

## Academic Year 2026/27

### Bachelor of Arts with Honours in Classical Studies and English

UCAS Code: QQ83

### Bachelor of Arts with Honours in Classical Studies and English with International Study Year

Internal Code: 1030U

#### Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any 2 modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning, distance learning, or Blended.*

#### 1. Stage 1

- (a) Unless otherwise stated modules are not core.
- (b) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL1023	Transformations	20		20	4		
SEL1034	Beginnings	20	20		4		
SEL1035	Revolutions	20		20	4		

- (c) It is also recommended that candidates attend the lectures, but not the seminars, for SEL1033 Doing Criticism, which they will find very helpful to their studies. This will be on a 'not for credit / registered' basis.
- (d) All candidates shall take 60 credits of optional modules normally selected from lists **A** and **B**, up to the maxima indicated for each. Taking at least one of the modules marked with an asterisk (\*) is strongly recommended.

List **A** (maximum 60 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
	<b>One to three</b> modules in Greek and/or Latin at Beginners' or Intermediate level, (see 8	20-60	20-40	0-20	4-5		

	Appendix)						
CAC1012	Greek and Roman Art and Archaeology	20	20		4		
CAC1013*	The World of Latin Literature	20	20		4		
CAC1014*	Tragedy, Comedy, History: The World of Greek Literature	20		20	4		
CAC1015	How Should I Live? An Introduction to Ancient Philosophy	20		20	4		

List **B** (maximum 20 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CAH1012	West meets East: Greek History and Society, 776-200 BC	20	20		4		
CAH1015	The Roman World from Romulus to Trajan	20		20	4		
HCA1008	Global Ancient Histories	20	20		4		

- (e) With the approval of the Degree Programme Director, alternative optional modules to those listed under 1(d) List B above may be selected from Stage 1 Archaeology, History or other subject areas (to a maximum of 20 credits). Note that students intending to pursue creative writing options at Stage 2 (SEL2215, SEL2224, SEL2226, SEL2227 or SEL2228) must take the prerequisite module SEL1000 (Introduction to Creative Writing: Semester 1).

## 2. Stage 2

- (a) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CLA2099	Special Study on an Aspect of Classical Influence in English Literature	20	10	10	5		

- (b) All candidates shall take 100 credits of optional modules normally selected from lists **A**, **B**, **C**, **D** and **E**, subject to the minima and maxima indicated for each:
- i. 40-60 credits from Lists **A** and **B**, with a minimum of 20 credits from List A:
  - ii. 40-60 credits from Lists **C**, **D**, and **E**, with a maximum of 20 credits from List E:

List **A** (minimum 20 credits, maximum 60 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2201	Renaissance Bodies	20		20	5		

SEL2202	Writing New Worlds, 1688-1789	20	20		5		
SEL2203	Revolutionary Britain, 1789-1832	20		20	5		

List **B** (maximum 40 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2204	Victorian Passions: Victorian Values	20		20	5		
SEL2206	Contemporary Cultures	20		20	5		
SEL2215	Creative Practice	20	20		5		
SEL2224	Poetry Workshop*	20		20	5		
SEL2226	Theatre Script Workshop*	20		20	5		
SEL2227	Prose Workshop*	20		20	5		
SEL2228	Screenwriting Workshop*	20		20	5		
SEL2233	Literatures of Decolonisation	20	20		5		
SEL2240	Early 20th Century American Literature	20	20		5		
SEL2242	Medieval Worlds, 1100-1500	20		20	5		

\* Any one of these Stage 2 modules must be taken by any student, who wishes subsequently to take one of the Stage 3 creative writing 40-credit modules, SEL3400 (Prose Portfolio), SEL3401 (Theatre Script Portfolio), SEL3402 (Poetry Portfolio), or SEL3403 (Screenwriting Portfolio).

List **C** (maximum 40 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
	<b>One or two</b> modules in Greek and/or Latin (see 7 Appendix)	20-40	0-40	0-20	4-6		

List **D** (maximum 40 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CAC2037	The Classical Inheritance in Western Culture †	20	10	10	5		
CAC2063	Approaches to Greek Mythology†	20	20		5		
CAC2067	Love, Death, and Longing†	20	20		5		
CAC2073	Warlike women, one-eyed warriors and gold-guarding griffins: The World of Herodotus†	20		20	5		

List E (maximum 20 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CAH2006	Hellenistic Empires from Alexander to Cleopatra	20		20	5		
CAH2017	The Roman World from Hadrian to Heraclius	20	20		5		
CAH2020	Greek and Roman Religions	20	20		5		
CAH2061	Slavery in Greco-Roman Antiquity	20		20	5		
HCA2000	Sacred words and dirty deeds: Thriving in Late Antiquity	20		20	5		
HCA2001	The Mediterranean: a connected past	20	20		5		

- (c) With the approval of the Degree Programme Director, and provided a minimum of 40 credits is taken from Lists A & B, and minimum of 40 credits from Lists C, D & E, alternative optional modules to those listed under 2(c) above may be selected from Stage 2 Archaeology, History or other subject areas (to a maximum of 20 credits), including:

On completion of Stage 2 and before entering Stage 3, candidates may as part of their studies for the degree spend a year abroad at an appropriate exchange partner institution. Permission to undertake a year abroad is subject to the approval of the Degree Programme Director. Students who are required to re-sit their Stage 2 assessment must delay the start of their placement until they have done so. Students who fail Stage 2 may not complete a year abroad.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ISY3000	International Study Year Module	120	60	60	6		

#### 4. Stage 3

- (a) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CLA3090	Special Study on an Aspect of Classical Influence in English Literature	40	20	20	6		

- (b) All candidates shall take 40 credits of optional modules normally selected from the following list:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL3091	Sex and Money: Economies of the Victorian Novel	20	20		6		
SEL3378	Landscapes of American Modernism	20		20	6		
SEL3379	Enlightened Romantics: A Revolution in Feeling	20		20	6		
SEL3391	Women on Trial: Gender, Power, and Performance in Shakespeare's England	0	20		6		
SEL3395	Time, Change, and the Life Course in Literature of the Long Nineteenth Century	20	20		6		
SEL3397	American Poetry Now	20		20	6		
SEL3412	Writing Liberty in the Romantic Era	20		20	6		
SEL3415	Literature and Human Rights	20		20	6		
SEL3420	Fiction and the Philosophy of Terror: From the Supernatural to the Sublime	20	20		6		
SEL3422	Reading Freud: An Introduction to the Principles of Psychoanalytic Theory	20	20		6		
SEL3428	Freedom and Imagination: US Literature 1850-1900	20		20	6		
SEL3442	War Writing: Heroic and Hostile Discourses in Early Literature	20		20	6		
SEL3444	Envious Show: Wealth, Power and Ambition in Narratives of the Country House, 1550-2000	20	20		6		
SEL3445	Unsex'd Females: Feminism in the Age of Revolution and Reaction	20		20	6		
SEL3451	Keats and Romantic Epic	20	20		6		
SEL3455	Queer/Trans/Early Modern	20	20		6		
SEL3458	Growing Up Global: Children's Literature and the Child	20	20		6		
SEL3459	Shakespeare's Show Business	20		20	6		

- (c) With the approval of the Degree Programme Director and the Module Leader, one of the following modules may be taken in place of the 40 credits of optional modules listed under 4(b) above. Candidates wishing to take this option should consult the Degree Programme Director and the Module Leader no later than Semester 2 of their Stage 2. Note that any one of the Stage 2 Creative Writing Modules, sc. *SEL2224 Prose Workshop*, *SEL2226 Script Workshop*, *SEL2227 Prose Workshop*, or *SEL2228 Screenwriting Workshop*, is a suitable prerequisite for any of the Portfolio modules below:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL3400	Prose Portfolio	40	20	20	6		
SEL3401	Theatre Script Portfolio	40	20	20	6		
SEL3402	Poetry Portfolio	40	20	20	6		
SEL3403	Screenwriting Portfolio	40	20	20	6		

- (d) All candidates shall take 40 credits of optional modules normally selected from lists **A** and **B**, up to the maxima indicated for each:

List **A** (maximum 40 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
	<b>One or two</b> modules in Greek and/or Latin, (see 7 Appendix)	20-40	0-40	0-20	4-6		
CAC3037	The Classical Inheritance in Western Culture †	20	10	10	6		
CAC3063	Approaches to Greek Mythology†	20	20		6		
CAC3067	Love, Death, and Longing†	20	20		6		
CAC3073	Warlike women, one-eyed warriors and gold-guarding griffins: The World of Herodotus †	20		20	6		

†**Note:** candidates **may not** take at Stage 3 the CAC3\*\*\*-coded version of any module whose CAC2\*\*\*-coded version they took at Stage 2.

List **B** (maximum 20 credits):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CAH3005	City of Athens: Power, Society and Culture	20	20		6		
CAH3036	Roman Egypt	20		20	6		
CAH3043	Businesswomen in the ancient world: Challenging Prejudices and Inequality	20	20		6		

- (e) With the approval of the Degree Programme Director, alternative optional modules to those listed under 4(b) or 4(d) above may be selected from Stage 3 Archaeology, History

or other subject areas (to a maximum of 20 credits), including:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL3007	Career Development for final year students	20	10	10	6		

## 5. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

## 6. Degree classification

Candidates will be assessed for degree classification on the basis of all the modules taken at Stages 2 and 3, with the weighting of the stages being 2:1 for Stage 3 and Stage 2 respectively. The Intercalating Year must be passed if taken, but does not affect degree classification.

## 7. Degree Title

Candidates who complete the three-year programme will graduate with a BA (Hons) in Classical Studies and English.

Candidates who choose to take part in the Study Abroad year will be transferred onto the four-year version of the programme. They will be on degree programme code 1030U and will graduate with a BA (Hons) in Classical Studies and English with International Study Year

## 8. Appendix: Classical Languages for Q800, Q810, QQ83, V110, and VV11

Students may choose to take (as set out in their regulations) one or more Classical Language modules as set out in their regulations. Depending on their level of previous study students will either start at Beginners or Intermediate level. Students must take the Semester 1 Part 1 module before proceeding to the Semester 2 Part 2 module. Pre-requisite modules are set out in the Module Outline forms and indicated below.

An exemption from the University's Qualifications and Credit Framework has been granted to allow the study of Beginners' and Intermediate Latin and Greek at any stage. In the cases of Stages 2 and 3, the particular pathway selected is subject to the discretion of the Degree Programme director.

<i>Code</i>	<i>Descriptive title</i>	<i>Pre-Requisite</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CAG1001	Beginners' Greek in Action Part 1	None	20	20		4		
CAG1002	Beginners' Greek in Action Part 2	CAG1001 taken in same or a previous year	20		20	4		
CAG1011	Intermediate Greek Language and Literature Part 1	CAG1002 taken in a previous	20	20		5		

		year unless DPD approval given due to prior learning						
CLA1001	Beginners' Latin in Action Part 1	None	20	20		4		
CLA1002	Beginners' Latin in Action Part 2	CLA1001 taken in the same or a previous year.	20		20	4		
CLA1011	Intermediate Latin Language and Literature Part 1	CLA1002 taken in a previous year unless DPD approval given due to prior learning	20	20		5		