

Academic Year 2026/27

Bachelor of Arts with Honours in Modern Languages and Business Studies
UCAS Code: TN92 (4 years)

Bachelor of Arts with Honours in Modern Languages and Business Studies (3-Year Programme)
Internal code: 1421U (3 years)

Bachelor of Arts with Honours in Modern Languages and Business Studies with Placement Year
Internal code: 1921U (4 years)

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of candidates who may be taught on a particular module. Not all modules may be offered in all years, and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a candidate is required to study.*
- (v) *A core module is a module which a candidate must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the Board of Studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*
Each Stage is made up of 120 credits. Candidates must ensure they choose a 60/60, 50/70 or 70/50 split of credits per semester.

General Principles

1. Candidates can take one or two languages with Business Studies, following one of the three pathways:
 - i. One or Two languages at post A-Level (see Section 1)
 - ii. Two languages, one at post A-Level, and one at Beginners level (see Section 2)
 - iii. One language at Beginners level (see Section 3)
2. Beyond Stage 1 candidates may not take up Chinese, French, German, Japanese, Portuguese or Spanish from Level A.
3. Candidates cannot take both Chinese and Japanese.
4. A candidate needs a minimum of 40 credits in each language for the language to be named on the degree certificate (either 40 credits of language OR 20 credits of language plus 20 credits of an option pertaining to the relevant language, e.g. CHN for Chinese, FRE options for French, GER options for German, JPN options for Japanese, POR for Portuguese, SPA for Spanish). Note that some LAS modules can count as the required 20 credits for Portuguese or Spanish but some only count for Spanish. Note that most SML-coded modules can count as the required 20 credits for any language.
5. Candidates should ensure they have an equal credit balance in each subject at all Stages but may request an 80/40 split in favour of SML modules in final year, subject to DPD approval.

6. The choice of all modules is subject to any pre-requisites.
7. Candidates are only permitted to take 20 credits of Level 4 modules in Stage 2.
8. Modules taken at Stage 1 cannot be repeated at Stage 2. Modules taken at Stage 2 cannot be repeated at Final Stage.
9. You may reduce to one language in Stage 2 and beyond, subject to DPD approval. You must take at least one language all the way through.
10. High-achieving candidates who have taken a Level B language at Stage 2 may be able to enter Level D of that language at final year with permission of the DPD. The relevant language module leader will make the initial assessment.

Section 1 – For candidates studying either a single language post A-Level (Level B) or two languages post A-Level (Level B)

Stage 1

Candidates doing two languages are expected to take 40 credits in each language. This means they will take a language plus an optional module for European languages and the language modules only for Chinese or Japanese. The remaining 40 credits will be made up of Business modules.

Candidates doing one language will need to take 60 credits of language and SML cultural modules and 60 credits of Business modules.

- (a) All candidates shall take ONE or TWO languages.

Candidates taking Chinese or Japanese must take both modules in that language:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2013 <i>and</i> CHN2014	Level B (HE Intermediate) Chinese I Level B (HE Intermediate) Chinese II	20	20		5	CORE	
FRE1070	Level B.1 (HE Intermediate) French	20	10	10	5	CORE	
FRE1071	Level B.2 (HE Intermediate) French	20	10	10	5	CORE	
GER1070	Level B.1 (HE Intermediate) German	20	10	10	5	CORE	
GER1071	Level B.2 (HE Intermediate) German	20	10	10	5	CORE	
JPN2013 <i>and</i> JPN2014	Level B (HE Intermediate) Japanese I Level B (HE Intermediate) Japanese II	20	20		5	CORE	
SPA1070	Level B.1 (HE Intermediate) Spanish	20	10	10	5	CORE	
SPA1071	Level B.2 (HE Intermediate) Spanish	20	10	10	5	CORE	

- (b) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
BUS1001	Introduction to Management and Organisation	20	10	10	4		

- (c) Candidates studying two languages must select ONE optional module and candidates studying one language must select TWO from the following:

Module choice at a later stage of the programme may require a candidate to have studied certain modules at Stage 1. Candidates are asked to consider later module choice when selecting Stage 1 modules.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ACC1000	Introduction to Non-Specialist Accounting and Finance	20		20	4		
BUS1002*	Global Business Environment	20	20		4		
ECO1010**	Mathematics for Economics	20	10	10	4		
ECO1017	Introductory Economics	20		20	4		
ECO1910***	Introductory Mathematical Methods for Economics	0			4		
EIN1004	Understanding Business Growth	20		20	4		
MKT1002	Introduction to Marketing	20	10	10	4		

**BUS1002 can only be taken by candidates taking ONE language.*

***ECO1010 can only be taken with ECO1017 and by candidates taking ONE language.*

****ECO1910 is a not for credit module to be taken with ECO1010, and is COMPULSORY for candidates with no A-level in Maths. This module is optional for candidates taking ECO1010 who have an A-level in Maths.*

- (d) All candidates shall make up their credit value to 120 credits with the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN1005*	Introduction to Chinese Culture and Society (optional with CHN2013 and CHN2014 only)	20	10	10	4		
FRE1006	France and the Francophone World (optional with FRE1070/FRE1071 only)	20	10	10	4		
GER1016	Introduction to German history, culture and society (optional with GER1070/GER1071 only)	20	10	10	4		
JPN1005*	Introduction to Japanese History and Culture (optional with JPN2013 and JPN2014 only)	20	10	10	4		
LAS1010	Introduction to Latin America (optional with SPA1070/SPA1071 only)	20	10	10	4		
SML1019	Introduction to Linguistics (optional with FRE1070/FRE1071, GER1070/GER1071 and SPA1070/SPA1071 only)	20	10	10	4		
SML1021	Introduction to International Film	20	10	10	4		
SML1022	Introduction to Cultural Studies	20	10	10	4		

SML1025	Language and Cross Cultural Communication	20		20	4		
SPA1019	Introduction to History, Culture and Society of Iberian Peninsula (optional with SPA1070/SPA1071 only)	20	10	10	4		

**CHN1005 and JPN1005 can only be taken by candidates taking ONE language.*

(e) Candidates must take the following non-credit bearing module:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
SML1099	Academic Study and Research Skills	0	0	0	4		

Stage 2

Candidates doing two languages are expected to take 40 credits in each language. This means they will take a language plus an optional module for European languages and the language modules only for Chinese or Japanese. The remaining 40 credits will be made up of Business modules.

Candidates doing one language will need to take 60 credits of language and SML cultural modules and 60 credits of Business modules.

- (a) All candidates who took Level B at Stage 1 take ONE or TWO of the following languages. You may only take Level C language modules at Stage 2 if you took Level B in that language at Stage 1. Candidates taking Chinese or Japanese must take both modules in that language:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CHN4013 <i>and</i> CHN4014	Level C (HE Advanced) Chinese I Level C (HE Advanced) Chinese II	20	20		6		
FRE2061	Level C (HE Advanced) French	20	10	10	6		
GER2061	Level C (HE Advanced) German	20	10	10	6		
JPN4013 <i>and</i> JPN4014	Level C (HE Advanced) Japanese I Level C (HE Advanced) Japanese II	20	20		6		
SPA2061	Level C (HE Advanced) Spanish	20	10	10	6		

- (b) All candidates shall take 40 credits from the following:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
ACC2000	Interpreting Company Accounts	20	10	10	5		
BUS2000	Human Resource Management	20	10	10	5		
BUS2019	Understanding Work and Organisation	20		20	5		
ECO2008	International Economics	10	10		5		

ECO2020	Ecological Economics and Environmental Policy	10		10	5		
ECO2021	Economics of Inequality and Disadvantage	10		10	5		
EIN2011	Business Enterprise	20	20		5		
EIN2017	Introduction to Innovation and Technology Management	20	20		5		
MKT2008	Services Marketing	20	10	10	5		
MKT2009	Strategic Marketing	20	10	10	5		
MKT2012	Consumer Behaviour	20	10	10	5		

(c) Candidates studying Chinese and Japanese in combination with another language shall take 20 credits from the following modules to go with their European language. Candidates studying Chinese or Japanese as a single language shall take 20 credits from the following modules to go with their language. Candidates studying a single European language shall take 40 credits from the following module to go with their language. Candidates studying two European languages shall take 20 credits to go with each language:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2004*	Contemporary Chinese Society: Issues and Challenges	20		120	5		
FRE2005	Classic French Cinema	20	20		5		
FRE2009	Paris: Aspects of History and Culture	20	10	10	5		
FRE2014	How to Build an Empire	20		20	5		
FRE2044	Linguistic Variation in French	20		20	5		
GER2010	Berlin: culture and society from the Weimar to the Berlin Republic	20	20		5		
GER2014	Radicalism, Revolt and Revolution in German Thought	20		20	5		
GER2031**	Dutch I	20	10	10	5		
JPN2004*	Contemporary Japanese Popular Culture	20	10	10	5		
LAS2028	Cultura y poder en América latina: debates desde la antropología	20	10	10	5		
LAS2030	Comparative History of Hispano-America and Brazil: From Independence to the Mexican Revolution (1789/1810-1917)	20	20		5		
MUS2055**	Translation for Singing ¹	20		20	5		
SML2011*	Cities in East Asian Cinema: Culture, History and Identity	20	20		5		
SML2014**	Italian language and culture I	20	10	10	5		
SML2016**	Reading in Translation ¹	20	20		5		
SML2017*	Korean I	20	10	10	5		
SPA2021**	Catalan I	20	10	10	5		

SPA2026	Language Diversity in the Hispanic World	20	10	10	5		
SPA2027	Food, Football and Fiction: Constructing Catalan Cultural Identity	20	10	10	5		

**CHN2004, JPN2004, SML2011 and SML2017 are only available to candidates taking Chinese or Japanese as a single language. To take SML2017 Korean candidates must be taking Chinese Level C or Japanese Level C only and achieve a minimum of 50% in CHN/JPN2014 at Stage 1. SML2011 can be taken with either Chinese or Japanese.*

***Candidates may take only ONE from GER2031 Dutch, MUS2055 Translation for Singing, SML2014 Italian, SML2016 Reading in Translation and SPA2021 Catalan. To take GER2031 candidates can be studying German Level B or C and to take SPA2021 or SML2014 candidates must be studying either French Level C or Spanish Level C.*

¹MUS2055 Translation for Singing and SML2016 Reading in Translation are open to students taking ONE language only.

- (d) Candidates studying ONE language must bring their total credit value up to 120 by selecting 20 credits from the following optional modules (not already selected in (b) above):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ACC2000	Interpreting Company Accounts	20	10	10	5		
BUS2000	Human Resource Management	20	10	10	5		
BUS2019	Understanding Work and Organisation	20		20	5		
ECO2008	International Economics	10	10		5		
ECO2020	Ecological Economics and Environmental Policy	10		10	5		
ECO2021	Economics of Inequality and Disadvantage	10		10	5		
EIN2011	Business Enterprise	20	20		5		
EIN2017	Introduction to Innovation and Technology Management	20	20		5		
MKT2008	Services Marketing	20	10	10	5		
MKT2009	Strategic Marketing	20	10	10	5		
MKT2012	Consumer Behaviour	20	10	10	5		

- (e) Candidates must take the following non-credit bearing module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SML2099	Year Abroad Preparation	0	0	0	5		

Non-attendance at the relevant briefings for this module may mean that candidates could be prevented from starting the Intercalating Year.

Candidates have the option to complete a Year Abroad between Stage 2 and final year. This decision is confirmed with School of Modern Languages during Stage 2. Candidates who opt not to take a Year Abroad can choose one of the following options:

1. Transfer to 1421U BA (Hons) Modern Languages and Business Studies (3-year programme) after completing Stage 2.
2. Transfer to 1921U BA (Hons) Modern Languages and Business Studies with Placement Year after completing Stage 2.

The Degree Programme Director will approve the transfer in each case.

Optional Intercalating Year. See Section 4 below.

Final Year (Stage 4 for candidates taking a Year Abroad/Placement Year or Stage 3 for those not taking a Year Abroad/Placement Year)

Candidates doing two languages are expected to take 40 credits in each language. This means they will take a compulsory language module in addition to an optional cultural module for European languages and the 40 credits of language modules only for Chinese or Japanese. The remaining 40 credits will be made up of Business modules.

Candidates doing one language can take an 80/40 split in favour of SML modules in final year, subject to DPD approval.

- (a) All candidates who took Level C at Stage 2 take ONE or TWO of the following languages. You may only take Level C language modules in Final Year if you took Level B in that language at Stage 2. Candidates taking a European Level D language must select 20 credits from the following list for each European language studied. Candidates studying Chinese or Japanese must take both modules in that language:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CHN4062 and CHN4063	Level D (HE Further Advanced) Chinese I Level D (HE Further Advanced) Chinese II	20	20	20	6		
FRE4086	Level D (HE Further Advanced): French for Professional and Academic Purposes	20	10	10	6		
GER4086	Level D (HE Further Advanced): German for Professional and Academic Purposes	20	10	10	6		
JPN4062 and JPN4063	Level D (HE Further Advanced) Japanese I Level D (HE Further Advanced) Japanese II	20	20	20	6		

SPA4086	Level D (HE Further Advanced): Spanish for Professional and Academic Purposes	20	10	10	6		
SPA4087	Level D (HE Further Advanced): Spanish Translation and Interpreting	20	10	10	6		

(b) All candidates shall take 40 credits from the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ACC3000	Case Studies in Finance, Accounting and Business	20	10	10	6		
BUS3035	Contemporary Issues in International and Comparative Business	20	10	10	6		
BUS3065	International Human Resource Management	20		20	6		
BUS3066	Critical Issues Human Resource Management: Pragmatic Dilemmas in Managing the Workplace of the Future	20	20		6		
ECO3039	Current Economic Affairs	20	10	10	6		
EIN3000	Enterprise and Entrepreneurship with Lean Innovation	20		20	6		
EIN3027	Innovation and Creativity	20		20	6		
EIN3050	Management of Creativity, Design and Innovation	20		20	6		
EIN3060	International Entrepreneurship	20	20		6		
MKT3006	Global Advertising and Brand Promotion	20	10	10	6		
MKT3014	New Product and Service Development	20	10	10	6		
MKT3095	Cultural and Heritage Marketing	20	10	10	6		

(c) Candidates studying Chinese and Japanese in combination with another language shall take 20 credits from the following modules to go with their European language. Candidates studying Chinese or Japanese as a single language shall take 20 credits from the following modules to go with their language. Candidates studying a single European language shall take 40 credits from the following module to go with their language. Candidates studying two European languages shall take 20 credits to go with each language:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4004*	China and its Peripheries: Repression, (In)stability and Conflict in the 21st Century	20	20		6		
CHN4011*	Chinese Independent Documentaries: Alternative Archive and Video Activism	20		20	6		
FRE4003	Occupation and Resistance: Literary and Cinematic	20	10	10	6		

	Responses to the Second World War in France						
FRE4014	Historical Perspectives on the French Language	20	20		6		
FRE4015	From Experimental to Explicit: Translating Women's Writing in French	20		20	6		
FRE4020	Global France: Intercultural Relations in French Literature and Film	20		20	6		
FRE4022	Social Justice in French and Francophone Culture	20	10	10	6		
GER4004**	Dutch II	20	10	10	6		
GER4015	A Comparative History of German and English: phonology, morphology, syntax and lexicon	20	20		6		
GER4019	Society, Media, Identities in contemporary Germany and Austria	20		20	6		
JPN4002*	Contemporary Japanese Animation	20	20		6		
JPN4006*	Literary and cultural expressions in contemporary Japan	20		20	6		
LAS4001	Inter-American Relations from the Spanish-American War (1898) to the end of the Cold War (1989/1991)	20		20	6		
LAS4005	Language Endangerment and Revitalisation in Latin America	20	20		6		
LAS4007	Latin American Art	20	20		6		
LAS4010	Cultura y política en Colombia	20		20	6		
SML4003***	Advocating and Teaching Languages in Schools	20	10	10	6		
SML4004**	Italian language and culture II	20	10	10	6		
SML4007*	Korean II	20	10	10	6		
SML4008**	Memory and Storytelling Across Borders ¹	20	20		6		
SML4099	Dissertation/T&I Project	20	10	10	6		
SPA4002**	Catalan II	20	10	10	6		
SPA4005	Cultura Popular en España y Cuba	20	20		6		
SPA4007	Spanish and Romance word Analysis	20	20		6		

**CHN4004, CHN4011, JPN4002, JPN4006 and SML4007 are only available to candidates taking Chinese or Japanese as a single language. Candidates must have taken and passed SML2017 in Stage 2 and must be studying Level D Chinese or Japanese in order to be eligible to take SML4007 in final year.*

****Please note that candidates must have taken and passed the appropriate Catalan, Dutch or Italian module at Stage 2 in order to be eligible to take these modules in final year. Candidates may take only ONE from GER4004 Dutch, SML4004 Italian, SML4008 Memory and Storytelling Across Borders and SPA4002 Catalan.**

¹SML4008 is open to students taking ONE language only.

*****To take SML4003, candidates must be studying at least one of the following European languages at Level D: French, German, Spanish. Candidates must have achieved a Stage 2 Level C average of above 60% in the language they would like the module to count towards and write the module assessment in.**

(d) Candidates on the 3-year programme taking Chinese or Japanese as their only language may choose to drop the study of Chinese or Japanese language in final year and graduate with the title of BA with Honours in Modern Languages [East Asian Studies] and Business Studies or BA with Honours in Modern Languages [East Asian Studies] and Business Studies with Placement Year as appropriate. These candidates must select 60 credits from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4004	China and its Peripheries: Repression, (In)stability and Conflict in the 21st Century	20	20		6		
CHN4011	Chinese Independent Documentaries: Alternative Archive and Video Activism	20		20	6		
JPN4002	Contemporary Japanese Animation	20	20		6		
JPN4006	Literary and cultural expressions in contemporary Japan	20		20	6		
SML4099	Dissertation/T&I Project	20	10	10	6		

(e) Candidates must bring their total credit value up to 120 by selecting from the following optional modules (not already selected under (b) above):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ACC3000	Case Studies in Finance, Accounting and Business	20	10	10	6		
BUS3035	Contemporary Issues in International and Comparative Business	20	10	10	6		
BUS3065	International Human Resource Management	20		20	6		
BUS3066	Critical Issues Human Resource Management: Pragmatic Dilemmas in Managing the Workplace of the Future	20	20		6		
ECO3039	Current Economic Affairs	20	10	10	6		

EIN3000	Enterprise and Entrepreneurship with Lean Innovation	20		20	6		
EIN3027	Innovation and Creativity	20		20	6		
EIN3050	Management of Creativity, Design and Innovation	20		20	6		
EIN3060	International Entrepreneurship	20	20		6		
MKT3006	Global Advertising and Brand Promotion	20	10	10	6		
MKT3014	New Product and Service Development	20	10	10	6		
MKT3095	Cultural and Heritage Marketing	20	10	10	6		

- (f) Candidates taking ONE language may be granted permission to take ONE Careers Service NCL module over the duration of the degree programme. Please note that this can be in either Stage 2 or 4 (not both). Candidates interested in this option must seek approval from their DPD. The module on offer for final year is:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
NCL3007	Career Development for final year students	20	10	10	6		

Section 2 – For candidates taking ONE language post A-Level (Level B) and ONE language at

beginners' level (Level A)

Stage 1

Candidates doing two languages are expected to take 40 credits in each language. This means they will take a language plus an optional module for European languages and the language module only for Chinese or Japanese. Note that you must take both language modules if choosing Chinese or Japanese. You cannot take both Chinese and Japanese regardless of level. The remaining 40 credits will be made up of Business modules.

- (a) All candidates shall take ONE of the following Level B language modules (post A-Level).

Candidates taking Chinese or Japanese must take both modules in that language:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CHN2013 and CHN2014	Level B (HE Intermediate) Chinese I Level B (HE Intermediate) Chinese II	20 20	20	20	5 5	CORE CORE	
FRE1070	Level B.1 (HE Intermediate) French	20	10	10	5	CORE	
FRE1071	Level B.2 (HE Intermediate) French	20	10	10	5	CORE	
GER1070	Level B.1 (HE Intermediate) German	20	10	10	5	CORE	
GER1071	Level B.2 (HE Intermediate) German	20	10	10	5	CORE	

JPN2013 <i>and</i> JPN2014	Level B (HE Intermediate) Japanese I	20	20		5	CORE	
	Level B (HE Intermediate) Japanese II	20		20	5	CORE	
SPA1070	Level B.1 (HE Intermediate) Spanish	20	10	10	5	CORE	
SPA1071	Level B.2 (HE Intermediate) Spanish	20	10	10	5	CORE	

(b) Candidates must take ONE of the following pairs of Level A (Beginners) language modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN1065 <i>and</i> CHN1066	Level A (HE Entry Level) Chinese I	20	20		4		
	Level A (HE Entry Level) Chinese II	20		20	4		
FRE1065 <i>and</i> FRE1066	Level A (HE Entry Level) French I	20	20		4		
	Level A (HE Entry Level) French II	20		20	4		
GER1065 <i>and</i> GER1066	Level A (HE Entry Level) German I	20	20		4		
	Level A (HE Entry Level) German II	20		20	4		
JPN1065 <i>and</i> JPN1066	Level A (HE Entry Level) Japanese I	20	20		4		
	Level A (HE Entry Level) Japanese II	20		20	4		
POR1065 <i>and</i> POR1066	Level A (HE Entry Level) Portuguese I	20	20		4		
	Level A (HE Entry Level) Portuguese II	20		20	4		
SPA1065 <i>and</i> SPA1066	Level A (HE Entry Level) Spanish I	20	20		4		
	Level A (HE Entry Level) Spanish II	20		20	4		

(c) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
BUS1001	Introduction to Management and Organisation	20	10	10	4		

(d) All candidates shall select a total of 20 credits from the following:

Module choice at a later stage of the programme may require a candidate to have studied certain modules at Stage 1. Candidates are asked to consider later module choice when selecting Stage 1 modules.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ACC1000	Introduction to Non-Specialist Accounting and Finance	20		20	4		
ECO1017	Introductory Economics	20		20	4		
EIN1004	Understanding Business Growth	20		20	4		
MKT1002	Introduction to Marketing	20	10	10	4		

- (e) All candidates shall select ONE module from the following to go with their Level B language and bring their credit value up to 120:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE1006	France and the Francophone World (optional with FRE1070/FRE1071 only)	20	10	10	4		
GER1016	Introduction to German history, culture and society (optional with GER1070/GER1071 only)	20	10	10	4		
LAS1010	Introduction to Latin America (optional with SPA1070/SPA1071 only)	20	10	10	4		
SML1019	Introduction to Linguistics (optional with FRE1070/FRE1071, GER1070/GER1071 and SPA1070/SPA1071 only)	20	10	10	4		
SML1021	Introduction to International Film	20	10	10	4		
SML1022	Introduction to Cultural Studies	20	10	10	4		
SML1025	Language and Cross Cultural Communication	20		20	4		
SPA1019	Introduction to History, Culture and Society of the Iberian Peninsula (optional with SPA1070/SPA1071 only)	20	10	10	4		

- (f) Candidates must take the following non-credit bearing module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SML1099	Academic Study and Research Skills	0	0	0	4		

Stage 2

Candidates doing two languages are expected to take 40 credits in each language. This means they will take a language plus an optional module for European languages and the language modules only for Chinese or Japanese – please note that you must take both language modules if choosing Chinese or Japanese. The remaining 40 credits will be made up of Business modules.

- (a) All candidates must take one of the following Level C language modules for the language studied at Level B in Stage 1. Note that candidates taking Chinese or Japanese must take both modules in that language:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4013	Level C (HE Advanced) Chinese I	20	20		6		

<i>and</i> CHN4014	Level C (HE Advanced) Chinese II	20		20	6		
FRE2061	Level C (HE Advanced) French	20	10	10	6		
GER2061	Level C (HE Advanced) German	20	10	10	6		
JPN4013 <i>and</i> JPN4014	Level C (HE Advanced) Japanese I Level C (HE Advanced) Japanese II	20	20		6		
SPA2061	Level C (HE Advanced) Spanish	20	10	10	6		

(b) All candidates must take one of the following Level B language modules for the language studied at Level A in Stage 1. Note that candidates taking Chinese or Japanese must take both modules in that language:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2013 <i>and</i> CHN2014	Level B (HE Intermediate) Chinese I Level B (HE Intermediate) Chinese II	20	20		5		
FRE1070	Level B.1 (HE Intermediate) French	20	10	10	5		
GER1070	Level B.1 (HE Intermediate) German	20	10	10	5		
JPN2013 <i>and</i> JPN2014	Level B (HE Intermediate) Japanese I Level B (HE Intermediate) Japanese II	20	20		5		
POR2010	Level B (HE Intermediate) Portuguese	20	10	10	5		
SPA1070	Level B.1 (HE Intermediate) Spanish	20	10	10	5		

(c) All candidates shall take 40 credits from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ACC2000	Interpreting Company Accounts	20	10	10	5		
BUS2000	Human Resource Management	20	10	10	5		
BUS2019	Understanding Work and Organisation	20		20	5		
ECO2008	International Economics	10	10		5		
ECO2020	Ecological Economics and Environmental Policy	10		10	5		
ECO2021	Economics of Inequality and Disadvantage	10		10	5		
EIN2011	Business Enterprise	20	20		5		
EIN2017	Introduction to Innovation and Technology Management	20	20		5		
MKT2008	Services Marketing	20	10	10	5		
MKT2009	Strategic Marketing	20	10	10	5		
MKT2012	Consumer Behaviour	20	10	10	5		

(d) All candidates studying a European language must choose one optional 20 credit module for each European language, according to the level of language. Candidates studying Chinese or Japanese already have 40 credits so do not need an option for that language:

Level C options (to go with Level C language)

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE2005	Classic French Cinema	20	10	10	5		
FRE2009	Paris: Aspects of History and Culture	20	20		5		
FRE2014	How to Build an Empire	20		20	5		
FRE2044	Linguistic Variation in French	20		20	5		
GER2010	Berlin: culture and society from the Weimar to the Berlin Republic	20	20		5		
GER2014	Radicalism, Revolt and Revolution in German Thought	20		20	5		
GER2031*	Dutch I	20	10	10	5		
LAS2028	Cultura y poder en América latina: debates desde la antropología	20	10	10	5		
LAS2030	Comparative History of Hispano-America and Brazil: From Independence to the Mexican Revolution (1789/1810-1917)	20	20		5		
SML2014*	Italian language and culture I	20	10	10	5		
SPA2021*	Catalan I	20	10	10	5		
SPA2026	Language Diversity in the Hispanic World	20	10	10	5		
SPA2027	Food, Football and Fiction: Constructing Catalan Cultural Identity	20	10	10	5		

* Candidates may take only one from GER2031 Dutch, SML2014 Italian and SPA2021 Catalan. To take GER2031 candidates must be studying German Level C and to take SPA2021 or SML2014 candidates must be studying either French Level C or Spanish Level C.

Level B options (to go with Level B language)

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE1006	France and the Francophone World (optional with FRE1070 only)	20	10	10	4		
GER1016	Introduction to German history, culture and society (optional with GER1070 only)	20	10	10	4		
GER2031*	Dutch I	20	10	10	5		
LAS1010	Introduction to Latin America (optional with SPA1070 only)	20	10	10	4		

POR2001	Cultures and Societies of the Portuguese-Speaking World (optional with POR2010 only)	20	10	10	5		
SML1019	Introduction to Linguistics (optional with FRE1070, GER1070 and SPA1070 only)	20	10	10	4		
SML1021	Introduction to International Film	20	10	10	4		
SML1022	Introduction to Cultural Studies	20	10	10	4		
SPA1019	Introduction to History, Culture and Society of the Iberian Peninsula (optional with POR2010 and SPA1070 only)	20	10	10	4		

**To take GER2031 Dutch candidates can be studying German Level B or Level C.*

(e) Candidates must take the following non-credit bearing module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SML2099	Year Abroad Preparation	0	0	0	5		

Non-attendance at the relevant briefings for this module may mean that candidates could be prevented from starting the Intercalating Year.

Candidates have the option to complete a Year Abroad between Stage 2 and final year. This decision is confirmed with School of Modern Languages during Stage 2. Candidates who opt not to take a Year Abroad can choose one of the following options:

1. Transfer to 1421U BA (Hons) Modern Languages and Business Studies (3-year programme) after completing Stage 2.
2. Transfer to 1921U BA (Hons) Modern Languages and Business Studies with Placement Year.

The Degree Programme Director will approve the transfer in each case.

Year 3 Optional Intercalating Year. See Section 4 below.

Final Year (Stage 4 for those taking a Year Abroad/Placement Year or Stage 3 for those not taking a Year Abroad/Placement Year)

Candidates doing two languages are expected to take 40 credits in each language. This means they will choose a language module and an optional cultural module for European languages and the language modules only for Chinese or Japanese. The remaining 40 credits will be made up of Business modules.

- (a) All candidates must take ONE of the following Level D language modules for the language studied at Level C in Stage 2. Note that for European languages, candidates must select one module. Note that candidates taking Chinese or Japanese must take both modules in that language:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4062 <i>and</i> CHN4063	Level D (HE Further Advanced) Chinese I Level D (HE Further Advanced) Chinese II	20	20		6		
		20		20	6		
FRE4086	Level D (HE Further Advanced): French for Professional and Academic Purposes	20	10	10	6		
GER4086	Level D (HE Further Advanced): German for Professional and Academic Purposes	20	10	10	6		
JPN4062 <i>and</i> JPN4063	Level D (HE Further Advanced) Japanese I Level D (HE Further Advanced) Japanese II	20	20		6		
		20		20	6		
SPA4086	Level D (HE Further Advanced): Spanish for Professional and Academic Purposes	20	10	10	6		
SPA4087	Level D (HE Further Advanced): Spanish Translation and Interpreting	20	10	10	6		

(b) All candidates shall take ONE of the following Level C languages. Note that candidates studying Chinese or Japanese must take both modules in that language:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4013 <i>and</i> CHN4014	Level C (HE Advanced) Chinese I and Level C (HE Advanced) Chinese II	20	20		6		
		20		20	6		
FRE2061	Level C (HE Advanced) French	20	10	10	6		
GER2061	Level C (HE Advanced) German	20	10	10	6		
JPN4013 <i>and</i> JPN4014	Level C (HE Advanced) Japanese I and Level C (HE Advanced) Japanese II	20	20		6		
		20		20	6		
POR4010	Level C (HE Advanced) Portuguese	20	10	10	6		
SPA2061	Level C (HE Advanced) Spanish	20	10	10	6		

(c) All candidates shall take 40 credits of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ACC3000	Case Studies in Finance, Accounting and Business	20	10	10	6		

BUS3035	Contemporary Issues in International and Comparative Business	20	10	10	6		
BUS3065	International Human Resource Management	20		20	6		
BUS3066	Critical Issues Human Resource Management: Pragmatic Dilemmas in Managing the Workplace of the Future	20	20		6		
ECO3039	Current Economic Affairs	20	10	10	6		
EIN3000	Enterprise and Entrepreneurship with Lean Innovation	20		20	6		
EIN3027	Innovation and Creativity	20		20	6		
EIN3050	Management of Creativity, Design and Innovation	20		20	6		
EIN3060	International Entrepreneurship	20	20		6		
MKT3006	Global Advertising and Brand Promotion	20	10	10	6		
MKT3014	New Product and Service Development	20	10	10	6		
MKT3095	Cultural and Heritage Marketing	20	10	10	6		

(d) All candidates studying a European language must choose one optional 20 credit module for each European language, according to the level of language. Candidates studying Chinese or Japanese already have 40 credits so do not need an option for that language:

Level D options (to go with Level D Language)

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE4003	Occupation and Resistance: Literary and Cinematic Responses to the Second World War in France	20	10	10	6		
FRE4014	Historical Perspectives on the French Language	20	20		6		
FRE4015	From Experimental to Explicit: Translating Women's Writing in French	20		20	6		
FRE4020	Global France: Intercultural Relations in French Literature and Film	20		20	6		
FRE4022	Social Justice in French and Francophone Culture	20	10	10	6		
GER4004*	Dutch II	20	10	10	6		
GER4015	A Comparative History of German and English: phonology, morphology, syntax and lexicon	20	20		6		

GER4019	Society, Media, Identities in contemporary Germany and Austria	20		20	6		
LAS4001	Inter-American Relations from the Spanish-American War (1898) to the end of the Cold War (1989/1991)	20		20	6		
LAS4005	Language Endangerment and Revitalisation in Latin America	20	20		6		
LAS4007	Latin American Art: Indigenous Contemporary Art and Activism	20		20	6		
LAS4010	Cultura y política en Colombia	20		20	6		
SML4003**	Advocating and Teaching Languages in Schools	20	10	10	6		
SML4004*	Italian language and culture II	20	10	10	6		
SML4099	Dissertation/T&I Project	20	10	10	6		
SPA4002*	Catalan II	20	10	10	6		
SPA4005	Cultura Popular en España y Cuba	20	20		6		
SPA4007	Spanish and Romance word Analysis	20	20		6		

**Candidates may only take ONE from GER4004 Dutch II, SML4004 Italian II and SPA4002 Catalan II. To take GER4004 Dutch II candidates can be studying Level C or D German and must have taken and passed GER2031 Dutch I at Stage 2. To take SML4004 Italian Language and Culture II or SPA4002 Catalan II candidates must be studying Level D French or Level D Spanish and have taken and passed SML2014 Italian Language and Culture I or SPA2021 Catalan I as appropriate at Stage 2.*

***To take SML4003, candidates must be studying at least one of the following European languages at Level D: French, German, Spanish. Candidates must have achieved a Stage 2 Level C average of above 60% in the language they would like the module to count towards and write the module assessment in.*

Level C options (to go with Level C language)

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FRE2005	Classic French Cinema	20	20		5		
FRE2009	Paris: Aspects of History and Culture	20	10	10	5		
FRE2014	How to Build an Empire	20		20	5		
FRE2044	Linguistic Variation in French	20		20	5		
FRE4003	Occupation and Resistance: Literary and Cinematic Responses to the Second World War in France	20	10	10	6		

FRE4014	Historical Perspectives on the French Language	20	20		6		
FRE4020	Global France: Intercultural Relations in French Literature and Film	20		20	6		
FRE4022	Social Justice in French and Francophone Culture	20	10	10	6		
GER2010	Berlin: culture and society from the Weimar to the Berlin Republic	20	20		5		
GER2014	Radicalism, Revolt and Revolution in German Thought	20		20	5		
GER4004	Dutch II	20	10	10	6		
GER4015	A Comparative History of German and English: phonology, morphology, syntax and lexicon	20	20		6		
GER4019	Society, Media, Identities in contemporary Germany and Austria	20		20	6		
LAS2028	Cultura y poder en América latina: debates desde la antropología	20	10	10	5		
LAS2030	Comparative History of Hispano-America and Brazil: From Independence to the Mexican Revolution (1789/1810-1917)	20	20		5		
LAS4001	Inter-American Relations from the Spanish-American War (1898) to the end of the Cold War (1989/1991)						
LAS4005	Language Endangerment and Revitalisation in Latin America	20	20		6		
LAS4007	Latin American Art	20	20		6		
POR4003	Identidades Pós-Coloniais Luso-Afro-Brasileiras	20	10	10	6		
SPA2026	Language Diversity in the Hispanic World	20	10	10	5		
SPA2027	Food, Football and Fiction: Constructing Catalan Cultural Identity	20	10	10	5		
SPA4007	Spanish and Romance Word Analysis	20	20		6		

Section 3 – For candidates taking one language only at Beginners' Level

Stage 1

Candidates doing one language will need to take 60 credits of language and SML cultural modules and 60 credits of Business modules.

- (a) Candidates must take ONE of the following pairs of Level A (Beginners) language modules (worth 40 credits):

Candidates who choose to study only Portuguese from Level A may have a more limited module choice than candidates taking other languages.

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CHN1065 and CHN1066	Level A (HE Entry Level) Chinese I Level A (HE Entry Level) Chinese II	20 20	20	20	4 4		
FRE1065 and FRE1066	Level A (HE Entry Level) French I Level A (HE Entry Level) French II	20 20	20	20	4 4		
GER1065 and GER1066	Level A (HE Entry Level) German I Level A (HE Entry Level) German II	20 20	20	20	4 4		
JPN1065 and JPN1066	Level A (HE Entry Level) Japanese I Level A (HE Entry Level) Japanese II	20 20	20	20	4 4		
POR1065 and POR1066	Level A (HE Entry Level) Portuguese I Level A (HE Entry Level) Portuguese II	20 20	20	20	4 4		
SPA1065 and SPA1066	Level A (HE Entry Level) Spanish I Level A (HE Entry Level) Spanish II	20 20	20	20	4 4		

- (b) All candidates shall take the following compulsory module:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
BUS1001	Introduction to Management and Organisation	20	10	10	4	CORE	

- (c) All candidates shall select a total of 40 credits from the following:

Module choice at a later stage of the programme may require a candidate to have studied certain modules at Stage 1. Candidates are asked to consider later module choice when selecting Stage 1 modules.

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
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ACC1000	Introduction to Non-Specialist Accounting and Finance	20		20	4		
BUS1002	Global Business Environment	20	20		4		
ECO1010*	Mathematics for Economics	20	10	10	4		
ECO1017	Introductory Economics	20	10	10	4		
ECO1910**	Introductory Mathematical Methods for Economics	0	0		4		
EIN1004	Understanding Business Growth	20	10	10	4		
MKT1002	Introduction to Marketing	20	10	10	4		

***ECO1010 can only be taken with ECO1017.*

***ECO1910 is a not for credit module to be taken with ECO1010, and is COMPULSORY for candidates with no A-level in Maths. This module is optional for candidates taking ECO1010 who have an A-level in Maths.*

(d) Candidates must bring their total credit value up to 120 by selecting 20 credits from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN1005	Introduction to Chinese Culture and Society (optional with CHN1065 and CHN1066 only)	20	10	10	4		
JPN1005	Introduction to Japanese History and Culture (optional with JPN1065 and JPN1066 only)	20	10	10	4		
SML1021	Introduction to International Film	20	10	10	4		
SML1022	Introduction to Cultural Studies	20	10	10	4		
SML1025	Language and Cross Cultural Communication	20		20	4		

(e) Candidates must take the following non-credit bearing module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SML1099	Academic Study and Research Skills	0	0	0	4		

Stage 2

Candidates doing one language will need to take 60 credits of language and SML cultural modules and 60 credits of Business modules.

(a) All candidates shall take ONE of the following Level B languages following in sequence the language taken at Stage 1. Note that candidates studying Chinese or Japanese must take both modules in that language:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2013 <i>and</i>	Level B (HE Intermediate) Chinese I	20	20		5		

CHN2014	Level B (HE Intermediate) Chinese II	20		20	5		
FRE1070	Level B.1 (HE Intermediate) French	20	10	10	5		
GER1070	Level B.1 (HE Intermediate) German	20	10	10	5		
JPN2013 <i>and</i> JPN2014	Level B (HE Intermediate) Japanese I Level B (HE Intermediate) Japanese II	20 20	20	20	5 5		
POR2010	Level B (HE Intermediate) Portuguese	20	10	10	5		
SPA1070	Level B.1 (HE Intermediate) Spanish	20	10	10	5		

(b) All candidates shall take 60 credits from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ACC2000	Interpreting Company Accounts	20	10	10	5		
BUS2000	Human Resource Management	20	10	10	5		
BUS2019	Understanding Work and Organisation	20		20	5		
ECO2008	International Economics	10	10		5		
ECO2020	Ecological Economics and Environmental Policy	10		10	5		
ECO2021	Economics of Inequality and Disadvantage	10		10	5		
EIN2011	Business Enterprise	20	20		5		
EIN2017	Introduction to Innovation and Technology Management		20		5		
MKT2008	Services Marketing	20	10	10	5		
MKT2009	Strategic Marketing	20	10	10	5		
MKT2012	Consumer Behaviour	20	10	10	5		

(c) Candidates shall make up their credit to a total of 120 from the following. Candidates studying a European language shall take 40 credits from the following modules to go with their language. Candidates studying Chinese or Japanese shall take 20 credits from the following modules to go with their language. Candidates cannot study more than 40 credits of Level 4 (1-coded) modules at Stage 2:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2004	Contemporary Chinese Society: Issues and Challenges (optional with CHN2013 and CHN2014 only)	20		20	5		
FRE1006	France and the Francophone World (optional with FRE1070 only)	20	10	10	4		

GER1016	Introduction to German history, culture and society (optional with GER1070 only)	20	10	10	4		
GER2031	Dutch I (optional with GER1070 only)	20	10	10	5		
JPN2004	Contemporary Japanese Popular Culture (optional with JPN2013 and JPN2014 only)	20	10	10	5		
LAS1010	Introduction to Latin America (optional with SPA1070 only)	20	10	10	4		
POR2001	Cultures and Societies of the Portuguese-Speaking World (optional with POR2010 only)	20	10	10	5		
SML1019	Introduction to Linguistics (optional with FRE1070, GER1070 and SPA1070 only)	20	10	10	4		
SML1021	Introduction to International Film	20	10	10	4		
SML1022	Introduction to Cultural Studies	20	10	10	4		
SML2011	Cities in East Asian Cinema: Culture, History and Identity	20	20		5		
SML2017*	Korean I	20	10	10	5		
SPA1019	Introduction to History, Culture and Society of the Iberian Peninsula (optional with POR2010 and SPA1070 only)	20	10	10	4		

**To take SML2017 Korean candidates must be taking Chinese Level B or Japanese Level B only and achieve a minimum of 50% in CHN/JPN1066 at Stage 1.*

(d) Candidates must take the following non-credit bearing module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>		<i>Level</i>	<i>Type</i>	<i>Mode</i>
SML2099	Year Abroad Preparation	0	0	0		5		

Non-attendance at the relevant briefings for this module may mean that candidates could be prevented from starting the Intercalating Year.

Candidates have the option to complete a Year Abroad between Stage 2 and final year. This decision is confirmed with School of Modern Languages during Stage 2. Candidates who opt not to take a Year Abroad can choose one of the following options:

1. Transfer to 1421U BA (Hons) Modern Languages and Business Studies (3-year programme) after completing Stage 2.
2. Transfer to 1921U BA (Hons) Modern Languages and Business Studies (with Placement) after Stage 2.

The Degree Programme Director will approve the transfer in each case.

Optional Intercalating Year. See Section 4.

Final Year (Stage 4 for those taking a Year Abroad/Placement Year and Stage 3 for those not taking a Year Abroad/Placement Year)

Candidates doing one language can take an 80/40 split in favour of SML modules in final year, subject to DPD approval.

- (a) All candidates shall take ONE of the following languages. Note that candidates studying Chinese or Japanese must take both modules in that language:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN4013 <i>and</i> CHN4014	Level C (HE Advanced) Chinese I Level C (HE Advanced) Chinese II	20	20	20	6		
FRE2061	Level C (HE Advanced) French	20	10	10	6		
GER2061	Level C (HE Advanced) German	20	10	10	6		
JPN4013 <i>and</i> JPN4014	Level C (HE Advanced) Japanese I Level C (HE Advanced) Japanese II	20	20	20	6		
POR4010	Level C (HE Advanced) Portuguese	20	10	10	6		
SPA2061	Level C (HE Advanced) Spanish	20	10	10	6		

- (b) All candidates shall take 60 credits from the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	
ACC3000	Case Studies in Finance, Accounting and Business	20	10	10	6		
BUS3035	Contemporary Issues in International and Comparative Business	20	10	10	6		
BUS3065	International Human Resource Management	20		20	6		
BUS3066	Critical Issues Human Resource Management: Pragmatic Dilemmas in Managing the Workplace of the Future	20	20		6		
ECO3039	Current Economic Affairs	20	10	10	6		
EIN3000	Enterprise and Entrepreneurship with Lean Innovation	20		20	6		
EIN3027	Innovation and Creativity	20		20	6		
EIN3050	Management of Creativity, Design and Innovation	20		20	6		
EIN3060	International Entrepreneurship	20	20		6		
MKT3006	Global Advertising and Brand Promotion	20	10	10	6		
MKT3014	New Product and Service Development	20	10	10	6		
MKT3095	Cultural and Heritage Marketing	20	10	10	6		

(c) Candidates studying a European language shall take 40 credits from the following modules to go with their language. Candidates studying Chinese or Japanese shall take 20 credits from the following modules to go with their language:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CHN2004	Contemporary Chinese Society: Issues and Challenges	20		20	5		
CHN4004	China and its Peripheries: Repression, (In)stability and Conflict in the 21st Century	20	20		6		
CHN4011	Chinese Independent Documentaries: Alternative Archive and Video Activism	20		20	6		
FRE2005	Classic French Cinema	20	20		5		
FRE2009	Paris: Aspects of History and Culture	20	10	10	5		
FRE2014	How to Build an Empire	20		20	5		
FRE2044	Linguistic Variation in French	20		20	5		
FRE4003	Occupation and Resistance: Literary and Cinematic Responses to the Second World War in France	20	10	10	6		
FRE4014	Historical Perspectives on the French Language	20	20		6		
FRE4020	Global France: Intercultural Relations in French Literature and Film	20		20	6		
FRE4022	Social Justice in French and Francophone Culture	20					
GER2010	Berlin: culture and society from the Weimar to the Berlin Republic	20	20		5		
GER2014	Radicalism, Revolt and Revolution in German Thought	20		20	5		
GER4004	Dutch II*	20	10	10	6		
GER4015	A Comparative History of German and English: phonology, morphology, syntax and lexicon	20	20		6		
GER4019	Society, Media, Identities in contemporary Germany and Austria	20		20	6		
JPN2004	Contemporary Japanese Popular Culture	20	10	10	5		
JPN4002	Contemporary Japanese Animation	20	20		6		
JPN4006	Literary and cultural expressions in contemporary Japan	20		20	6		

LAS2028	Cultura y poder en América latina: debates desde la antropología	20	10	10	5		
LAS2030	Comparative History of Hispano-America and Brazil: From Independence to the Mexican Revolution (1789/1810-1917)	20	20		5		
LAS4001	Inter-American Relations from the Spanish-American War (1898) to the end of the Cold War (1989/1991)	20		20	6		
LAS4005	Language Endangerment and Revitalisation in Latin America	20	20		6		
LAS4007	Latin American Art	20		20	6		
POR4003	Identidades Pós-Coloniais Luso-Afro-Brasileiras	20	10	10	6		
SML2011	Cities in East Asian Cinema: Culture, History and Identity	20	20		5		
SML4007	Korean II	20	10	10	5		
SPA2026	Language Diversity in the Hispanic World	20	10	10	5		
SPA2027	Food, Football and Fiction: Constructing Catalan Cultural Identity	20	10	10	5		
SPA4007	Spanish and Romance Word Analysis	20	20		6		

**Candidates must have taken and passed Dutch I at Stage 2 and be studying German in final year to take GER4004 Dutch II or have taken and passed Korean I at Stage 2 and be studying Chinese or Japanese in final year in order to take SML4007 Korean II.*

- (d) Candidates on the 3-year programme taking Chinese or Japanese as their only language may choose to drop the study of Chinese or Japanese language in final year and be transferred to 1921U BA with Honours in Modern Languages [East Asian Studies] and Business Studies or BA with Honours in Modern Languages [East Asian Studies] and Business Studies with Placement Year as appropriate. These candidates must select 60 credits from the following to go with 60 credits from (b):

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CHN4004	China and its Peripheries: Repression, (In)stability and Conflict in the 21st Century	20	20		6		
CHN4011	Chinese Independent Documentaries: Alternative Archive and Video Activism	20		20	6		
JPN4002	Contemporary Japanese Animation	20	20		6		
JPN4006	Literary and cultural expressions in contemporary Japan	20		20	6		

SML4099	Dissertation/T&I Project	20	10	10	6		
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- (e) Candidates may be granted permission to take ONE Careers Service NCL module over the duration of the degree programme. Please note that this can be in either Stage 2 or final year (not both). Candidates interested in this option must seek approval from their DPD. The module on offer for final year is:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL3007	Career Development for final year students	20	10	10	6		

Section 4 - Optional Intercalating Year Abroad/Placement Year

Optional Intercalating Year Abroad

- (a) Candidates can opt to take a Year Abroad between Stage 2 and Stage 4 (final year). Candidates may spend the whole year in a country where one of their chosen languages is spoken or divide the year between countries in which their chosen languages are spoken. The year abroad can be spent pursuing courses of study at a university or other comparable institution, undertaking an approved work placement, or a combination of these (subject to the exception given in paragraph (b) below).
- (b) Candidates wishing to study Chinese or Japanese at Stage 4 opting for a Year Abroad are required to spend either one semester or a complete academic year between Stage 2 and Stage 4 (final year) pursuing courses of study at a university or comparable institution in the relevant country. An approved work placement is not an option for China or Japan. In cases where a candidate chooses to spend a complete academic year in China or Japan, it would be recommended that candidates use summer vacations either side of their year abroad to visit French-, German-, Portuguese – or Spanish-speaking countries, where appropriate according to their other language(s) studied.
- (c) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SML3004	Year Abroad Tutor Posts	100	50	50	6		<i>Distance E-Learning</i>

- (d) Candidates shall take 20 credits from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SML3006	Study Abroad	20	10	10	6		
SML3007	Year Abroad Placement Report (Semester 1)	20	20		6		
SML3008	Year Abroad Placement Report (Semester 2)	20		20	6		
SML3009	Year Abroad Project (Semester 1)	20	20		6		

SML3010	Year Abroad Project (Semester 2)	20		20	6		
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Optional Placement Year

- (e) Candidates wishing to take a placement with an approved organisation will transfer to 1921U BA (Hons) Modern Languages and Business Studies with Placement Year. Permission to undertake a placement is subject to the approval of the Degree Programme Director. Candidates who are required to re-sit their Stage 2 assessment must delay the start of their placement until they have done so. Candidates who fail Stage 2 may not complete a placement year.
- (f) The placement must be based in the UK or can be the candidate's home country if they are not from the UK.
- (g) During their placement year, candidates are required to take the following module:

Code	Descriptive Title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
NCL3000	Careers Service Placement Year Module	120	60	60	6		Blended Learning

Candidates who fail the module will be required to transfer to final year of 1421U.

NB. Placement opportunities will be guided by governmental and institutional policy at the time.

Section 5 – OTHER INFORMATION FOR ALL CANDIDATES

5. Assessment methods

Details of the assessment pattern for each module are explained in the module outline. A variety of methods are used: oral assessment; essays; unseen written examinations; in-course assessed work; on-line assessments; dissertation/T&I project. Candidates may be awarded a Distinction as a result of their performance in the oral examination at Level D or in the oral examination at Level C (in Portuguese, Chinese or Japanese).

6. Degree classification

TN92 [4-year programme]: Candidates will be assessed for degree classification on the basis of results achieved in 260 credits across Stages 2, 3, and 4. At Stages 2 and 4, candidates must obtain marks for 120 credits; in Stage 3 (the intercalating year), 120 credits must be studied and passed, but only the mark gained for the 20-credit module (SML3006, SML3007, SML3008, SML3009 or SML3010) will count towards the degree. Modules taken at Stages 2 and 3 will be single-weighted and modules obtained at Stage 4 will be double-weighted. Stage 2 counts 28.54%, Stage 3 4.76% and Stage 4 66.7% towards the Final Degree Classification.

1421U [3-year programme]: Candidates will be assessed for degree classification on the basis of results achieved in 240 credits across Stages 2 and 3 (final year). Candidates must obtain marks in 120 credits in each of these Stages. Modules taken at Stage 2 will be single-weighted and modules obtained at Stage 3 (final year) will be double-weighted. Stage 2 counts 33.3% and Stage 3 (final year) 66.7% towards the Final Degree Classification.

1921U [4-year with Placement]: Candidates will be assessed for degree classification on the basis of results achieved in 240 credits across Stages 2 and 3 (final year). Candidates must obtain marks in 120 credits in each of these Stages. Modules taken at Stage 2 will be single-weighted and modules obtained at Stage 3 (final year) will be double-weighted. Stage 2 counts 33.3% and Stage 3 (final year)

66.7% towards the Final Degree Classification. The placement year is assessed on a pass/fail basis but does not contribute to the degree classification.

7. Degree title

One language only:

Candidates studying on TN92 in one language will be awarded the “Degree of BA with Honours in Modern Languages [Name of language] and Business Studies”. Those on the 1421U will be awarded the “Degree of BA with Honours in Modern Languages [Name of language] and Business Studies (3-year programme)” unless they study Chinese or Japanese in Stages 1 and 2, dropping language study in final year, in which case they will be awarded the “Degree of BA with Honours in Modern Languages [East Asian Studies] and Business Studies (3-year programme)”. Those on 1921U will be awarded the “Degree of BA with Honours in Modern Languages [Name of language] and Business Studies with Placement Year” unless they study Chinese or Japanese in Stages 1 and 2, dropping language study in final year, in which case they will be awarded the “Degree of BA with Honours in Modern Languages [East Asian Studies] and Business Studies with Placement Year”.

Two languages:

To qualify for the award of the degree of BA with Honours in Modern Languages and Business Studies with two named languages, a successful candidate must take two languages at both Stage 2 and final year; and in each of the two languages, the candidate must take 40 credits (by a combination of compulsory language and language-specific optional modules) at Stage 2 and at final year. Candidates on TN92 will be awarded the “Degree of BA with Honours in Modern Languages [Names of languages] and Business Studies” and those on 1421U will be awarded the “Degree of BA with Honours in Modern Languages [Names of languages] and Business Studies (3-year programme)”. Those on 1921U will be awarded the “Degree of BA with Honours in Modern Languages [Names of languages] and Business Studies with Placement Year”.

8. Exemptions

The Bachelor of Arts in Modern Languages and Business Studies has been granted the following exemption from the University Regulations:

Qualifications and Credit Framework

- (i) To allow candidates to take 40 credits of FHEQ Level 5 modules in final year.