

Academic Year 2026/27

Master of Arts in Translation and Interpreting

(Language A: Chinese/English, Language B: English/Chinese) – *see note (vi)*

Code: 4040F (Stage 1 entry)

Code: 4178F (Stage 2 - direct entry)

Master of Arts in Translation and Localisation

(Language A: Chinese/English/Spanish, Language B: English/Chinese– *see note (vi)*)

Code: 4179F (stage 2 - direct entry, full-time)

Code: 4041F (Stage 2 Continuing Student)

Master of Arts in Conference Interpreting

(Language A: Chinese/English, Language B: English/Chinese) – *see note (vi)*

Code: 4180F (Stage 2 - direct entry)

Code: 4042F (Stage 2 Continuing Student)

Master of Arts in Translation Studies

(Language A: Chinese/English Language B: English/Chinese– *see note (vi)*)

Code: 4181F (Stage 2 - direct entry)

Code: 4059F (Stage 2 Continuing Student)

Master of Arts in Interpreting and Conference Diplomacy

(Language A: Chinese/English, Language B: English/Chinese)

Code: 4208F (Stage 2 – direct entry)

Notes

- (i) *These programme regulations should be read in conjunction with the University's Postgraduate (Taught) Progress Regulations and Examination Conventions.*
- (ii) *A core module is a module which a student must pass and in which a Fail mark may not be compensated; such modules are designated by the board of studies as essential.*
- (iii) *A compulsory module is a module which a student must take.*
- (iv) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*
- (v) *Some modules listed in the regulation may be run in a different semester due to staff sabbatical leave. The current timetable is available in the Degree Handbook.*
- (vi) *Upon completion of the programme, the MA degree title awarded will carry the name of the candidate's working languages A and B; e.g. MA in Translation and Localisation (Language A: _____, Language B: _____). Language A is the candidate's language of best command (usually the mother tongue). Language B is the candidate's second language.*

1. Programme structure

- (a) **Stage 1** is available for study in full-time mode only. Stage 1 is the common first year, in which all students are initially registered on the MA in Translation and Interpreting (4040). Stage 1 comprises modules to a credit value of 120 credits. The period of study for full-time mode is eight months starting in September.

- (b) The following five MA pathways are available for study in full-time mode only at **Stage 2** for students who successfully completed Stage 1: MA Translation and Interpreting (4178), MA Translation and Localisation (4179), MA Conference Interpreting (4180), MA Translation Studies (4181), and MA Interpreting and Conference Diplomacy (4208). Stage 2 comprises modules to a credit value of 180 credits.
- (c) **Stage 2** is also available for study as a one-year MA programme to direct-entry candidates who satisfy the entry requirements for Stage 2.

Stage 1 - Master of Arts in Translation and Interpreting (4040F)

- (a) Candidates will take the following compulsory modules to a value of 90 credits:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN7004	Fundamentals of Translation (Chinese to English)	20	10	10		7	Core	
CHN7005	Foundation of English to Chinese Translation	20	10	10		7	Core	
CHN7010	Simultaneous Interpreting I	10		10		7		
CHN7015	Sight Translation	10	10			7		
CHN7016	Consecutive Interpreting I	20	10	10		7		
SML8026	Localisation 1	10	10			7		

- (b) All candidates will take further optional modules to a value of 30 credits from available modules in the university with agreement of the Degree Programme Director; these may include the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
LAW8049	Key Concepts in Corporate and Commercial Law	10	10			7		
NBS8507	International Marketing	10		10		7		
SML8001	Fundamentals of Legal Translation	10		10		7		

Stage 2

At Stage 2 candidates will take one of the five MA pathways within the suite of programmes as shown below:

Master of Arts in Translation and Interpreting (4178F)

(a) Candidates must select up to three modules, including one Translation and one Interpreting module, from below:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN8024	Consecutive Interpreting II	20	10	10		7	core	
CHN8025	Simultaneous Interpreting II	20	10	10		7	core	
CHN8036	Translation Practice and Analysis: English to Chinese	10	10				core	
CHN8037	Specialised Translation: Chinese to English	10		10		7	core	

(b) Candidates will take following modules as compulsory:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SML8029	Translation & Interpreting Studies	20	20			7		
SML8096	Research Methods & Dissertation/Project	60		60		7		

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
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(c) All candidates will take further optional modules to bring the total to 180 credits:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN8034	Public Service Interpreting	20	10	10		7		
CHN8035	Chinese to/from English Subtitle and Video Game Translation	20	10	10		7		
CHN8040	AI and Digital Tools in Interpreting Practice	20		20		7		

LAW8049	Key Concepts in Corporate and Commercial Law	10	10			7		
MUS8016	Translation for Singing	20		20		7		
NBS8507	International Marketing	10		10		7		
SML8001	Fundamentals of Legal Translation	10		10		7		
SML8004	Literary Translation	10		10		7		
SML8026	Localisation 1*	10	10			7		
SML8027	Localisation 2	10		10		7		

* For candidates who have not taken this module at Stage 1.

- (d) With the approval of the Degree Programme Director and depending upon the academic background of the candidate, alternative optional modules to those listed above may be selected to make up a total of 180 credits.

Master of Arts in Translation and Localisation (4179F/4041F)

- (a) All candidates will take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SML8026	Localisation 1*	10	10			7		
SML8027	Localisation 2	10		10		7		
SML8096	Research Methods & Dissertation/Project	60			60	7		

* Candidates who studied this module at Stage 1 are exempt from taking this module

- (b) Candidates focusing on translating with Chinese (Chinese native speakers) will take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN8036	Translation Practice and Analysis: English to Chinese	10	10			7	core	
CHN8037	Specialised Translation: Chinese to English	10		10		7	core	
SML8029	Translation and Interpreting Studies	20	20				7	

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(c) Candidates focusing on translating with Chinese (English native speakers) will take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN7004	Fundamentals of Translation (Chinese to English)	20	10	10		7	core	
CHN8037	Specialised Translation: Chinese to English	10		10		7	core	
SML8029	Translation and Interpreting Studies	20	20			7		

(d) All candidates will take further optional modules from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN7004	Fundamentals of Translation: Chinese to English*	20	10	10		7		
CHN8034	Public Service Interpreting	20	10	10		7		
CHN8035	Chinese to/from English Subtitle and Video Game Translation	20	10	10		7		
LAW8049	Key Concepts in Corporate and Commercial Law	10	10			7		
MUS8016	Translation for Singing	20				7		
NBS8507	International Marketing	10		10		7		
SML8001	Fundamentals of Legal Translation	10		10		7		
SML8004	Literary Translation	10		10		7		

* Available as an optional module to candidates who have not taken this module at Stage 1.

(e) With the approval of the Degree Programme Director and depending upon the academic background of the candidate, alternative optional modules to those listed above may be selected to make up a total of 180 credits.

Master of Arts in Conference Interpreting (4180F/4042F)

(a) Candidates will take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN8024	Consecutive Interpreting II	20	10	10		7	core	
CHN8025	Simultaneous Interpreting II	20	10	10		7	core	
CHN8034	Public Service Interpreting	20	10	10		7		
SML8029	Translation and Interpreting Studies	20	20			7		
SML8096	Research Methods & Dissertation/Project	60	60		60	7		

(b) All candidates will take further optional modules from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN8035	Chinese to/from English Subtitle and Video Game Translation	20	10	10		7		
CHN8040	AI and Digital Tools in Interpreting Practice	20		20		7		
LAW8049	Key Concepts in Corporate and Commercial Law	10	10			7		
MUS8016	Translation for Singing	20		20		7		
NBS8507	International Marketing	10		10		7		
SML8001	Fundamentals of Legal Translation	10		10		7		
SML8004	Literary Translation	10		10		7		
SML8026	Localisation 1*	10	10			7		
SML8027	Localisation 2	10		10		7		

* Available as an optional module for candidates who have not taken this module at Stage 1.

(c) With the approval of the Degree Programme Director and depending upon the academic background of the candidate, alternative optional modules to those listed above may be selected to make up a total of 180 credits.

Master of Arts in Translation Studies (4181F/4059F)

(a) All candidates will take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SML8029	Translation and Interpreting Studies	20	20			7		
SML8096	Research Methods & Dissertation/Project	60			60	7		

(b) Candidates will take ONE of the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN8036	Translation Practice and Analysis: English to Chinese	10	10			7		
CHN8037	Specialised Translation: Chinese to English	10		10		7		

(c) Candidates will take further optional modules from the following, to bring the total number of credits to 180:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN8034	Public Service Interpreting	20	10	10		7		
CHN8035	Chinese to/from English Subtitle and Video Game Translation	20	10	10		7		
CHN8040	AI and Digital Tools in Interpreting Practice	20		20		7		
LAW8049	Key Concepts in Corporate and Commercial Law	10	10			7		
MUS8016	Translation for Singing	20		20		7		
NBS8507	International Marketing	10		10		7		
SML8001	Fundamentals of Legal Translation	10		10		7		
SML8004	Literary Translation	10		10		7		
SML8026	Localisation 1*	10	10			7		
SML8027	Localisation 2	10		10		7		

* Available to candidates who have not taken this module at Stage 1.

- (d) With the approval of the Degree Programme Director and depending upon the academic background of the candidate, alternative optional modules to those listed above may be selected to make up a total of 180 credits.

Master of Arts in Interpreting and Conference Diplomacy (4208F)

Candidates will take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN8025	Advanced Simultaneous Interpreting	20	10	10		7		
CHN8040	AI and Digital Tools in Interpreting Practice	20		20		7		
SML8029	Translation and Interpreting Studies	20	20			7		
SML8096	Research Methods & Dissertation/Project	60			60	7		
UNC8001	Introduction to Diplomacy - Diplomatic Practice in the age of AI	20	20			7		
UNC8002	Conference Diplomacy and Model United Nations	20		20		7		
UNC8003	Consecutive Interpreting & International Negotiation	20	10	10		7		

2. Assessment methods

Assessed work includes written translation, essay, reflective portfolio and interpreting examination. Details of the assessment pattern for each module are explained in the module outline.

3. Entry requirements

3.1 For applicants of MA Translation and Interpreting 4040F (Stage 1)

- (a) A first degree in a relevant area from a recognized institution of higher education of at least upper second class level or its equivalent, *and*:
- (b) Language proficiency:
- for non-native English speakers, a level of proficiency in English of
 - **IELTS 7.0 overall with a minimum of 6.5 in speaking and listening and a minimum of 6.0 in writing and reading; TOEFL: Overall 100, R-20, L-21, W-20, S-23**
 - for non-native Chinese speakers, good first degree-level knowledge of Chinese.

3.2 For applicants of MA Translation and Interpreting 4178F (Stage 2 – direct-entry) and MA Conference Interpreting 4180F (Stage 2 – direct entry) and MA Interpreting and Conference Diplomacy (Stage 2 – direct entry)

- (c) A first degree in a relevant area from a recognized institution of higher education of at least upper second class level or its equivalent, *and*:
- (d) Language proficiency:
 - for non-native English speakers, a level of proficiency in English of
 - **IELTS 7.5 overall with a minimum of 7.0 for speaking and listening and a minimum of 6.5 for writing and reading**
 - **TOEFL: overall 108, R-24, W-24, L-24, S-27**
 - for non-native Chinese speakers, good first degree-level knowledge of Chinese,

And:

- (e) A satisfactory result of admission interview with the course selector.

3.3 For applicants of MA Translation and Localisation 4179F (Stage 2 – direct entry) and MA Translation Studies 4181F (Stage 2 – direct entry)

- (f) A first degree in a relevant area from a recognized institution of higher education of at least upper second class level or its equivalent, *and*:
- (g) Language proficiency:
 - **for non-native English speakers, a level of proficiency in English of at least IELTS 7.0 overall with a minimum of 6.5 in reading and writing and a minimum of 6.0 in listening and speaking**
 - **TOEFL: overall 100, R-22, L-19, W-22, S-22**
 - for non-native Chinese speakers, good first degree-level knowledge of Chinese

And:

- (h) A satisfactory result of two translation tasks

4. Progression of study

- (a) Candidates should pass the Stage 1 taught modules and have the support of the Board of Examiners in order to proceed to stage 2.
- (b) The selection of Stage 2 pathways is based on the recommendations of the Board of Examiners in consideration of the candidates' performance at Stage 1, or in the case of Stage 2 direct

entrants, is based on the qualifications stated in the Entry Requirements above when the candidates apply for the course.

- (c) In line with the University's Examination Conventions for Taught Master's Degrees,
- (i) Candidates who pass 120 credits of taught modules at Stage 1 and then exit the programme will be eligible for a Postgraduate Diploma in Translation and Interpreting.
 - (i) Depending on their pathway, candidates who pass 120 credits of taught modules at Stage 2, but exit without successfully completing the dissertation or translating/interpreting/subtitling/localisation project will be eligible for:

Postgraduate Diploma in Advanced Translation and Interpreting, *or*
Postgraduate Diploma in Advanced Translation and Localisation, *or*
Postgraduate Diploma in Advanced Conference Interpreting, *or*
Postgraduate Diploma in Advanced Translation Studies, *or* *Postgraduate Diploma in Interpreting and Conference Diplomacy.*

5. Degree Classification

Candidates will be assessed for degree classification on the basis of all the modules taken at Stage 2 of the programme.