

**Academic Year 2026/27**

**Degree of Master of Arts in Fine Art**

**Code: 4186F/P**

*Notes*

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *A core module is a module which a student must pass.*
- (iii) *A compulsory module is a module which a student is required to study.*
- (iv) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

**1. Programme structure**

- (a) The programme is available for study in full-time and part-time mode
- (b) The period of study for full-time mode shall be 1 year starting in September. The period of study for part-time mode shall be 2 years starting in September.
- (c) The programme comprises modules to a credit value of 180.
- (d) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN8013	Studio Practice 1	40	40			7		
FIN8016	Art Writing	20		20		7		
FIN8014	Studio Practice 2	40		40		7		
FIN8015	Studio Residency and Exhibition	60			60	7		
FIN8019	Exhibiting Art	20	20			7		

**Year 1 (part-time)**

- (a) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
<i>FIN8036</i>	<i>Studio Practice 1</i>	<i>40</i>	<i>20</i>	<i>20</i>		<i>7</i>		
<i>FIN8016</i>	<i>Art Writing</i>	<i>20</i>		<i>20</i>		<i>7</i>		

FIN8019	Exhibiting Art	20	20					
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## Year 2 (part-time)

(a) All candidates shall take the following compulsory modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type	Mode
FIN8037	Studio Practice 2	40	20	20		7		
FIN8015	Studio Residency and Exhibition	60			60	7		

It shall be at the discretion of the Degree Programme Director, in consultation with the relevant heads of subject areas, to allow the study of modules in another subject area within SACS in place of modules to the same value in studio practice.

## 2. Assessment methods

Details of the assessment pattern for each module are explained in the module outlines.

## 3. Revision and Resubmission of Studio Work

(i) The examiners may permit a student who fails or fails to submit for the assessment of the semester 3 module to resubmit for reassessment within 12 months from the date of the first submission.

(ii) A student who is awarded a Fail in the assessment of the semester 3 module, shall be deemed to have failed the MA, but may be eligible for the award of PG Dip. See 5.

## 4. Classification of the Award

Candidates will be assessed for degree classification on the basis of the semester 3 module only.

## 5. Award of a Postgraduate Diploma

A student who is awarded a Fail in the assessment for the Studio Residency and Exhibition module in semester 3 and who is awarded a Fail in the reassessment for the module, may be awarded a Postgraduate Diploma.

## 6. Other

The programme has exemption from the Postgraduate Examination Conventions to assess semester 1 modules (codes here) on a pass/fail basis and for final grade to be decided on Semester 3 Exhibition and Residency module.