

Academic Year 2025/26

Bachelor of Arts with Honours in Modern Languages UCAS Code: T901 (4 years)

Bachelor of Arts with Honours in Modern Languages (3-Year Programme) Internal code: 1420U (3 years)

Bachelor of Arts with Honours in Modern Languages with Placement Year Internal code: 1920U (4 years)

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of candidates who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a candidate is required to study.*
- (v) *A core module is a module which a candidate must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the Board of Studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*
- (vii) *Each Stage is made up of 120 credits. Candidates must ensure they choose a 60/60, 50/70 or 70/50 split of credits per semester.*

General Principles

1. Candidates can take one, two or three languages. Only ONE language is permitted from beginners level. You may only take a Level B language at Stage 1 if you enter the programme with A-Level or equivalent.
2. Beyond Stage 1 candidates may not take up Chinese, French, German, Japanese, Portuguese or Spanish from Level A.
3. Candidates cannot take both Chinese and Japanese.
4. A candidate needs a minimum of 40 credits in each language for the language to be named on the degree certificate (either 40 credits of language OR 20 credits of language plus 20 credits of an option pertaining to the relevant language, e.g. CHN for Chinese, FRE options for French, GER options for German, JPN options for Japanese, POR for Portuguese, SPA for Spanish). Note that some LAS modules can count as the required 20 credits for Portuguese or Spanish but some only count for Spanish. Note that most SML-coded modules can count as the required 20 credits for any language.
5. The choice of all modules is subject to any pre-requisites.
6. Candidates are only permitted to take 20 credits of Level 4 modules in Stage 2 and 20 credits of Level 5 modules in Final year.

7. Modules taken at Stage 1 cannot be repeated at Stage 2. Modules taken at Stage 2 cannot be repeated at Final Stage.
8. You may reduce to one language in Stage 2 or Stage 4 if it was a) a second language studied at Level B in Stage 1 or b) a second language studied at Level A at Stage 1. You need at least one Level B language from the beginning.
9. High-achieving candidates who have taken a Level B language at Stage 2 may be able to enter Level D of that language at final year with permission of the DPD. The relevant language module leader will make the initial assessment.

Section 1 – Module information for all candidates in Stages 1, 2 and final year

1. Stage 1

- (a) Unless otherwise stated modules are not core.
- (b) Candidates shall take one, two or three of the following languages from the table below depending on your entry level qualifications and which languages you wish to study.

Please note that candidates are not able to take CHN2013/2014 or JPN2013/2014 without taking another language, either at Level A or Level B. Candidates taking Chinese or Japanese must take both modules in that language:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2013 and CHN2014	Level B (HE Intermediate) Chinese I Level B (HE Intermediate) Chinese II	20 20	20 20		5 5	CORE CORE	
FRE1071	Level B (HE Intermediate) French	20	10	10	5	CORE	
GER1071	Level B (HE Intermediate) German	20	10	10	5	CORE	
JPN2013 and JPN2014	Level B (HE Intermediate) Japanese I Level B (HE Intermediate) Japanese II	20 20	20 20		5 5	CORE CORE	
SPA1071	Level B (HE Intermediate) Spanish	20	10	10	5	CORE	

- (c) Candidates who took one or two languages from the list above may also take ONE pair of the following beginners' languages (40 credits) although a beginners' language is not compulsory:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN1065 and	Level A (HE Entry Level) Chinese I	20	20		4		

CHN1066	Level A (HE Entry Level) Chinese II	20		20	4		
FRE1065 <i>and</i> FRE1066	Level A (HE Entry Level) French I Level A (HE Entry Level) French II	20 20	20	20	4 4		
GER1065 <i>and</i> GER1066	Level A (HE Entry Level) German I Level A (HE Entry Level) German II	20 20	20	20	4 4		
JPN1065 <i>and</i> JPN1066	Level A (HE Entry Level) Japanese I Level A (HE Entry Level) Japanese II	20 20	20	20	4 4		
POR1065 <i>and</i> POR1066	Level A (HE Entry Level) Portuguese I Level A (HE Entry Level) Portuguese II	20 20	20	20	4 4		
SPA1065 <i>and</i> SPA1066	Level A (HE Entry Level) Spanish I Level A (HE Entry Level) Spanish II	20 20	20	20	4 4		

(d) All candidates shall take at least 20 and up to 100 credits of optional modules from the following list to bring the total to 120 credits to accompany the Level B Language.

Level B options (to go with Level B language):

- (i) Candidates who are taking one Level B language must take 100 credits from the list below.
- (ii) Candidates who are taking two Level B languages must take a minimum of 20 credits for each language from the list below – the remaining 40 credits can count for either language.
- (iii) Candidates who are taking one Level B language and one Level A language must take 60 credits from the list below.
- (iv) Candidates who are taking two Level B languages and one Level A language must take 20 credits per Level B language from the list below to total 40 credits each.

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CHN1005*	Introduction to Chinese Culture and Society	20		20	4		
FRE1006	France and the Francophone World (optional with FRE1071 only)	20	10	10	4		
GER1016	Introduction to German history, culture and society (optional with GER1071 only)	20	10	10	4		
JPN1005*	Introduction to Japanese History and Culture	20	10	10	4		
LAS1010	Introduction to Latin America (optional with SPA1071 only)	20	10	10	4		
SML1019	Introduction to Linguistics (optional with FRE1071, GER1071 or SPA1071 only)	20	10	10	4		

SML1021	Introduction to International Film	20	10	10	4		
SML1022	Introduction to Cultural Studies	20	10	10	4		
SML1025	Language and Cross Cultural Communication	20		20	4		
SPA1019	Introduction to History, Culture and Society of the Iberian Peninsula (optional with SPA1071 only)	20	10	10	4		

**Candidates taking Chinese or Japanese at Level A alongside a Level B European language can take these modules. CHN1005 can be taken with Chinese and JPN1005 can be taken with Japanese. At Stage 2, these options are not open to candidates who are doing three languages where one of the languages is either Chinese or Japanese due to insufficient credits.*

(d) All candidates must take the following non-credit bearing module:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
SML1099	Academic Study and Research Skills	0	0	0	4		

2. Stage 2

(a) All candidates who took Level B at Stage 1 take one, two or three of the following languages. You may only take Level C language modules at Stage 2 if you took Level B in that language at Stage 1. Candidates taking Chinese or Japanese must take both modules in that language:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CHN4013 and CHN4014	Level C (HE Advanced) Chinese I Level C (HE Advanced) Chinese II	20	20		6		
FRE2061	Level C (HE Advanced) French	20	10	10	6		
GER2061	Level C (HE Advanced) German	20	10	10	6		
JPN4013 and JPN4014	Level C (HE Advanced) Japanese I Level C (HE Advanced) Japanese II	20	20		6		
SPA2061	Level C (HE Advanced) Spanish	20	10	10	6		

(b) Candidates who took a Level A language at Stage 1 may progress to the Level B language, selecting one language from the table below (provided that you wish to carry on studying this language). Candidates taking Chinese or Japanese must take both modules in that language:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CHN2013 and CHN2014	Level B (HE Intermediate) Chinese I Level B (HE Intermediate) Chinese II	20	20		5		

FRE1070	Level B (HE Intermediate) French (Ex-Level A)	20	10	10	5		
GER1070	Level B (HE Intermediate) German (Ex-Level A)	20	10	10	5		
JPN2013 <i>and</i> JPN2014	Level B (HE Intermediate) Japanese I Level B (HE Intermediate) Japanese II	20 20	20	20	5 5		
POR2010	Level B (HE Intermediate) Portuguese	20	10	10	5		
SPA1070	Level B (HE Intermediate) Spanish (Ex-Level A)	20	10	10	5		

(c) All candidates shall take at least 40 and up to 100 credits of optional modules from the following lists to bring the total to 120 credits. Candidates who are taking two languages must ensure they have an 80/40 credit split in favour of the higher Level, e.g. 80 for Level C and 40 for Level B.

Level C options (to go with Level C language):

- (i) Candidates who are doing only one Level C language must take 100 credits from the list below.
- (ii) Candidates who are taking two Level C languages must take a minimum of 20 credits for each language from the list below – the remaining 40 credits can count for either language.
- (iii) Candidates who are taking one Level C and one Level B language must take 60 credits from the list below (at least 20 must be language specific for each language).
- (iv) The options below are not open to candidates who are doing three languages where one of the languages is either Chinese or Japanese at Stage 2 due to insufficient credits.

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CHN2004	Contemporary Chinese Society: Issues and Challenges	20		20	5		
FRE2005	Classic French Cinema	20	10	10	5		
FRE2009	Paris: Aspects of History and Culture	20	10	10	5		
FRE2044	Linguistic Variation in French	20		20	5		
FRE2045	The French Caribbean – Literature, Language and Society	20	20		5		
GER2010	Berlin: culture and society from the Weimar to the Berlin Republic	20	20		5		
GER2014	Radicalism, Revolt and Revolution in German Thought	20		20	5		
GER2031*	Dutch I ¹	20	10	10	5		

JPN2004	Contemporary Japanese Popular Culture	20	10	10	5		
LAS2028	Cultura y poder en América latina: debates desde la antropología	20	10	10	5		
SML2011**	Cities in East Asian Cinema: Culture, History and Identity	20	20		5		
SML2014*	Italian language and culture 1 ²	20	10	10	5		
SML2016*	Reading in Translation ⁴	20	20		5		
SML2017*	Korean I ³	20	10	10	5		
SPA2021*	Catalan I ²	20	10	10	5		
SPA2026	Language Diversity in the Hispanic World	20	10	10	5		
SPA2027	Food, Football and Fiction: Constructing Catalan Cultural Identity	20	10	10	5		

*Candidates may take only ONE from GER2031 Dutch, SML2014 Italian, SML2016 Reading in Translation, SML2017 Korean and SPA2021 Catalan.

¹To take GER2031 Dutch candidates can be studying German Level B or Level C

²To take SML2014 Italian or SPA2021 Catalan candidates must be studying either French Level C or Spanish Level C.

³To take SML2017 Korean candidates must be studying Chinese or Japanese at Level B or Level C and be studying a maximum of one European language. Candidates must achieve 50% in CHN/JPN1066 or 50% from CHN/JPN2014 at the end of Stage 1 in order to take this module.

⁴Candidates may not take SML2016 if they are studying three languages.

**Candidates may only take SML2011 Cities in East Asian Cinema with Chinese or Japanese.

Level B options (to go with Level B language):

Candidates who are taking one Level B language must take 20 credits from the list below. These options are not open to candidates who are doing three languages where one of the languages is either Chinese or Japanese at Stage 2 due to insufficient credits:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CHN2004	Contemporary Chinese Society: Issues and Challenges	20		20	5		
FRE1006	France and the Francophone World (optional with FRE1070 only)	20	10	10	4		
GER1016	Introduction to German history, culture and society (optional with GER1070 only)	20	10	10	4		
GER2031*	Dutch I ¹	20	10	10	5		
JPN2004	Contemporary Japanese Popular Culture	20	10	10	5		

LAS1010	Introduction to Latin America (optional with SPA1070 only)	20	10	10	4		
POR2001	Cultures and Societies of the Portuguese-Speaking World	20	10	10	5		
SML1019	Introduction to Linguistics (optional with FRE1070, GER1070 and SPA1070 only)	20	10	10	4		
SML1021	Introduction to International Film	20	10	10	4		
SML1022	Introduction to Cultural Studies	20	10	10	4		
SML2017*	Korean ¹ ²	20	10	10	5		
SPA1019	Introduction to History, Culture and Society of the Iberian Peninsula (optional with SPA1070 and POR2010 only)	20	10	10	4		

*Candidates may take only ONE from GER2031 Dutch and SML2017 Korean.

¹To take GER2031 Dutch candidates can be studying German Level B or Level C.

²To take SML2017 Korean candidates must be studying Chinese or Japanese at Level B or Level C and be studying a maximum of one European language. Candidates must achieve 50% in CHN/JPN1066 or 50% from CHN/JPN2014 at the end of Stage 1 in order to take this module.

(d) Candidates taking one or two languages may be granted permission to take ONE Careers Service NCL module over the duration of the degree programme. Please note that this can be in either Stage 2 or final year (not both). Candidates interested in this option must seek approval from their DPD. The module on offer for Stage 2 is:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
NCL2007	Career Development for second year students	20	10	10	5		

(e) All candidates must take the following non-credit bearing module:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
SML2099	Year Abroad Preparation	0	0	0	5		

Non-attendance at the relevant briefings for this module may mean that candidates could be prevented from starting the Intercalating Year.

Candidates have the option to complete a Year Abroad between Stage 2 and final year. This decision is confirmed with School of Modern Languages during Stage 2. Candidates who opt not to take a Year Abroad can choose one of the following options:

1. Transfer to 1420U BA (Hons) Modern Languages (3-year programme) after completing Stage 2.
2. Transfer to 1920U BA (Hons) Modern Languages with Placement Year after completing Stage 2.

The Degree Programme Director will approve the transfer in each case.

- 3. Year 3 Optional Intercalating Year. See Section 2 below.**
- 4. Final Year (Stage 4 for those taking a Year Abroad/Placement Year or Stage 3 for those not taking a Year Abroad/Placement Year)**

- (a) All candidates who took Level C at Stage 2 take one, two or three of the following languages. You may only take Level D language modules at Final Year if you took Level C in that language at Stage 2. Candidates must select 20 credits (but no more than 20 credits) for each European language. Candidates for East Asian languages must take 40 credits in these languages and take both modules in these languages.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4062 <i>and</i> CHN4063	Level D (HE Further Advanced) Chinese I Level D (HE Further Advanced) Chinese II	20 20	20 20		6 6		
FRE4086	Level D (HE Further Advanced): French for Professional and Academic Purposes	20	10	10	6		
FRE4087	Level D (HE Further Advanced): French Translation and Interpreting	20	10	10	6		
GER4086	Level D (HE Further Advanced): German for Professional and Academic Purposes	20	10	10	6		
JPN4062 <i>and</i> JPN4063	Level D (HE Further Advanced) Japanese I Level D (HE Further Advanced) Japanese II	20 20	20 20		6 6		
SPA4086	Level D (HE Further Advanced): Spanish for Professional and Academic Purposes	20	10	10	6		
SPA4087	Level D (HE Further Advanced): Spanish Translation and Interpreting	20	10	10	6		

- (b) Candidates who took a Level B language at Stage 2 shall select one of the following modules. Candidates taking Chinese or Japanese must take both modules in that language.

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CHN4013 and CHN4014	Level C (HE Advanced) Chinese I Level C (HE Advanced) Chinese II	20	20		6		
FRE2061	Level C (HE Advanced) French	20	10	10	6		
GER2061	Level C (HE Advanced) German	20	10	10	6		
JPN4013 and JPN4014	Level C (HE Advanced) Japanese I Level C (HE Advanced) Japanese II	20	20		6		
POR4010	Level C (HE Advanced) Portuguese	20	10	10	6		
SPA2061	Level C (HE Advanced) Spanish	20	10	10	6		

(c) All candidates shall take at least 40 and up to 100 credits of optional modules from the following lists to bring the total to 120 credits. Candidates who are taking two languages must ensure they have an 80/40 credit split in favour of the higher Level, e.g. 80 for Level D and 40 for Level C.

Level D options (to go with Level D language)

- (i) Candidates who are taking one Level D language must take 100 credits from the list below.
- (ii) Candidates who are taking two Level D languages must take a minimum of 20 credits for each language from the list below – the remaining 40 credits can count for either language.
- (iii) Candidates who are taking one Level D language and one Level C language must take 60 credits from the list below (at least 20 must be language specific for each language).
- (iv) Candidates who are taking two Level D languages and one Level C language must take 20 credits per language studied to total 40 credits each.
- (v) The options below are not open to candidates who are doing three languages where one of the languages is either Chinese or Japanese in Final Year due to insufficient credits.

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CHN4011**	Chinese Independent Documentaries: Alternative Archive and Video Activism	20		20	6		
FRE4003	Occupation and Resistance: Literary and Cinematic Responses to the Second World War in France	20	20		6		
FRE4015	From Experimental to Explicit: Translating Women's Writing in French	20		20	6		
FRE4022	Social Justice in French and Francophone Culture	20	10	10	6		
GER4004*	Dutch II ¹	20	10	10	6		

GER4018	Place, belonging and identity in the German-speaking Alps	20	20		6		
JPN4002**	Contemporary Japanese Animation	20	20		6		
JPN4006**	Literary and cultural expressions in contemporary Japan	20		20	6		
LAS4005	Language Endangerment and Revitalisation in Latin America	20	20		6		
LAS4007	Latin American Art: Indigenous Contemporary Art and Activism	20		20	6		
LAS4010	Cultura y política en Colombia	20		20	6		
MUS2055****	Translation for Singing	20		20	5		
SML4003***	Advocating and Teaching Languages in Schools	20	10	10	6		
SML4004*	Italian language and culture II ²	20	10	10	6		
SML4007*	Korean II ³	20	10	10	6		
SML4008*	Memory and Storytelling Across Borders ⁵	20	20		6		
SML4099	Dissertation/T&I Project	20	10	10	6		
SPA4002*	Catalan II ⁴	20	10	10	6		
SPA4005	Cultura Popular en España y Cuba	20	20		6		

*Candidates may only take ONE from GER4004 Dutch II, SML4004 Italian II, SML4007 Korean II, SML4008 Memory and Storytelling Across Borders and SPA4002 Catalan II.

¹To take GER4004 Dutch II candidates can be studying Level C or D German and must have taken and passed GER2031 Dutch I at Stage 2.

²To take SML4004 Italian Language and Culture II candidates must be studying Level D French or Level D Spanish and have taken and passed SML2014 Italian Language and Culture I at Stage 2.

³To take SML4007 Korean II candidates must be studying Level C or D Chinese or Level C or D Japanese and have taken and passed SML2017 Korean I at Stage 2.

⁴To take SPA4002 Catalan II candidates must be studying Level D Spanish or Level D French and have taken and passed SPA2021 Catalan I at Stage 2.

⁵Candidates may not take SML4008 if they are studying three languages.

**These modules can be taken with either Level C or Level D Chinese/Japanese (as appropriate).

***To take SML4003, candidates must be studying at least one of the following European languages at Level D: French, German, Spanish. Candidates must have achieved a Stage 2 Level C average of above 60% in the language they would like the module to count towards and write the module assessment in.

****MUS2055 is only available to taking the following languages and levels:

- Level D French as a single language
- Two Level D European languages including French
- Level C or D Chinese plus a Level D European language

Level C options (to go with Level C language)

Candidates who are taking one Level C language must take 20 credits from the list below. These options are not open to candidates who are doing three languages where one of the languages is either Chinese or Japanese due to insufficient credits.

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CHN2004	Contemporary Chinese Society: Issues and Challenges	20		20	5		
CHN4011**	Chinese Independent Documentaries: Alternative Archive and Video Activism	20		20	6		
FRE2005	Classic French Cinema	20	10	10	5		
FRE2009	Paris: Aspects of History and Culture	20	10	10	5		
FRE2044	Linguistic Variation in French	20		20	5		
FRE2045	The French Caribbean – Literature, Language and Society	20	20		5		
GER2010	Berlin: culture and society from the Weimar to the Berlin Republic	20	20		5		
GER2014	Radicalism, Revolt and Revolution in German Thought	20		20	5		
GER4004	Dutch II ¹	20	10	10	6		
GER4018	Place, belonging and identity in the German-speaking Alps	20	20		6		
JPN2004	Contemporary Japanese Popular Culture	20	10	10	5		
JPN4002**	Contemporary Japanese Animation	20	20		6		
JPN4006**	Literary and cultural expressions in contemporary Japan	20		20	6		
LAS2028	Cultura y poder en América latina: debates desde la antropología	20	10	10	5		
LAS4007	Latin American Art: Indigenous Contemporary Art and Activism	20		20	6		

POR4003	Identidades Pós-Coloniais Luso-Afro-Brasileiras	20	10	10	5		
SML2011***	Cities in East Asian Cinema: Culture, History and Identity	20	20		5		
SML4007	Korean II ²	20	10	10	6		
SPA2026	Language Diversity in the Hispanic World	20	10	10	5		
SPA2027	Food, Football and Fiction: Constructing Catalan Cultural Identity	20	10	10	5		

*Candidates may take only ONE from GER4004 Dutch II and SML4007 II Korean.

¹To take GER4004 Dutch II candidates can be studying Level C or D German and must have taken and passed GER2031 Dutch I at Stage 2.

²To take SML4007 Korean II candidates must be studying Level C or D Chinese or Level C or D Japanese and have taken and passed SML2017 Korean I at Stage 2.

**These modules can be taken with either Level C or Level D Chinese/Japanese (as appropriate).

***Candidates may only take SML2011 Cities in East Asian Cinema with Chinese or Japanese.

(d) Candidates taking one or two languages may be granted permission to take ONE Careers Service NCL module over the duration of the degree programme. Please note that this can be in either Stage 2 or final year (not both). Candidates interested in this option must seek approval from their DPD. The module on offer for final year is:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
NCL3007	Career Development for final year students	20	10	10	6		

Section 2 – Optional Intercalating Year Abroad/Placement Year

Optional Intercalating Year Abroad

(a) Candidates can opt to take a Year Abroad between Stage 2 and Stage 4 (final year). Candidates may spend the whole year in a country where one of their chosen languages is spoken or divide the year between countries in which their chosen languages are spoken. The year abroad can be spent pursuing courses of study at a university or other comparable institution, undertaking an approved work placement, or a combination of these (subject to the exception given in paragraph (b) below).

(b) Candidates wishing to study Chinese or Japanese at Stage 4 opting for a Year Abroad are required to spend either one semester or a complete academic year between Stage 2 and Stage 4 (final year) pursuing courses of study at a university or comparable institution in the

relevant country. An approved work placement is not an option for China or Japan. In cases where a candidate chooses to spend a complete academic year in China or Japan, it would be recommended that candidates use summer vacations either side of their year abroad to visit French-, German-, Portuguese – or Spanish-speaking countries, where appropriate according to their other language(s) studied.

(c) All candidates shall take the following compulsory module:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
SML3004	Year Abroad Tutor Posts	100	50	50	6		Distance E-Learning

(d) Candidates shall take 20 credits from the following:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
SML3006	Study Abroad	20	10	10	6		
SML3007	Year Abroad Placement Report (Semester 1)	20	20		6		
SML3008	Year Abroad Placement Report (Semester 2)	20		20	6		
SML3009	Year Abroad Project (Semester 1)	20	20		6		
SML3010	Year Abroad Project (Semester 2)	20		20	6		

Optional Placement Year

(e) Candidates wishing to take a placement with an approved organisation will transfer to 1920U BA (Hons) Modern Languages with Placement Year. Permission to undertake a placement is subject to the approval of the Degree Programme Director. Candidates who are required to re-sit their Stage 2 assessment must delay the start of their placement until they have done so. Candidates who fail Stage 2 may not complete a placement year.

(f) The placement must be based in the UK or can be the candidate's home country if they are not from the UK.

(g) During their placement year, candidates are required to take the following module:

Code	Descriptive Title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
NCL3000	Careers Service Placement Year Module	120	60	60	6		Blended Learning

Candidates who fail the module will be required to transfer to final year of 1420U.

NB. Placement opportunities will be guided by governmental and institutional policy at the time.

Section 3 – Other information for all candidates

5. Assessment methods

Details of the assessment pattern for each module are explained in the module outline. A variety of methods are used: oral assessment; essays; unseen written examinations; in-course assessed work; on-line assessments; dissertation/T&I project. Candidates may be awarded a Distinction as a result of the performance in the oral examination at Level D or in the oral examination at Level C (in Portuguese, Chinese or Japanese).

6. Degree classification

T901 [4-year programme]: Candidates will be assessed for degree classification on the basis of results achieved in 260 credits across Stages 2, 3, and 4. At Stages 2 and 4, candidates must obtain marks for 120 credits; in Stage 3 (the intercalating year), 120 credits must be studied and passed, but only the mark gained for the 20-credit module (SML3006, SML3007, SML3008, SML3009 or SML3010) will count towards the degree. Modules taken at Stages 2 and 3 will be single-weighted and modules obtained at Stage 4 will be double-weighted. Stage 2 counts 28.54%, Stage 3 4.76% and Stage 4 66.7% towards the Final Degree Classification.

1420U [3-year programme]: Candidates will be assessed for degree classification on the basis of results achieved in 240 credits across Stages 2 and 3 (final year). Candidates must obtain marks in 120 credits in each of these Stages. Modules taken at Stage 2 will be single-weighted and modules obtained at Stage 3 (final year) will be double-weighted. Stage 2 counts 33.3% and Stage 3 (final year) 66.7% towards the Final Degree Classification.

1920U [4-year with Placement]: Candidates will be assessed for degree classification on the basis of results achieved in 240 credits across Stages 2 and 3 (final year). Candidates must obtain marks in 120 credits in each of these Stages. Modules taken at Stage 2 will be single-weighted and modules obtained at Stage 3 (final year) will be double-weighted. Stage 2 counts 33.3% and Stage 3 (final year) 66.7% towards the Final Degree Classification. The placement year is assessed on a pass/fail basis but does not contribute to the degree classification.

7. Degree title

Two or more languages:

To qualify for the award of the degree of BA with Honours in Modern Languages in two or more languages, a successful candidate must take at least two languages at both Stage 2 and final year; and in each of the two or three languages, the candidate must take at least 40 credits (by a combination of compulsory language and language-specific optional modules) at Stage 2 and at final year. Candidates on the 4-year programme will be awarded the "Degree of BA with Honours in Modern Languages [Names of languages]" and those on the 3-year programme will be awarded the "Degree of BA with Honours in Modern Languages [Names of languages] (3-year programme)". Those on 1920U will be awarded the "Degree of BA Honours in Modern Languages [Name of Languages] with Placement Year."

One language only:

Candidates studying on T901 in one language only will be awarded the "Degree of BA with Honours in Modern Languages [Name of Language]". Those on 1420U will be awarded the "Degree of BA with Honours in Modern Languages [Name of Language] (3-year programme)". Those on 1920U will be awarded the "Degree of BA Honours in Modern Languages [Name of Language] with Placement Year."