

**Academic Year 2026/27**

**Bachelor of Arts with Honours in English Literature**

**UCAS Code: Q306**

**Bachelor of Arts with Honours in English Literature (with Placement Year)**

**Internal Code: 1548U**

*Notes*

- (i) These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) Unless otherwise stated under 'Type', modules are not core.*
- (iv) A compulsory module is a module which a student is required to study.*
- (v) A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*
- (vii) With the approval of the Degree Programme Director, and in exceptional circumstances, an alternative combination of modules that fall out with these regulations may be selected.*

**1. Stage 1**

- (a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.
- (b) All candidates will take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL1023	Transformations	20		20	4		
SEL1033	Doing Criticism	20	20		4		
SEL1034	Beginnings	20	20		4		
SEL1035	Revolutions	20		20	4		

- (c) 40 further credits will be chosen from the following modules, other subject areas within SELLL or other Schools. Degree Programme Director approval is required for modules outside the Faculty of Humanities and Social Sciences.

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<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL1000	Introduction to Creative Writing	20	20		4		
SEL1031	Drama, Theatre & Performance	20		20	4		

## 2. Stage 2

(a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.

(b) Candidates must select two, and may take up to three from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2201	Renaissance Bodies	20		20	5		
SEL2202	Writing New Worlds, 1668-1789	20	20		5		
SEL2219	Monsters, Misery & Miracles	20	20		5		
SEL2242	Medieval Worlds 1100-1500	20		20	5		

(c) Candidates must select two, and may take up to three from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2203	Revolutionary Britain	20		20	5		
SEL2204	Victorian Passions: Victorian Values	20		20	5		
SEL2206	Contemporary Cultures	20		20	5		
SEL2233	Literatures of Decolonisation	20	20		5		
SEL2240	Early 20th Century American Literature	20	20		5		

(d) With Degree Programme Director approval, candidates may choose 20 credits from Language/Linguistics in SELLL or 20 credits from other Schools/Faculties or one of the following 20 credit modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2215	Creative Practice	20	20		5		
SEL2224	Poetry Workshop	20		20	5		
SEL2226	Theatre Script Workshop	20		20	5		
SEL2227	Prose Workshop	20		20	5		
SEL2228	Screenwriting Workshop	20		20	5		

Alternatively, candidates may choose one of the following groups (a total of 40 credits). If candidates opt for this, they may only take two options in (c):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2224 AND SEL2215	Poetry Workshop AND Creative Practice	20 20	20	20	5 5		
SEL2226 AND SEL2215	Theatre Script Workshop AND Creative Practice	20 20	20	20	5 5		
SEL2227 AND SEL2215	Prose Workshop AND Creative Practice	20 20	20	20	5 5		
SEL2228 AND SEL2215	Screenwriting Workshop AND Creative Practice	20 20	20	20	5 5		

### 3. Year 3 (Placement Year)

On completion of Stage 2 and before entering Stage 3, candidates may as part of their studies for the degree, spend a year in a placement with an approved organisation. Permission to undertake a placement is subject to the approval of the Degree Programme Director. Students who are required to re-sit their Stage 2 assessment must delay the start of their placement until they have done so. Students who fail Stage 2 may not complete a placement year.

<i>Code</i>	<i>Descriptive Title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL3000	Careers Service Placement Year Module	120	60	60	6		Blended Learning

Students who fail the module will be required to transfer to Stage 3 of Q306.

NB: Placement opportunities will be guided by national and institutional policy at the time

### 4. Stage 3

*Please note, module availability may vary year on year.*

- (a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.
- (b) Candidates will take one module from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL3362	Dissertation: Long-Form Essay	40	20	20	6		

SEL3364	Independent Essay I (English Literature)**	20	20		6		
SEL3365	Independent Essay II (English Literature)**	20		20	6		
SEL3400	Prose Portfolio ***	40	20	20	6		
SEL3401	Theatre Script Portfolio ***	40	20	20	6		
SEL3402	Poetry Portfolio ***	40	20	20	6		
SEL3403	Screenwriting Portfolio ***	40	20	20	6		
SEL3405	Dissertation: Digital Exhibition	40	20	20	6		
SEL3417	Dissertation: Editing Project	40	20	20	6		

\*\* Only available in **exceptional** circumstances and with the Degree Programme Director's and module leader's approval

\*\*\* SEL2224, SEL2226, SEL2227 and SEL2228 are prerequisites, and students should see the Module Leader at the end of the semester preceding that in which they propose to study one of these modules

(c) Candidates must select one, and may take up to three from the following optional modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
SEL3379	Enlightened Romantics: A Revolution in Feeling	20		20	6		
SEL3391	Women on Trial	20	20		6		
SEL3412	Writing Liberty in the Romantic era	20		20	6		
SEL3420	Fiction and the Philosophy of Terror: From the Supernatural to the Sublime	20	20		6		
SEL3442	War Writing in Medieval Literature	20		20	6		
SEL3444	Envious Show: Wealth, Power and Ambition in Narratives of the Country House, 1550-2000	20	20		6		
SEL3445	Unsex'd Females: Feminism in the Age of Revolution and Reaction	20		20	6		
SEL3451	Keats and Romantic Epic	20	20		6		
SEL3455	Queer/Trans/Early Modern	20	20		6		
SEL3459	Shakespeare's Show Business	20		20	6		

(d) Candidates must select one, and may take up to three from the following optional modules:

<i>Code</i>	<i>Descriptive Title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL3346	Documentary Storytelling: Theory & Practice	20	20		6		
SEL3091	Sex, Money and the Victorian Novel	20	20		6		
SEL3378	Landscapes of American Modernism	20		20	6		
SEL3395	Time, Change and the Life Course	20	20		6		
SEL3397	American Poetry Now	20		20	6		
SEL3415	Literature and Human Rights	20		20	6		
SEL3422	Reading Freud: An Introduction to the Principles of Psychoanalytic Theory	20	20		6		
SEL3428	Freedom and Imagination: US Literature 1850 - 1900	20		20	6		
SEL3458	Growing up Global: Children's Literature and the Child	20	20		6		

(e) With Degree Programme Director approval, candidates may either: (a) choose 20 credits from Language/Linguistics in SELLL or 20 credits from other Schools/Faculties; or (b) take the University's Stage 3 Career Development module (below):

<i>Code</i>	<i>Descriptive Title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL3007	Career Development for final year students	20	10	10	6		

NB: Placement opportunities will be guided by national and institutional policy at the time.

## 5. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

## 6. Degree classification

- (a) All Stage 2 and Stage 3 modules contribute towards the degree classification.
- (b) Stage 2 and Stage 3 will be weighted in the ratio 1:2 in the final degree calculation.

## 7. Degree title

Candidates who choose to take part in the Placement Year shall be transferred onto the four year version of the programme. They will be on degree programme code 1548U and will graduate with a BA (Hons) in English Literature (with Placement Year).

## 8. University Study Abroad and Exchange Programmes

(a) Pending Degree Programme Director approval, students may take part in a semester abroad as listed in the School Undergraduate Handbook. The study abroad programme and the grades obtained are integral to the final degree. Students who take part in a semester abroad will be assigned one of the below module codes. The grades gained whilst studying abroad will be suitably converted and the resulting mark will be used for their final degree classification.

(b) Stage 2:

<i>Code</i>	<i>Descriptive Title</i>	<i>Total Credits</i>	<i>Semester 1</i>	<i>Semester 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL5001	Overseas Exchange (Semester 1)	60	60		5		
SEL5002	Overseas Exchange (Semester 2)	60		60	5		