

## Academic Year 2025/26

### BA (Hons) Fine Art

UCAS Code: W150

#### Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

#### 1. Stage 1

- (a) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN1011	Studio Practice I	40	40		4	Core	
FIN1012	Studio Practice II	40		40	4	Core	
FIN1013	Art Histories I	20	20		4		
FIN1014	Art Histories II	20		20	4	Core	

#### 2. Stage 2

- (a) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN2013	Studio Practice I	40	40		5	Core	
FIN2014	Studio Practice II	40		40	5	Core	

(b) All candidates shall select one of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN2019	Feminist and Queer Approaches to Modern and Contemporary Art	20	20		5	Core	
FIN2042	Fleshful Things: The Body and Visual Art	20	20		5	Core	
FIN2045	Art in the Creative City	20	20		5	Core	

(c) And one of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN2017	Art Since 1945: Postwar to Pluralism	20		20	5	Core	
FIN2037	Contemporary Art and Globalisation	20		20	5	Core	
FIN2038	Histories of Photography	20		20	5	Core	

With the approval of the Degree Programme Director alternative optional modules to those listed above may be selected.

### 3. Stage 3

(a) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN3097	Art History Dissertation	40	20	20	6	Core	

(b) All candidates shall select one of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN3010	Studio Practice I	80	40	40	6	Core	
FIN3011	Studio Practice II with Study Abroad	80	40	40	6	Core	
FIN3012	Studio Practice III	60	30	30	6	Core	
FIN3013	Studio Practice IV with study abroad	60	30	30	6	Core	

- (c) Candidates shall select an additional module, if required, from those listed below to bring their total credits for Stage 3 to 120. It is not possible for candidates to take any of the following modules if the equivalent was studied at Stage 2.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN3019	Feminist and Queer Approaches to Modern and Contemporary Art	20	20		6	Core	
FIN3027	Art Since 1945: Postwar to Pluralism	20		20	6	Core	
FIN3037	Contemporary Art and Globalisation	20		20	6		
FIN3038	Histories of Photography	20		20	6	Core	
FIN3042	Fleshful Things: The Body and Visual Art	20	20		6	Core	
FIN3045	Art in the Creative City	20	20		6	Core	

With the approval of the Degree Programme Director alternative optional modules to those listed above may be selected.

#### 4. Stage 4

- (a) All candidates shall select one of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN4012	Studio Practice II	60	30	30	6		
FIN4013	Studio Practice III	80	40	40	6		
FIN4014	Studio Practice IV	100	50	50	6		
FIN4015	Studio Practice V	120	60	60	6		

With the approval of the Degree Programme Director alternative optional modules to those listed above may be selected.

- (b) Candidates will select additional modules, if required, from the following list so that they take a total of 120 credits at Stage 4.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN4016	LifeWorkArt External Project	20	10	10	6		
NCL3007	Career Development for final year students	20	10	10	6		

## **6. Assessment methods**

Details of the assessment pattern for each module are explained in the module outline.

## **7. Degree classification**

Candidates will be assessed for degree classification on the basis of all modules taken at Stage 3 and Stage 4 with the weighting of the two stages being 1:2 respectively.

The degree classification will be composed as follows:

Two thirds of the degree classification depends on Stage 4 (approx 67%) marks, One third of the degree classification depends on Stage 3:

Balance of marks: Dissertation 25% of the marks; other elements of Stage 3 approx 8% of the marks.

## **8. Exemption from the Regulations**

The programme has been granted an exemption from the Undergraduate Examination Conventions to assess FIN1011 and FIN1012 on a pass/fail basis.