

Academic Year 2026/27

Bachelor of Arts with Honours in Film Practices

UCAS Code: P313

Bachelor of Arts with Honours in Film Practices (with Placement Year)

Internal Code: 1662U

Bachelor of Arts with Honours in Film Practices (with International Study Year)

Internal Code: 1831U

Notes

- (i) *These programme regulations should be read in conjunction with the University's Undergraduate Progress Regulations and Examination Conventions.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module. A final stage module cannot be deemed to be core.*
- (vi) *All modules are delivered in linear mode unless stated otherwise as Block, eLearning or distance learning.*

1. Stage 1

- (a) All candidates shall take the following compulsory modules:

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Level | Type | Mode |
|---------|---|---------------|---------------|---------------|-------|------|------|
| MCH1000 | Film Theory for Practice | 20 | | 20 | 4 | | |
| MCH1010 | Academic Skills for Film Practice | 20 | 20 | | 4 | | |
| MCH1011 | Introduction to Film Technologies | 20 | 20 | | 4 | | |
| MCH1034 | Introduction to World Cinema: Ideas, Art, Cultures | 20 | 20 | | 4 | | |
| MCH1035 | Starting out in Filmmaking | 20 | | 20 | 4 | | |
| MCH1038 | Introduction to the Documentary: From documentation to non-fiction film | 20 | | 20 | 4 | | |

2. Stage 2

- (a) Candidates shall select modules from the lists below so as to select 120 credits.

(b) All candidates shall take the following compulsory modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MCH2002 | Filmmaking: Ideas to Screen | 20 | | 20 | 5 | | |
| MCH2082 | Making a Short Documentary | 20 | | 20 | 5 | | |
| MCH2086 | Creative Documentary Practices | 20 | 20 | | 5 | | |

(c) All candidates shall take the remaining credits from optional modules listed below:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MCH2005 | Intersectional Approaches to Media & Cultural Studies | 20 | 20 | | 5 | | |
| MCH2039 | Film Industry and Alternative Practices | 20 | 20 | | 5 | | |
| MCH2075 | Popular Culture: Futures & Fictions | 20 | | 20 | 5 | | |
| MCH2220 | Conflict and Crisis Reporting | 20 | | 20 | 5 | | |
| SML2011 | Cities in East Asian Cinema: Culture, History and Identity | 20 | 20 | | 5 | | |

(d) With the approval of the Degree Programme Director, candidates may select up to 20 credits of optional modules outside those listed in (c), including non-MCH modules.

(e) With the approval of the Degree Programme Director, candidates may spend Semester 1 of Stage 2 studying outside the UK, in which case they take the following module, subject to an overall selection of modules with the Module Leader. The application for international study must be completed during Stage 1 and students must have passed all Stage 1 modules in order to spend Semester 1 of Stage 2 studying internationally.

(f) Language proficiency is compulsory for Universities that do not teach in English. Travel and international study will be guided by institutional policy and governmental guidance at the time.

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MCH2020 | Student Exchange: Semester 1 | 60 | 60 | | 5 | | |

Spaces may be limited on specific modules. Modules offered may be subject to review and availability may change.

Detailed information about module pre-requisites candidates should consult the module catalogue (2026-27 MOFs) at: <http://www.ncl.ac.uk/module-catalogue/>.

3. Year 3 (Placement Year)

- (a) On completion of Stage 2 and before entering Stage 3, candidates may as part of their studies for the degree spend a year in a placement with an approved organisation. Permission to undertake a placement is subject to the approval of the Degree Programme Director. Students who are required to re-sit their Stage 2 assessment must delay the start of their placement until they have done so. Students who fail Stage 2 may not complete a placement year. Students following this route will transfer to internal code 1662U.
- (b) All candidates shall take the following compulsory module:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|------------------|
| NCL3000 | Careers Service Placement Year Module | 120 | 60 | 60 | 6 | | Blended Learning |

N.B: Placements will be guided by institutional policy and governmental guidance at the time.

4. International Study Year (Year 3)

- (a) Candidates may, subject to approval of the Degree Programme Director, undertake the International Study programme **or** Placement Year with an approved organisation (see 3. Year 3 (Placement Year)). The International Study would entail undertaking 120 credits over two semesters in an International Study-partner institution.
- (b) Candidates can choose to undertake the programme upon completion of Stage 2 and prior to entering Stage 3. These candidates will be transferred to programme code 1831U. All candidates shall take the following compulsory module:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| ISY3000 | International Study Year Module | 120 | 60 | 60 | 6 | | |

N.B: Travel and study internationally will be guided by institutional policy and PHE guidance at the time.

5. Stage 3

- (a) Candidates shall select modules from the lists below to select 120 credits.
- (b) Candidates can only take 20 credits of Level 5 modules in Stage 3.
- (c) All candidates shall take the following compulsory modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MCH3010 | Observational Filmmaking | 20 | 20 | | 6 | | |
| MCH3090 | Film Practice Project | 60 | 20 | 40 | 6 | | |

- (d) All candidates shall take 40 credits of optional modules normally selected from the following list. (Please note, candidates cannot enrol again on an optional module that they have already completed in stage 2):

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MCH2075 | Popular Culture: Futures and Fictions† | 20 | | 20 | 5 | | |
| MCH2220 | Conflict and Crisis Reporting† | 20 | | 20 | 5 | | |
| SML2011 | Cities in East Asian Cinema: Culture, History and Identity† | 20 | 20 | | 5 | | |
| MCH3003 | Memory Matters: Mediating Present Pasts for the Future | 20 | | 20 | 6 | | |
| MCH3035 | Storytelling and Collective Psychology | 20 | | 20 | 6 | | |
| MCH3077 | Digital Politics, Communication, and AI | 20 | | 20 | 6 | | |
| MCH3080 | Feminist Approaches to Media Analysis | 20 | | 20 | 6 | | |

† Candidates may only take one Level 5 module at Stage 3.

- (e) With the approval of the Degree Programme Director alternative optional modules to those listed above may be selected.

6. Degree classification

Candidates will be assessed for degree classification on the basis of all the modules taken at Stages 2 and 3 with the weighting of the stages being 1:2 for Stage 2 and Stage 3 respectively.

7. Degree title

Candidates who complete the three-year programme will graduate with a BA (Hons) in Film Practices and remain on programme code P313.

Candidates who choose to take part in the Placement Year shall be transferred onto the four-year programme code 1662U and will graduate with a BA (Hons) in Film Practices (with Placement Year).

Candidates who choose to take part in the International Study Year shall be transferred onto the four-year programme code 1831U and will graduate with a BA (Hons) in Film Practices (with International Study Year).