

Programme Regulations: 2026/27

Programme Title: MA Contemporary Art History and Curating

Code: 4184 F/P

Notes

- (i) These programme regulations should be read in conjunction with the University's Taught Programme Regulations.
- (ii) A compulsory module is a module which a student must take.
- (iii) All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.

1. Programme Structure

- (a) The programmes are available for study in full-time mode only OR The programmes are available for study in both full-time and part-time modes.
- (b) The period of study for full-time mode shall be 1 year for Masters and eight months for Postgraduate Diploma starting in September. The period of study for part-time mode shall normally be 2 years starting in September.
- (c) The Masters programme comprises modules to a credit value of 180. The Postgraduate Diploma programme comprises modules to a credit value of 120.
- (d) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN8012	Contemporary Art History: Theories and Methods	20	20	0	0	7		
FIN8016	Art Writing	20	0	20	0	7		
FIN8018	Research Project	60	0	0	60	7		
MCH8551	Curating Art in the Gallery	20	0	20	0	7		
MCH8611	Contemporary Curating: Histories, Ethics, Sites	20	20	0	0	7		
SAC8001	Cultural and Creative Industries Sectors: Past, Present, Future	20	20	0	0	7		

- (e) All candidates shall take further optional modules to a value of 20 credits from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH8502	Management Practices in Museum, Galleries and Heritage Studies	20	0	20	0	7		

MCH8516	Museums, Gallery ,Heritage Practice	20	5	15	0	7		
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Year 1 (part-time)

(a) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN8012	Contemporary Art History: Theories and Methods	20	20	0	0	7		
FIN8016	Art Writing	20	0	20	0	7		
SAC8001	Cultural and Creative Industries Sectors: Past, Present, Future.	20	20	0	0	7		
MCH8551	Curating Art in the Gallery	20	0	20	0	7		

Year 2 (part-time)

(a) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN8018	Art History Research Project	60	0	0	60	7		
MCH8611	Contemporary Curating: Histories, Ethics, Sites	20	20	0	0	7		

(b) Candidates shall take further optional modules to a value of 20 credits

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH8502	Management Practices in Museum, Galleries and Heritage Studies	20	0	20	0	7		
MCH8516	Museums, Gallery, and Heritage Practice	20	5	15	0	7		

2. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

3. Resubmission of Art History Research Project

The examiners may permit a student who fails the assessment for Art History Research Project to resubmit the failed module for reassessment within 12 months from the date of the first submission as a second attempt, capped at 50%.