. Students who are required

to re-sit their Stage 2 assessment must delay the start of their placement until they have done so. Students who fail Stage 2 may not complete a placement year.

| <i>Code</i> | <i>Descriptive title</i>              | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i>             |
|-------------|---------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------------------|
| NCL3000     | Careers Service Placement Year Module | 120                  | 60                   | 60                   | 6            |             | <i>Blended Learning</i> |

NB: Placement opportunities will be guided by governmental and institutional policy at the time

#### 4. Stage 3

*Please note, module availability may vary year on year.*

- (a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.

English Literature with Creative Writing Pathway:

- (b) All candidates must select **one** of the following compulsory modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL3400     | Prose Portfolio          | 40                   | 20                   | 20                   | 6            |             |             |
| SEL3401     | Theatre Script Portfolio | 40                   | 20                   | 20                   | 6            |             |             |
| SEL3402     | Poetry Portfolio         | 40                   | 20                   | 20                   | 6            |             |             |
| SEL3403     | Screenwriting Portfolio  | 40                   | 20                   | 20                   | 6            |             |             |

- (c) Candidates must select one, and may take up to three from the following optional modules:

| <i>Code</i> | <i>Descriptive title</i>   | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL3379     | Enlightened Romantics: A Revolution in Feeling   | 20                   | 20                   |                      | 6            |             |             |
| SEL3412     | Writing Liberty in the Romantic Era  | 20                   |                      | 20                   | 6            |             |             |
| SEL3420     | Fiction and the Philosophy of Terror: From the Supernatural to the Sublime             | 20                   |                      | 20                   | 6            |             |             |
| SEL3444     | Envious Show: Wealth, Power and Ambition in Narratives of the Country House, 1550-2000 | 20                   | 20                   |                      | 6            |             |             |
| SEL3445     | Unsex'd Females: Feminism in the Age of Revolution and Reaction                        | 20                   | 20                   |                      | 6            |             |             |
| SEL3455     | Queer/Trans/Early Modern   | 20                   |                      | 20                   | 6            |             |             |

|         |  |    |    |    |   |  |  |
|---------|--|----|----|----|---|--|--|
| SEL3456 | Utopian Dreams, Dystopian Nightmares: Science Fiction and Form | 20 |    | 20 | 6 |  |  |
| SEL3457 | The Medieval World, 1100-1500                                  | 20 | 20 |    | 6 |  |  |

(d) Candidates must select one, and may take up to three from the following optional modules:

| <i>Code</i> | <i>Descriptive Title</i>  | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL3347     | Documentary Storytelling: Theory and Practice   | 20                   |                      | 20                   | 6            |             |             |
| SEL3378     | Landscapes of American Modernism  | 20                   | 20                   |                      | 6            |             |             |
| SEL3409     | Planetary Imaginations: Literature in the Time of Environmental Crisis                                    | 20                   | 20                   |                      | 6            |             |             |
| SEL3415     | Literature and Human Rights   | 20                   | 20                   |                      | 6            |             |             |
| SEL3422     | Reading Freud: An Introduction to the Principles of Psychoanalytic Theory                                 | 20                   |                      | 20                   | 6            |             |             |
| SEL3428     | Freedom and Imagination: US Literature 1850-1900  | 20                   | 20                   |                      | 6            |             |             |
| SEL3433     | Popular Romance and Contemporary Political Discourse  | 20                   |                      | 20                   | 6            |             |             |
| SEL3447     | Exposing Ourselves: Privacy, Contemporary Performance and the Public Sphere                               | 20                   |                      | 20                   | 6            |             |             |
| SEL3449     | Devolutionary Fictions: Literature, Politics, and the British State since 1960                            | 20                   |                      | 20                   | 6            |             |             |
| SEL3450     | Border Fictions: Migration, Memory, and Transgressions in Global Anglophone Literatures, 1900-Present Day | 20                   | 20                   |                      | 6            |             |             |
| SEL3458     | Growing up Global   | 20                   | 20                   |                      | 6            |             |             |

(e) With Degree Programme Director approval, candidates may choose one module from other subject areas within the School of English Literature, Language & Linguistics or other Schools/Faculties. Alternatively candidates may take the following module:

| <i>Code</i> | <i>Descriptive Title</i>                   | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| NCL3007     | Career Development for final year students | 20                   | 10                   | 10                   | 6            |             |             |

\* Only available to students who have taken a Career Development module at Stage 2.

NB: Placement opportunities will be guided by governmental and institutional policy at the time

English Literature and Creative Writing Pathway:

(e) All candidates must select **one** of the following compulsory modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL3400     | Prose Portfolio          | 40                   | 20                   | 20                   | 6            |             |             |
| SEL3401     | Theatre Script Portfolio | 40                   | 20                   | 20                   | 6            |             |             |
| SEL3402     | Poetry Portfolio         | 40                   | 20                   | 20                   | 6            |             |             |
| SEL3403     | Screenwriting Portfolio  | 40                   | 20                   | 20                   | 6            |             |             |

(f) All Candidates must study the following compulsory module:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL3453     | Creative Practice 3      | 20                   | 20                   |                      | 6            |             |             |

(g) Candidates must choose three of the following optional modules being careful to ensure that their overall module choice is consistent with (a) above:

| <i>Code</i> | <i>Descriptive title</i>   | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL3347     | Documentary Storytelling: Theory and Practice                              | 20                   |                      | 20                   | 6            |             |             |
| SEL3378     | Landscapes of American Modernism   | 20                   | 20                   |                      | 6            |             |             |
| SEL3379     | Enlightened Romantics: A Revolution in Feeling                             | 20                   | 20                   |                      | 6            |             |             |
| SEL3409     | Planetary Imaginations: Literature in the Time of Environmental Crisis     | 20                   | 20                   |                      | 6            |             |             |
| SEL3412     | Writing Liberty in the Romantic Era  | 20                   |                      | 20                   | 6            |             |             |
| SEL3415     | Literature and Human Rights  | 20                   | 20                   |                      | 6            |             |             |
| SEL3420     | Fiction and the Philosophy of Terror: From the Supernatural to the Sublime | 20                   |                      | 20                   | 6            |             |             |
| SEL3422     | Reading Freud  | 20                   |                      | 20                   | 6            |             |             |
| SEL3428     | Freedom and Imagination: US Literature 1850-1900                           | 20                   | 20                   |                      | 6            |             |             |
| SEL3433     | Popular Romance and Contemporary Political Discourse                       | 20                   |                      | 20                   | 6            |             |             |

|         |   |    |    |    |   |  |  |
|---------|---|----|----|----|---|--|--|
| SEL3444 | Envious Show: Wealth, Power and Ambition in Narratives of the Country House, 1550-2000                    | 20 | 20 |    | 6 |  |  |
| SEL3445 | Unsex'd Females: Feminism in the Age of Revolution and Reaction   | 20 | 20 |    | 6 |  |  |
| SEL3447 | Exposing Ourselves: Privacy, Contemporary Performance and the Public Sphere                               | 20 |    | 20 | 6 |  |  |
| SEL3449 | Devolutionary Fictions: Literature, Politics, and the British State since 1960                            | 20 |    | 20 | 6 |  |  |
| SEL3450 | Border Fictions: Migration, Memory, and Transgressions in Global Anglophone Literatures, 1900-Present Day | 20 | 20 |    | 6 |  |  |
| SEL3455 | Queer/Trans/Early Modern  | 20 |    | 20 | 6 |  |  |
| SEL3456 | Utopian Dreams, Dystopian Nightmares: The Forms of Science Fiction  | 20 |    | 20 | 6 |  |  |
| SEL3457 | The Medieval World, 1100-1500   | 20 | 20 |    | 6 |  |  |
| SEL3458 | Growing up Global   | 20 | 20 |    | 6 |  |  |

## 5. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

## 6. Degree title

Candidates who choose to take part in the Placement Year shall be transferred onto the four-year version of the programme. They will be on degree programme code 1546U and will graduate with a BA (Hons) in English Literature with Creative Writing (with Placement Year) or 1897U and will graduate with a BA English Literature and Creative Writing (with Placement Year).

## 7. Degree classification

- (a) All Stage 2 and Stage 3 modules contribute towards the degree classification.
- (b) Stage 2 and Stage 3 will be weighted in the ratio 1:2 in the final degree calculation.

## 8. University Study Abroad and Exchange Programme



- (a) Pending Degree Programme Director approval, students may take part in a semester abroad as listed in the School Undergraduate Handbook. The study abroad programme and the grades obtained are integral to the final degree. Students who take part in a semester abroad will be assigned one of the below modules codes. The grades gained whilst studying abroad will be suitably converted and the resulting mark will be used for their final degree classification:

- (b) Stage 2:

| <i>Code</i> | <i>Descriptive Title</i>       | <i>Total Credits</i> | <i>Semester 1</i> | <i>Semester 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------------|----------------------|-------------------|-------------------|--------------|-------------|-------------|
| SEL5001     | Overseas Exchange (Semester 1) | 60                   | 60                |                   | 5            |             |             |
| SEL5002     | Overseas Exchange (Semester 2) | 60                   |                   | 60                | 5            |             |             |