

Academic Year 2026/27

Bachelor of Arts with Honours in Archaeology

UCAS Code: V400

Bachelor of Science with Honours in Archaeology

Internal Code: 1937U

Bachelor of Arts with Honours in Archaeology with International Study Year

Internal Code: 1615U

Bachelor of Science with Honours in Archaeology with International Study Year

Internal Code: 1042U

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*
- (vii) *Candidates are required to participate in approved excavations or fieldwork of at least two weeks' duration at the end of Stage 1 and at least two weeks' duration at the end of Stage 2, either in each of the two long vacations during the degree programme.*
- (viii) *You may not take more than 70 credits in any one semester (thus, your credit balance over two semesters must be 60/60 or 70/50)*

1. Stage 1

- (a) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA1026~	Introduction to Archaeological Science	20		20	4		
ARA1027	Introduction to Archaeology	20	20		4		
ARA1028	Prehistoric Britain	20	20		4		
ARA1030	The Archaeology of Britain from the Romans to the 20 th Century	20		20	4		
HCA1007	Stuff: living in a material world	20		20	4		

- (b) All candidates shall take **one** open elective module in Semester One. The following are recommended choices, but the Degree Programme Director can approve alternative modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CAC1012	Greek and Roman Art and Archaeology	20	20		4		
HCA1008	Global Ancient Histories	20	20		4		

1. Stage 2

- (a) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA2001	Archaeological Theory and Interpretation	20		20	5		
ARA2020	Fieldwork and Post-Excavation: Archaeology in the UK	20	20		5		

- (b) Students must select three, and may take four, from the following electives:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA2011	From Lascaux to Knossos: Prehistoric Europe	20		20	5		
ARA2091	Archaeologies of the Roman Empire: The Roman World from Augustus to Diocletian	20	20		5		
ARA2097	Colonial Worlds: History and Archaeology	20		20	5		
ARA2101	Artefacts	20	20		5		
HCA2000	Sacred words and dirty deeds: Thriving in Late Antiquity			20	5		

- (c) If only three modules are selected under (b) one 20 credit open elective module may be selected. The following are recommended choices:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CAH2006	Hellenistic Empires from Alexander to Cleopatra	20		20	5		
CAH2017	The Roman World from Hadrian to Heraclius	20	20		5		
CAH2020	Greek and Roman Religions	20	20		5		
CAH2061	Slavery in Greco-Roman Antiquity	20		20	5		
HIS2027	Africa: History of a Continent	20		20	5		

HIS2219	Oral History of Modern Britain	20	20		5		
HIS2308	History and Film: Representing the Past	20	20		5		
HIS2321	Destroying Nature: Disasters, Diseases and Environmental Injustice	20		20	5		
HIS2322	Diversities of Sexuality and Gender in History	20		20	5		
HCA2001	The Mediterranean: a connected past	20	20		5		

NB: Placement opportunities will be guided by national and institutional policy at the time.

2. Year 3 (International Study Year)

(a) On completion of Stage 2 and before entering Stage 3, candidates may as part of their studies for the degree spend a year abroad at an appropriate exchange partner institution. Permission to undertake a year abroad is subject to the approval of the Degree Programme Director. Students who are required to re-sit their Stage 2 assessment must delay the start of their placement until they have done so. Students who fail Stage 2 may not complete a year abroad.

(b) All candidates who undertake a year abroad must take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ISY3000	International Study Year Module	120	60	60		6		

3. Stage 3

(a) All candidates shall take **one** of the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA3200~	Dissertation in Archaeological Science	40	10	30	6		
ARA3201	Dissertation in Archaeology: Research as Professional Practice	40	10	30	6		

(b) Students must select three, and may take four, from the following electives:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA3013	Early Medieval Britain	20	20		6		
ARA3021	Frontier Communities of Roman Britain	20		20	6		
ARA3117~	The Archaeology of Animal Bones	20	20		6		

ARA3118	Early Prehistoric Europe: Origins and Transformations	20		20	6		
ARA3121	Sex, Bodies and Identities in Classical Greece	20		20	6		
ARA3293	Homeric Archaeology: Greece from Palaces to City States	20	20		6		
ARA3295~	Fundamentals of Digital Humanities: Computer literacy, data analysis and GIS	20	20		6		Blended

- (c) If only three modules are selected under (b) one 20 credit open elective module may be selected. The following are recommended choices:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CAH3005	City of Athens: Power, Society and Culture	20	20		6		
CAH3036	Roman Egypt	20		20	6		
CAH3043	Businesswomen in the ancient world: Challenging Prejudices and Inequality	20	20		6		
NCL3007	Career Development for final year students	20	10	10	6		

NB: Placement opportunities will be guided by national and institutional policy at the time.

4. Assessment Methods

Details of the assessment pattern for each module are explained in the module outline.

5. Degree Classification

Candidates will be assessed for degree classification on the basis of all the modules taken at Stages 2 and 3 with the weighting of the stages being 1:2 for Stage 2 and Stage 3 respectively.

6. Degree Title

Candidates who complete the three-year programme will usually graduate with a BA (Hons) in Archaeology. *Candidates who take 60 credits in modules designated as Archaeological science with a tilde ~ and a dissertation under ARA3200 are eligible to graduate under programme code 1937U with a BSc in Archaeology. In the event that insufficient modules have run that qualify as V401 credits, a lower credit threshold will be considered to award the V401 BSc at the end of the degree.*

Candidates who choose to take part in the Study Abroad year will be transferred onto the four-year version of the programmes. They will be on degree programme code 1615U and will graduate with a BA (Hons) in Archaeology with International Study Year or on degree programme code 1042U and will graduate with a BSc (Hons) with Honours in Archaeology with International Study Year.