

## Academic Year 2026/27

### Master of Arts in Global Film

Code: 4039 F/P

#### Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *A core module is a module which a student must pass.*
- (iii) *A compulsory module is a module which a student is required to study.*
- (iv) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

#### 1. Programme structure

*On this programme, all students take compulsory modules in film studies and choose between optional modules in a variety of film practices in each semester.*

- (a) The programme is available for study in both full-time and part-time modes.
- (b) The period of study for full-time mode shall be 1 year starting in September. The period of study for part-time mode shall normally be 2 years starting in September.
- (c) The programme comprises modules to a credit value of 180 credits.
- (d) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FMS8363	Global Film Cultures and Practices I	20	20			7		
FMS8364	Global Film Cultures and Practices II	20		20		7		
FMS8099	Dissertation/Independent Project	60			60	7		

- (e) All candidates shall take further optional modules to a value of 80 credits from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FMS8356	Film Exhibition, Archives and Curation	20	20			7		
FMS8359	Professional Placement	20		20		7		
FMS8361	Digital Film Production	20		20		7		
FMS8365	The Power of Film Criticism	20	20			7		
FMS8366	Film and Social Justice	20	20			7		

FMS8367	Chinese Independent Documentaries: Alternative Archive and Video Activism	20		20		7		
SAC8001	Creative and Cultural Sectors: Present, Past, Future*	20	20			7		
SEL8707	Screenwriting	20		20		7		

Alternative optional modules may be available in subsequent years and students will be invited to select from the programme supplied at the start of every year. Please also note that not all of the modules listed are guaranteed to run each year.

In place of one 20-credit optional module, students may substitute a Level 7 module not listed in these regulations, with the approval of the Degree Programme Director.

### Year 1 (Part-time)

(f) Candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FMS8363	Global Film Cultures and Practices I	20	20			7		
FMS8364	Global Film Cultures and Practices II	20		20		7		

(g) All candidates shall take further optional modules up to a value of 40 credits from the list 1 (e) above.

### Year 2 (Part-time)

(h) Candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FMS8099	Dissertation/Independent Project	60			60	7		

(i) Candidates shall take further optional modules from list 1 (e) above, to a total value of 80 credits over both years.

In place of one 20-credit optional module, students may substitute a Level 7 module not listed in these regulations, with the approval of the Degree Programme Director.

## 2. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

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\* In 2026-27, 6 available places on this module for students registered on the MA Global Film; to be allocated on a first-come first-serve basis.