

## **Academic Year 2025/26**

### **Bachelor of Arts with Honours in Chinese Studies / Japanese Studies**

**UCAS Code: TT12 (4 years)**

### **Bachelor of Arts with Honours in Chinese Studies/Japanese Studies (3-Year programme)**

**Internal code: 1425U (3 years)**

### **Bachelor of Arts with Honours in Chinese Studies/Japanese Studies with Placement Year**

**Internal code: 1922U (4 years)**

### **Bachelor of Arts with Honours in East Asian Studies**

**Internal code: 1923U (3 years)**

### **Bachelor of Arts with Honours in East Asian Studies with Placement Year**

**Internal code: 1924U (4 years)**

#### *Notes*

- (i) These programme regulations should be read in conjunction with the University's Undergraduate Progress Regulations and Examination Conventions.*
- (ii) All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of candidates who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) Unless otherwise stated under 'Type', modules are not core.*
- (iv) A compulsory module is a module which a candidate is required to study.*
- (v) A core module is a module which a candidate must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the Board of Studies as essential for progression to a further stage of the programme or for study in a further module. A final stage module cannot be deemed to be core.*
- (vi) All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*
- (vii) Each Stage is made up of 120 credits. Candidates must ensure they choose a 60/60, 50/70 or 70/50 split of credits per semester.*

#### **General Principles**

1. Candidates shall choose either Chinese or Japanese at Stage 1, and must study the same language in subsequent Stages, unless they choose not to complete an optional intercalating year abroad, and choose not to study Chinese or Japanese language in final year. These candidates will be awarded the degree title of BA (Hons) East Asian Studies.
2. Candidates must choose a minimum of 20 credits of an option pertaining to the relevant language, e.g. CHN for Chinese and JPN for Japanese, in each Stage.
3. In order to proceed to the optional intercalating year of study, candidates must have satisfied the Board of Examiners in the programme requirements at Stage 2 and the entry requirements of the host country.
4. In all cases the specific choice of institution for the intercalating year of study for those on TT12 will be subject to the approval of the Degree Programme Director. In certain

circumstances the requirements expressed in 1(c) may be waived or varied by the Degree Programme Director.

5. Candidates on TT12 are required to conform to, and sign their acceptance of, an explicit code of conduct which requires them to abide by the regulations of the host institution, to attend classes regularly and to sit local examinations as required during the intercalating year of study. In the case of non-compliance with this, there is provision for the recall of candidates in exceptional circumstances by the Degree Programme Director.
6. The choice of all modules is subject to any pre-requisites.
7. Candidates are only permitted to take 20 credits of Level 4 modules in Stage 2 and 20 credits of Level 5 modules in Final year.
8. Modules taken at Stage 1 cannot be repeated at Stage 2. Modules taken at Stage 2 cannot be repeated at Final Stage.
9. High-achieving candidates who have taken a Level B language at Stage 2 may be able to enter Level D of that language at final year with permission of the DPD. The relevant language module leader will make the initial assessment.

<b>Section 1 – Module information for all candidates in Stages 1, 2 and final year.</b>
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## 1. Stage 1

(a) Unless otherwise stated, modules are not core.

(b) All candidates shall take 40 credits of one language module pairing in their chosen language strand (Chinese OR Japanese), at EITHER Level A OR Level B:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN1065 and CHN1066	Level A (HE Entry Level) Chinese I	20	20		4	CORE	
	Level A (HE Entry Level) Chinese II	20		20	4	CORE	
CHN2013 and CHN2014	Level B (HE Intermediate) Chinese I	20	20		5	CORE	
	Level B (HE Intermediate) Chinese II	20		20	5	CORE	
JPN1065 and JPN1066	Level A (HE Entry Level) Japanese I	20	20		4	CORE	
	Level A (HE Entry Level) Japanese II	20		20	4	CORE	
JPN2013 and JPN2014	Level B (HE Intermediate) Japanese I	20	20		5	CORE	
	Level B (HE Intermediate) Japanese II	20		20	5	CORE	

(c) Candidates studying Chinese shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN1005	Introduction to Chinese Culture and Society	20		20	4		

(d) Candidates studying Japanese shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
JPN1005	Introduction to Japanese History and Culture	20	10	10	4		

(e) All candidates shall take THREE optional modules to a credit value of 60 from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN1005	Introduction to Chinese Culture and Society	20		20	4		
GEO1010	Interconnected World	20	20		4		
HCA1003	Global Middle Ages	20		20	4		<i>Blended Learning</i>
HCA1008	Global Ancient Histories*	20	20		4		
JPN1005	Introduction to Japanese History and Culture	20	10	10	4		
POL1032	Key Concepts in International Politics	20		20	4		
SML1021	Introduction to International Film	20	10	10	4		
SML1022	Introduction to Cultural Studies	20	10	10	4		
SML1025	Language and Cross Cultural Communication	20		20	4		
SOC1032	Politics and Society	20		20	4		

*\*Only for candidates studying Chinese*

(e) All candidates must take the following non-credit bearing module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SML1099	Academic Study and Research Skills	0	0	0	4		

## 2. Stage 2

(a) All candidates who took a Level A language at Stage 1 shall take one of the following module pairings in their chosen language:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2013 <i>and</i> CHN2014	Level B (HE Intermediate) Chinese I Level B (HE Intermediate) Chinese II	20 20	20	20	5 5	CORE CORE	
JPN2013 <i>and</i> JPN2014	Level B (HE Intermediate) Japanese I Level B (HE Intermediate) Japanese II	20 20	20	20	5 5	CORE CORE	

- (b) All candidates who took a Level B language at Stage 1 shall take one of the following module pairings in their chosen language:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4013 <i>and</i> CHN4014	Level C (HE Advanced) Chinese I	20	20		6	CORE	
	Level C (HE Advanced) Chinese II	20		20	6	CORE	
JPN4013 <i>and</i> JPN4014	Level C (HE Advanced) Japanese I	20	20		6	CORE	
	Level C (HE Advanced) Japanese II	20		20	6	CORE	

- (c) All candidates shall take TWO modules to a credit value of 40 from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2004	Contemporary Chinese Society: Issues and Challenges	20		20	5		
JPN2004	Contemporary Japanese Popular Culture	20	10	10	5		
SML2011	Cities in East Asian Cinema: Culture, History and Identity	20	20		5		
SML2017*	Korean I	20	10	10	5		

*\*Candidates must achieve 50% in CHN/JPN1066 or CHN/JPN2014 at the end of Stage 1 in order to be eligible for this module.*

- (d) All candidates shall take a further TWO optional modules to a credit value of 40 from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2004	Contemporary Chinese Society: Issues and Challenges	20		20	5		
GEO2047	Political Geography	20	10	10	5		
HIS2301	Culture and Communication in Medieval Eurasia	20		20	5		<i>Blended Learning</i>
HIS2306	Famines in History	20	20		5		
HIS2317	The Aftermath of War in Europe and Asia, 1945-56	20		20	5		
JPN2004	Contemporary Japanese Popular Culture	20	10	10	5		
POL2046	A Global History of Political Thought	20		20	5		
SML2011	Cities in East Asian Cinema: Culture, History and Identity	20	20		5		
SML2016	Reading in Translation	20	20		5		
SML2017*	Korean I	20	10	10	5		

*\*Candidates must achieve 50% in CHN/JPN1066 or CHN/JPN2014 at the end of Stage 1 in order to be eligible for this module.*

(e) All candidates must take the following non-credit bearing module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SML2099	Year Abroad Preparation	0	0	0	5		

Non-attendance at the relevant briefings for this module may mean that candidates could be prevented from starting the Intercalating Year.

Candidates have the option to complete a Year Abroad between Stage 2 and final year. This decision is confirmed with School of Modern Languages during Stage 2. Candidates who opt not to take a Year Abroad can choose one of the following options:

1. Transfer to 1425U BA (Hons) Chinese/Japanese Studies (3-year programme) after completing Stage 2.
2. Transfer to 1922U BA (Hons) Chinese/Japanese Studies with Placement Year after completing Stage 2.
3. Transfer to 1923U BA (Hons) East Asian Studies (3-year programme) after completing Stage 2 if they choose not to continue studying Chinese/Japanese language in final year.
4. Transfer to 1924U BA (Hons) East Asian Studies with Placement Year after completing Stage 2 if they choose not to continue studying Chinese/Japanese language in final year.

The Degree Programme Director will approve this transfer in each case.

### **3. Optional Intercalating Year. See Section 2 below.**

### **4. Final Year (Stage 4 for those taking a Year Abroad/Placement Year or Stage 3 for those not taking a Year Abroad/Placement Year)**

(a) All candidates who took a Level B language at Stage 2 shall take one of the following module pairings in their chosen language. Please see (e) below for a possible exception for candidates transferring to East Asian Studies:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4013 and CHN4014	Level C (HE Advanced) Chinese I	20	20		6		
	Level C (HE Advanced) Chinese II	20		20	6		
JPN4013 and JPN4014	Level C (HE Advanced) Japanese I	20	20		6		
	Level C (HE Advanced) Japanese II	20		20	6		

(b) All candidates who took a Level B language at Stage 2 shall take one of the following module pairings in their chosen language. Please see (e) below for a possible exception for candidates transferring to East Asian Studies:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4062 <i>and</i> CHN4063	Level D (HE Further Advanced) Chinese I Level D (HE Further Advanced) Chinese II	20 20	20	20	6 6		
JPN4062 <i>and</i> JPN4063	Level D (HE Further Advanced) Japanese I Level D (HE Further Advanced) Japanese II	20 20	20	20	6 6		

(c) All candidates shall take TWO modules to a credit value of 40 from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4011	Chinese Independent Documentaries: Alternative Archive and Video Activism	20		20	6		
CHN4012	Historical and Cultural Interpretations of China through classics and newspaper reading	20	20		6		
JPN4002	Contemporary Japanese Animation	20	20		6		
JPN4006	Literary and cultural expressions in contemporary Japan	20		20	6		
SML4007*	Korean II	20	10	10	6		

*\*To take SML4007 Korean II candidates must have taken and passed SML2017 Korean I in Stage 2 and be studying Level C or D Chinese or Japanese in final year.*

(d) All candidates shall take a further TWO optional modules to a credit value of 40 from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
APL3004	Chinese Cultural History and Urban Development	20		20	6		
CHN4011	Chinese Independent Documentaries: Alternative Archive and Video Activism	20		20	6		
CHN4012	Historical and Cultural Interpretations of China through classics and newspaper reading	20	20		6		
GEO3102	Geopolitics	20	20		6		
HIS3351	Buddhism and Society in Medieval Japan	20		20	6		
MUS2055*	Translation for Singing	20		20	5		
JPN4002	Contemporary Japanese Animation	20	20		6		

JPN4006	Literary and cultural expressions in contemporary Japan	20		20	6		
SML4007**	Korean II	20	10	10	6		
SML4008	Memory and Storytelling Across Borders	20	20		6		
SML4099	Dissertation/T&I Project	20	10	10	6		

*\*MUS2055 is only available to candidates taking Chinese.*

*\*\* To take SML4007 Korean II candidates must have taken and passed SML2017 Korean I in Stage 2 and be studying Level C or D Chinese or Japanese in final year.*

- (e) Candidates choosing not to take a year abroad may choose to drop the study of Chinese or Japanese language in final year and be transferred to 1923U BA with Honours in East Asian Studies OR 1924U BA with Honours in East Asian Studies with Placement Year. These candidates shall take THREE modules to a credit value of 60 from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4011	Chinese Independent Documentaries: Alternative Archive and Video Activism	20		20	6		
CHN4012	Historical and Cultural Interpretations of China through classics and newspaper reading	20	20		6		
JPN4002	Contemporary Japanese Animation	20	20		6		
JPN4006	Literary and cultural expressions in contemporary Japan	20		20	6		
SML4099	Dissertation/T&I Project	20	10	10	6		

- (f) Candidates shall take THREE further optional modules to a credit value of 40 from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
APL3004	Chinese Cultural History and Urban Development	20		20	6		
CHN4011	Chinese Independent Documentaries: Alternative Archive and Video Activism	20		20	6		
CHN4012	Historical and Cultural Interpretations of China through classics and newspaper reading	20	20		6		
GEO3102	Geopolitics	20	20		6		
HIS3351	Buddhism and Society in Medieval Japan	20		20	6		
JPN4002	Contemporary Japanese Animation	20	20		6		

JPN4006	Literary and cultural expressions in contemporary Japan	20		20	6		
SML4008	Memory and Storytelling Across Borders	20	20		6		
SML4099	Dissertation/T&I Project	20	10	10	6		

## Section 2 – Optional Intercalating Year Abroad/Placement Year

### Optional Intercalating Year Abroad

- (a) Candidates can opt to take a Year Abroad between Stage 2 and Stage 4 (final year). The year abroad must be spent pursuing a course of study at a university or other comparable institution in China or Japan as appropriate.
- (b) Candidates wishing to study Chinese or Japanese at Stage 4 opting for a Year Abroad are required to spend either one semester or a complete academic year between Stage 2 and Stage 4 (final year) pursuing courses of study at a university or comparable institution in the relevant country. An approved work placement is not an option for China or Japan.
- (c) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SML3004	Year Abroad Tutor Posts	100	50	50	6		<i>Distance E-Learning</i>
SML3006	Study Abroad	20	10	10	6		

### Optional Placement Year

- (d) Candidates wishing to take a placement with an approved organisation will transfer to 1922U BA (Hons) Chinese/Japanese Studies with Placement Year. Candidates wishing to take a placement with an approved organisation but do not want to continue studying Chinese or Japanese will transfer to 1924U BA (Hons) East Asian Studies with Placement Year. Permission to undertake a placement is subject to the approval of the Degree Programme Director. Candidates who are required to re-sit their Stage 2 assessment must delay the start of their placement until they have done so. Candidates who fail Stage 2 may not complete a placement year.
- (e) The placement must be based in the UK or can be the candidate's home country if they are not from the UK.
- (f) During their placement year, candidates are required to take the following module:

<i>Code</i>	<i>Descriptive Title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
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NCL3000	Careers Service Placement Year Module	120	60	60	6		<i>Blended Learning</i>
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Candidates who fail the module will be required to transfer to final year of 1425U.

**NB.** Placement opportunities will be guided by governmental and institutional policy at the time.

### Section 3 – Other information for all candidates

#### 5. Assessment Methods

A range of assessment methods will be used, including the following: unseen written examination; critical commentary on unseen texts; in-course assessed essay and/or project; extended essay; assessed oral presentation; dissertation/T&I project; continuous assessment test, portfolio of written work and oral/aural examination (for language modules). Details of the method of assessment for each module are published in the relevant School. Candidates may be awarded a Distinction as a result in their performance in the oral examination at Level C or D Chinese or Japanese in final year.

#### 6. Degree classification

**TT12 [4-year programme]:** Candidates will be assessed for degree classification on the basis of results achieved in 260 credits across Stages 2, 3, and 4. In Stages 2 and 4, candidates must obtain marks for 120 credits; in Stage 3 (the intercalating year), 120 credits must be studied and passed, but only the mark gained for SML3006 will count towards the degree. Modules taken at Stages 2 and 3 will be single-weighted and modules obtained in Stage 4 will be double-weighted. Stage 2 counts 28.54%, Stage 3 4.76% and Stage 4 66.7% towards the Final Degree Classification.

**1425U [Chinese/Japanese Studies] and 1923U [East Asian Studies] [3-year programmes]:** Candidates will be assessed for degree classification on the basis of results achieved in 240 credits across Stages 2 and 3 (final year). Candidates must obtain marks in 120 credits in each of these Stages. Modules taken at Stage 2 will be single-weighted and modules obtained in Stage 3 (final year) will be double-weighted. Stage 2 counts 33.3% and Stage 3 (final year) 66.7% towards the Final Degree Classification.

**1922U [Chinese/Japanese Studies with Placement Year] and 1924U [East Asian Studies with Placement Year] [4-year with Placement]:** Candidates will be assessed for degree classification on the basis of results achieved in 240 credits across Stages 2 and 3 (final year). Candidates must obtain marks in 120 credits in each of these Stages. Modules taken at Stage 2 will be single-weighted and modules obtained in Stage 3 (final year) will be double-weighted. Stage 2 counts 33.3% and Stage 3 (final year) 66.7% towards the Final Degree Classification. The placement year is assessed on a pass/fail basis but does not contribute to the degree classification.