

Academic Year 2025/26

Bachelor of Arts with Honours in Modern Languages, Translation and Interpreting

UCAS Code: R9Q9 (4 years)

Bachelor of Art with Honours in Modern Languages, Translation and Interpreting (3-Year Programme)

Internal code: 1423U (3 years)

Bachelor of Arts with Honours in Modern Languages, Translation and Interpreting with Placement Year

Internal code: 1918U (4 years)

Notes

- (i) These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of candidates who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) Unless otherwise stated under 'Type', modules are not core.*
- (iv) A compulsory module is a module which a candidate is required to study.*
- (v) A core module is a module which a candidate must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the Board of Studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*
- (vii) Each Stage is made up of 120 credits. Candidates must ensure they choose a 60/60, 50/70 or 70/50 split of credits per semester.*

General Principles

1. Candidates must take two languages in Stage 1. Only ONE language is permitted from beginner's level. You may only take a Level B language at Stage 1 if you enter the programme with A-Level or equivalent in that language.
2. Candidates cannot take the Translation and Interpreting modules with Chinese or Japanese.
3. Beyond Stage 1 candidates may not take up Chinese, French, German, Japanese, Portuguese or Spanish from Level A.
4. A candidate needs a minimum of 40 credits in each language for the language to be named on the degree certificate (either 40 credits of language OR 20 credits of language plus 20 credits of an option pertaining to the relevant language, e.g. CHN options for Chinese, FRE options for French, GER options for German, JPN options for Japanese, POR options for Portuguese, SPA options for Spanish). Note that some LAS modules can count as the required 20 credits for Portuguese or Spanish but some only count for Spanish. Note that most SML-coded modules can count as the required 20 credits for any language.
5. The choice of all modules is subject to any pre-requisites.
6. Candidates are only permitted to take 20 credits of Level 4 modules in Stage 2 and 20 credits of Level 5 modules in Final year.

7. Modules taken at Stage 1 cannot be repeated at Stage 2. Modules taken at Stage 2 cannot be repeated at Final Stage.
8. You may reduce to one language in Stage 2 or Stage 4 if it was a) a second language studied at Level B in Stage 1 or b) a second language studied at Level A at Stage 1. You need at least one Level B language in French, German or Spanish to go with the TRI modules.
9. High-achieving candidates who have taken a Level B language at Stage 2 may be able to enter Level D of that language at final year with permission of the DPD. The relevant language module leader will make the initial assessment.

Section 1 – Module information for all candidates in Stages 1, 2 and final year
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1. Stage 1

- (a) Unless otherwise stated modules are not core.
- (b) All candidates must take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SML1025	Language and Cross Cultural Communication	20		20	4		
TRI1002	Translation Theory and Practice 1	20	10	10	4		

- (c) All candidates must take ONE of the following Level B language modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE1071	Level B (HE Intermediate) French	20	10	10	5	CORE	
GER1071	Level B (HE Intermediate) German	20	10	10	5	CORE	
SPA1071	Level B (HE Intermediate) Spanish	20	10	10	5	CORE	

- (d) All candidates must take either 20 credits of another Level B European language OR 40 credits of a Level B East Asian language OR 40 credits of a Level A language:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN1065 and CHN1066	Level A (HE Entry Level) Chinese I Level A (HE Entry Level) Chinese II	20 20	20	20	4 4		
CHN2013 and CHN2014	Level B (HE Intermediate) Chinese I Level B (HE Intermediate) Chinese II	20 20	20	20	5 5		
FRE1065 and FRE1066	Level A (HE Entry Level) French I Level A (HE Entry Level) French II	20 20	20	20	4 4		

FRE1071	Level B (HE Intermediate) French	20	10	10	5	CORE	
GER1065 and GER1066	Level A (HE Entry Level) German I Level A (HE Entry Level) German II	20 20	20	20	4 4		
GER1071	Level B (HE Intermediate) German	20	10	10	5	CORE	
JPN1065 and JPN1066	Level A (HE Entry Level) Japanese I Level A (HE Entry Level) Japanese II	20 20	20	20	4 4		
JPN2013 and JPN2014	Level B (HE Intermediate) Japanese I Level B (HE Intermediate) Japanese II	20 20	20	20	5 5		
POR1065 and POR1066	Level A (HE Entry Level) Portuguese I Level A (HE Entry Level) Portuguese II	20 20	20	20	4 4		
SPA1065 and SPA1066	Level A (HE Entry Level) Spanish I Level A (HE Entry Level) Spanish II	20 20	20	20	4 4		
SPA1071	Level B (HE Intermediate) Spanish	20	10	10	5	CORE	

(e) All candidates must bring their total credits to 120 by selecting optional modules from the following list:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE1006	France and the Francophone World (optional with FRE1071 only)	20	10	10	4		
GER1016	Introduction to German history, culture and society (optional with GER1071 only)	20	10	10	4		
LAS1010	Introducción a América Latina (optional with SPA1071 only)	20	10	10	4		
SML1019	Introduction to Linguistics (optional with FRE1071, GER1071 and SPA1071 only)	20	10	10	4		
SML1021	Introduction to International Film	20	10	10	4		
SML1022	Introduction to Cultural Studies	20	10	10	4		
SPA1019	Introduction to History, Culture and Society of the Iberian Peninsula (optional with SPA1071 only)	20	10	10	4		

(f) All candidates must take the following non-credit bearing module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SML1099	Academic Study and Research Skills	0	0	0	4		

2. Stage 2

(a) All candidates must take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
TRI2001	Interpreting Theory and Practice 2	20	10	10	5		
TRI2002	Translation Theory and Practice 2	20	10	10	5		

(b) All candidates must take one of the following Level C language modules for the language studied at Level B in Stage 1:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE2061	Level C (HE Advanced) French	20	10	10	6		
GER2061	Level C (HE Advanced) German	20	10	10	6		
SPA2061	Level C (HE Advanced) Spanish	20	10	10	6		

(c) All candidates must take a Level B or Level C language listed below following in sequence the languages taken at Stage 1 unless it is agreed with the DPD that they can drop either a language started at Level A in Stage 1 or a second Level C language. Note that candidates taking Chinese or Japanese must take both modules in that language:

Level C languages

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4013 and CHN4014	Level C (HE Advanced) Chinese I Level C (HE Advanced) Chinese II	20 20	20	20	6 6		
FRE2061	Level C (HE Advanced) French	20	10	10	6		
GER2061	Level C (HE Advanced) German	20	10	10	6		
JPN4013 and JPN4014	Level C (HE Advanced) Japanese I Level C (HE Advanced) Japanese II	20 20	20	20	6 6		
SPA2061	Level C (HE Advanced) Spanish	20	10	10	6		

Level B languages

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2013 and CHN2014	Level B (HE Intermediate) Chinese I Level B (HE Intermediate) Chinese II	20 20	20	20	5 5		
FRE1070	Level B (HE Intermediate) French (Ex-Level A)	20	10	10	5		
GER1070	Level B (HE Intermediate) German (Ex-Level A)	20	10	10	5		
JPN2013 and JPN2014	Level B (HE Intermediate) Japanese I Level B (HE Intermediate) Japanese II	20 20	20	20	5 5		
POR2010	Level B (HE Intermediate) Portuguese	20	10	10	5		
SPA1070	Level B (HE Intermediate) Spanish (Ex-Level A)	20	10	10	5		

- (d) All candidates studying a European language must choose one optional 20 credit module for each European language, according to the level of language. Candidates studying Chinese or Japanese already have 40 credits so do not need an option for that language:

Level C options (to go with Level C language)

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE2005	Classic French Cinema	20	10	10	5		
FRE2009	Paris: Aspects of History and Culture	20	10	10	5		
FRE2014	How to Build an Empire	20		20	5		
FRE2044	Linguistic Variation in France	20		20	5		
FRE2045	The French Caribbean – Literature, Language and Society	20	20		5		
GER2010	Berlin: culture and society from the Weimar to the Berlin Republic	20	20		5		
GER2014	Radicalism, Revolt and Revolution in German Thought	20		20	5		
GER2031*	Dutch I	20	10	10	5		
LAS2028	Cultura y poder en América latina: debates desde la antropología	20	10	10	5		
SML2014*	Italian language and culture I	20	10	10	5		
SML2016*	Reading in Translation (optional with FRE2061, GER2061 and SPA2061 only)	20	20		5		

SPA2021*	Catalan I	20	10	10	5		
SPA2026	Language Diversity in the Hispanic World	20	10	10	5		
SPA2027	Food, Football and Fiction: Constructing Catalan Cultural Identity	20	10	10	5		

** Candidates may take only ONE from GER2031 Dutch, SML2014 Italian, SML2016 Reading in Translation and SPA2021 Catalan. To take GER2031 candidates can be studying German Level B or C, to take SPA2021 or SML2014 candidates must be studying either French Level C or Spanish Level C.*

Level B options (to go with Level B language)

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE1006	France and the Francophone World (optional with FRE1070 only)	20	10	10	4		
GER1016	Introduction to German history, culture and society (optional with GER1070 only)	20	10	10	4		
GER2031*	Dutch I	20	10	10	5		
LAS1010	Introducción a América Latina (optional with SPA1070 only)	20	10	10	4		
POR2001	Cultures and Societies of the Portuguese-Speaking World (optional with POR2010 only)	20	10	10	5		
SML1019	Introduction to Linguistics (optional with FRE1070, GER1070 and SPA1070 only)	20	10	10	4		
SML1021	Introduction to International Film	20	10	10	4		
SML1022	Introduction to Cultural Studies	20	10	10	4		
SPA1019	Introduction to History, Culture and Society of the Iberian Peninsula (optional with POR2010 and SPA1070 only)	20	10	10	4		

**To take GER2031 Dutch candidates can be studying German Level B or Level C.*

(e) All candidates must take the following non-credit bearing module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SML2099	Year Abroad Preparation	0	0	0	5		

Non-attendance at the relevant briefings for this module may mean that candidates could be prevented from starting the Intercalating Year.

Candidates have the option to complete a Year Abroad between Stage 2 and final year. This decision is confirmed with the School of Modern Languages during Stage 2. Candidates who opt not to take a Year Abroad can choose one of the following options:

1. Transfer to 1423U BA (Hons) Modern Languages, Translation and Interpreting (3-year programme) after completing Stage 2.
2. Transfer to 1918U BA (Hons) Modern Languages, Translation and Interpreting with Placement Year after completing Stage 2.

The Degree Programme Director will approve the transfer in each case.

3. Year 3 Optional Intercalating Year. See Section 2 below.

4. Final Year (Stage 4 for those taking a Year Abroad/Placement Year or Stage 3 for those not taking a Year Abroad/Placement Year)

(a) Candidates must take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
TRI4001	Interpreting Theory and Practice 3	20	10	10	6		
TRI4002	Translation Theory and Practice 3	20	10	10	6		

(b) All candidates must take one of the following Level D language modules for the language studied at Level C in Stage 2:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE4086	Level D (HE Further Advanced): French for Professional and Academic Purposes	20	10	10	6		
GER4086	Level D (HE Further Advanced): German for Professional and Academic Purposes	20	10	10	6		
SPA4086	Level D (HE Further Advanced): Spanish for Professional and Academic Purposes	20	10	10	6		

(c) All candidates must take a Level C or Level D language listed below following in sequence the languages taken at Stage 2 unless it is agreed with the DPD that they can drop either a language started at Level A in Stage 1 or a second Level D language. Note that candidates taking Chinese or Japanese must take both modules in that language.

Level D languages

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4062 and CHN4063	Level D (HE Further Advanced) Chinese I	20	20		6		
	Level D (HE Further Advanced) Chinese II	20		20	6		

FRE4086	Level D (HE Further Advanced): French for Professional and Academic Purposes	20	10	10	6		
GER4086	Level D (HE Further Advanced): German for Professional and Academic Purposes	20	10	10	6		
JPN4062 and JPN4063	Level D (HE Further Advanced) Japanese I Level D (HE Further Advanced) Japanese II	20 20	20	20	6 6		
SPA4086	Level D (HE Further Advanced): Spanish for Professional and Academic Purposes	20	10	10	6		

Level C languages

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4013 and CHN4014	Level C (HE Advanced) Chinese I Level C (HE Advanced) Chinese II	20 20	20 0	0 20	6 6		
FRE2061	Level C (HE Advanced) French	20	10	10	6		
GER2061	Level C (HE Advanced) German	20	10	10	6		
JPN4013 and JPN4014	Level C (HE Advanced) Japanese I Level C (HE Advanced) Japanese II	20 20	20	20	6 6		
POR4010	Level C (HE Advanced) Portuguese	20	10	10	6		
SPA2061	Level C (HE Advanced) Spanish	20	10	10	6		

(d) All candidates studying a European language must choose one optional 20 credit module for each European language, according to the level of language. Candidates studying Chinese or Japanese already have 40 credits so do not need an option for that language.

Level D options (to go with Level D Language)

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE4003	Occupation and Resistance: Literary and Cinematic Responses to the Second World War in France	20	20		6		
FRE4014	Historical Perspectives on the French Language	20	20		6		
FRE4015	From Experimental to Explicit: Translating Women's Writing in French	20		20	6		

FRE4020	From Cannibals to Kin: Global Encounters in French and Francophone Travel Writing	20		20	6		
FRE4022	Social Justice in French and Francophone Culture	20	10	10	6		
GER4004*	Dutch II	20	10	10	6		
GER4015	A Comparative History of German and English: phonology, morphology, syntax, and lexicon.	20		20	6		
GER4018	Place, belonging and identity in the German-speaking Alps	20	20		6		
LAS4005	Language Endangerment and Revitalisation in Latin America	20	20		6		
LAS4007	Latin American Art: Indigenous Contemporary Art and Activism	20		20	6		
LAS4010	Cultura y política en Colombia	20		20	6		
MUS2055**	Translation for Singing	20		20	5		
SML4003***	Advocating and Teaching Languages in Schools	20	10	10	6		
SML4004*	Italian language and culture II	20	10	10	6		
SML4008****	Memory and Storytelling Across Borders	20	20		6		
SML4099	Dissertation/T&I Project	20	10	10	6		
SPA4002*	Catalan II	20	10	10	6		
SPA4005	Cultura Popular en España y Cuba	20	20		6		

**Candidates may take only ONE from GER4004 Dutch, SML4004 Italian and SPA4002 Catalan. Candidates must have taken and passed the appropriate Catalan, Dutch or Italian module in Stage 2 in order to be eligible to take these modules in final year. GER4004 can be taken with Level C or Level D German, and SML4004 and SPA4002 can be taken with Level D French or Level D Spanish.*

***MUS2055 is only available to candidates taking Level D French and only one other Level D European language.*

****To take SML4003, candidates must be studying at least one of the following European languages at Level D: French, German, Spanish. Candidates must have achieved a Stage 2 Level C average of above 60% in the language they would like the module to count towards and write the module assessment in.*

*****SML4008 is only available to students taking ONE language.*

Level C options (to go with Level C language)

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE2005	Classic French Cinema	20	10	10	5		
FRE2009	Paris: Aspects of History and Culture	20	10	10	5		

FRE2014	How to Build an Empire	20		20	5		
FRE2044	Linguistic Variation in France	20		20	5		
FRE2045	The French Caribbean – Literature, Language and Society	20	20		5		
GER2010	Berlin: culture and society from the Weimar to the Berlin Republic	20	20		5		
GER2014	Radicalism, Revolt and Revolution in German Thought	20		20	5		
GER4004*	Dutch II	20	10	10	6		
GER4018	Place, belonging and identity in the German-speaking Alps	20	20		6		
LAS2028	Cultura y poder en América latina: debates desde la antropología	20	10	10	5		
LAS4007	Latin American Art: Indigenous Contemporary Art and Activism (optional with POR4010 and SPA2061 only)	20		20	6		
POR4003	Identidades Pós-Coloniais Luso-Afro-Brasileiras	20	10	10	5		
SML2016	Reading in Translation (optional with FRE2061, GER2061 and SPA2061 only)	20	20		5		
SPA2026	Language Diversity in the Hispanic World	20	10	10	5		
SPA2027	Food, Football and Fiction: Constructing Catalan Cultural Identity	20	10	10	5		

** Candidates may take only one from GER4004 Dutch and SML2016 Reading in Translation. Candidates must have taken and passed the appropriate Dutch module in Stage 2 in order to be eligible to take GER4004. GER4004 can be taken with Level C or Level D German.*

Section 2 – Optional Intercalating Year Abroad/Placement Year

Optional Intercalating Year Abroad

- (a) Candidates can opt to take a Year Abroad between Stage 2 and Stage 4 (final year). Candidates may spend the whole year in a country where one of their chosen languages is spoken or divide the year between countries in which their chosen languages are spoken. The year abroad can be spent pursuing courses of study at a university or other comparable institution, undertaking an approved work placement, or a combination of these (subject to the exception given in paragraph (b) below).
- (b) Candidates wishing to study Chinese or Japanese at Stage 4 opting for a Year Abroad are required to spend either one semester or a complete academic year between Stage 2 and Stage 4 (final year) pursuing courses of study at a university or comparable institution in the relevant country. An approved work placement is not an option for China or Japan. In cases

where a candidate chooses to spend a complete academic year in China or Japan, it would be recommended that candidates use summer vacations either side of their year abroad to visit French-, German-, Portuguese – or Spanish-speaking countries, where appropriate according to their other language(s) studied.

(c) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SML3004	Year Abroad Tutor Posts	100	50	50	6		<i>Distance E-Learning</i>

(d) Candidates shall take 20 credits from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SML3006	Study Abroad	20	10	10	6		
SML3007	Year Abroad Placement Report (Semester 1)	20	20		6		
SML3008	Year Abroad Placement Report (Semester 2)	20		20	6		
SML3009	Year Abroad Project (Semester 1)	20	20		6		
SML3010	Year Abroad Project (Semester 2)	20		20	6		

Optional Placement Year

(e) Candidates wishing to take a placement with an approved organisation will transfer to 1918U BA (Hons) Modern Languages, Translation and Interpreting with Placement Year. Permission to undertake a placement is subject to the approval of the Degree Programme Director. Candidates who are required to re-sit their Stage 2 assessment must delay the start of their placement until they have done so. Candidates who fail Stage 2 may not complete a placement year.

(f) The placement must be based in the UK or can be the candidate's home country if they are not from the UK.

(g) During their placement year, candidates are required to take the following module:

<i>Code</i>	<i>Descriptive Title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL3000	Careers Service Placement Year Module	120	60	60	6		<i>Blended Learning</i>

Candidates who fail the module will be required to transfer to final year of 1423U.

NB. Placement opportunities will be guided by governmental and institutional policy at the time.

Section 3 – Other information for all candidates

5. Assessment methods

Details of the assessment pattern for each module are explained in the module outline. A variety of methods are used: oral assessment; essays; unseen written examinations; in-course assessed work; on-line assessments; dissertation/T&I project. Candidates may be awarded a Distinction as a result of the performance in the oral examination at Level D or in the oral examination at Level C (in Portuguese, Chinese or Japanese).

6. Degree classification

R9Q9 [4-year programme]: Candidates will be assessed for degree classification on the basis of results achieved in 260 credits across Stages 2, 3, and 4. At Stages 2 and 4, candidates must obtain marks for 120 credits; at Stage 3 (the intercalating year), 120 credits must be studied and passed, but only the mark gained for the 20-credit module (SML3006, SML3007, SML3008, SML3009 or SML3010) will count towards the degree. Modules taken at Stages 2 and 3 will be single-weighted and modules taken in Stage 4 will be double-weighted. Stage 2 counts 28.54%, Stage 3 4.76% and Stage 4 66.7% towards the Final Degree Classification.

1423U [3-year programme]: Candidates will be assessed for degree classification on the basis of results achieved in 240 credits across Stages 2 and 3 (final year). Candidates must obtain marks in 120 credits in each of these Stages. Modules taken at Stage 2 will be single-weighted and modules taken at Stage 3 (final year) will be double-weighted. Stage 2 counts 33.3% and Stage 3 (final year) 66.7% towards the Final Degree Classification.

1918U [4-year with Placement]: Candidates will be assessed for degree classification on the basis of results achieved in 240 credits across Stages 2 and 3 (final year). Candidates must obtain marks in 120 credits in each of these Stages. Modules taken at Stage 2 will be single-weighted and modules taken at Stage 3 (final year) will be double-weighted. Stage 2 counts 33.3% and Stage 3 (final year) 66.7% towards the Final Degree Classification. The placement year is assessed on a pass/fail basis but does not contribute to the degree classification.

7. Degree title

Two languages:

To qualify for the award of the degree of BA with Honours in Modern Languages, Translation and Interpreting, a successful candidate must take two languages at both Stage 2 and final year; and in each of the two languages, the candidate must take at least 40 credits (by a combination of compulsory language and language-specific optional modules) at Stage 2 and at final year. Candidates on R9Q9 will be awarded the “Degree of BA with Honours in Modern Languages [Names of languages], Translation and Interpreting” and those on 1423U will be awarded the “Degree of BA with Honours in Modern Languages [Names of languages], Translation and Interpreting (3-year programme)”. Those on 1918U will be awarded the “Degree of BA with Honours in Modern Languages [Names of languages], Translation and Interpreting with Placement Year”.

One language:

Candidates studying on R9Q9 in one language only will be awarded the “Degree of BA with Honours in Modern Languages [Name of language], Translation and Interpreting” and those on 1423U will be awarded the “Degree of BA with Honours in Modern Languages [Name of language], Translation and Interpreting (3-year programme)”. Those on 1918U will be awarded the “Degree of BA with Honours in Modern Languages [Name of language], Translation and Interpreting with Placement Year”.